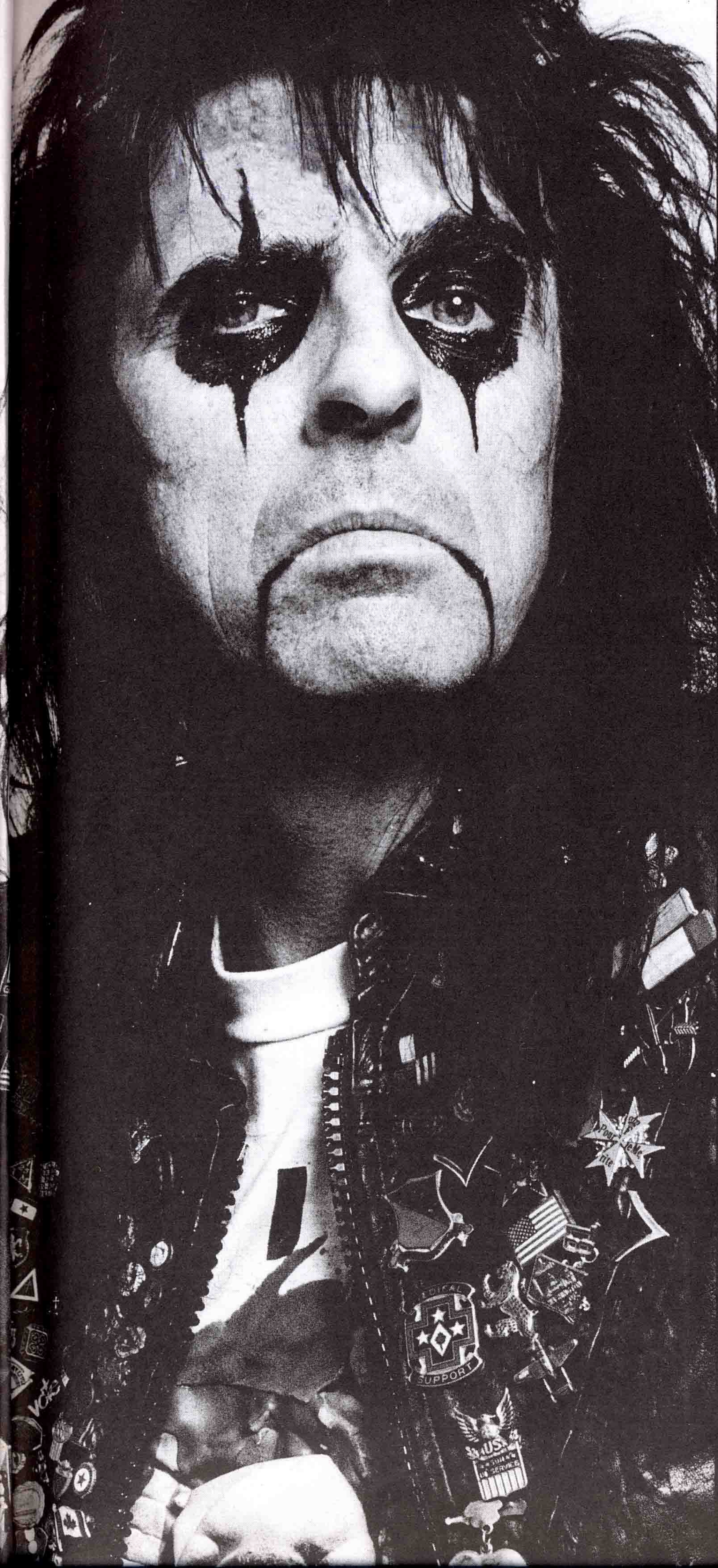


THE BEST OF **ALICE COOPER** FOR GUITAR TAB

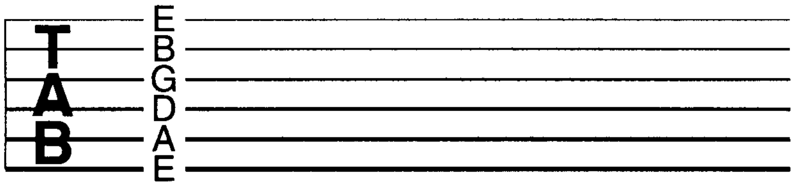
Ten classic songs
expertly transcribed & arranged for guitar tab by
ARTHUR DICK



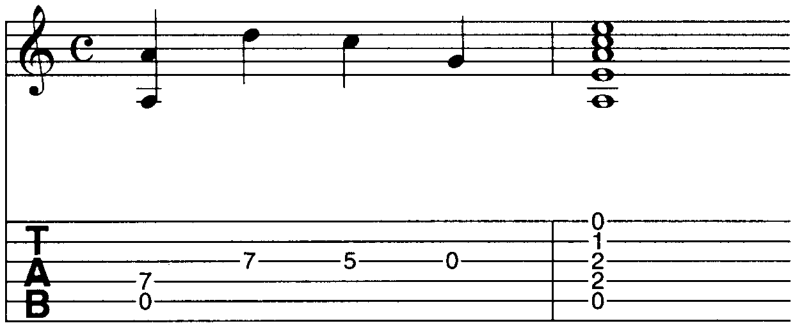

SUPPORT

TABLATURE & INSTRUCTIONS EXPLAINED

The tablature stave comprises six lines,
each representing a string on the guitar as illustrated.



A number on any of the lines indicates, therefore,
the string and fret on which a note should be played.



4th String 7th Fret	3rd String 7th Fret	3rd String 5th Fret	3rd String **Open**	1st String	**Open**	Chord of **A** minor
5th String **Open**				2nd String	1st Fret	
				3rd String	2nd Fret	
				4th String	2nd Fret	
				5th String	**Open**	

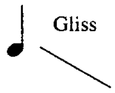
A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each fret, numbering them accordingly.

Be careful to use paper that will not damage the finish on your guitar.

FINGER VIBRATO

TREMOLO ARM VIBRATO

GLISSANDO



Strike the note, then slide the finger up or down the fretboard as indicated

TREMOLO STRUMMING



This sign indicates fast up and downstroke strumming

8va

This sign indicates that the notes are to be played an octave higher than written

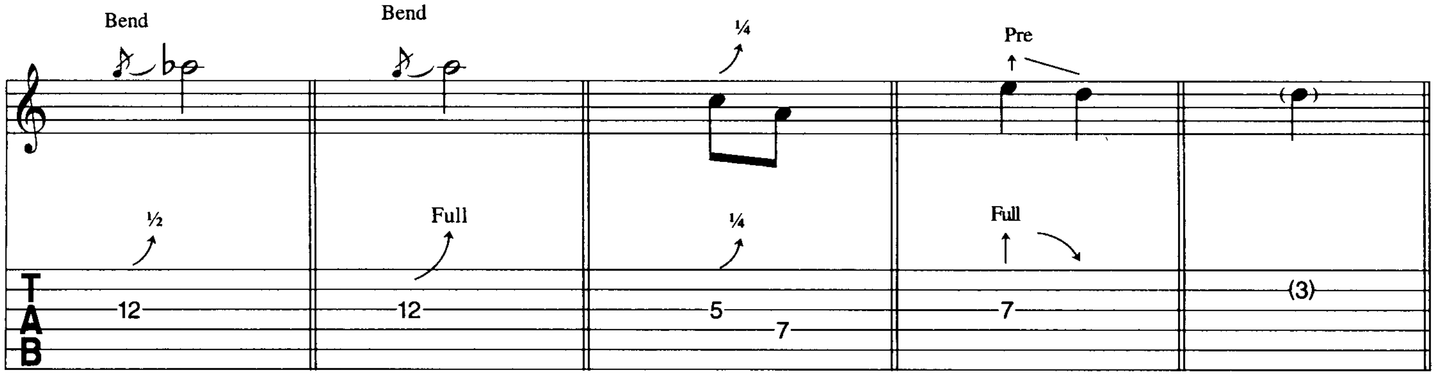
loco

This instruction cancels the above



This note-head indicates the string is to be totally muted to produce a percussive effect

P.M. = Palm Mute



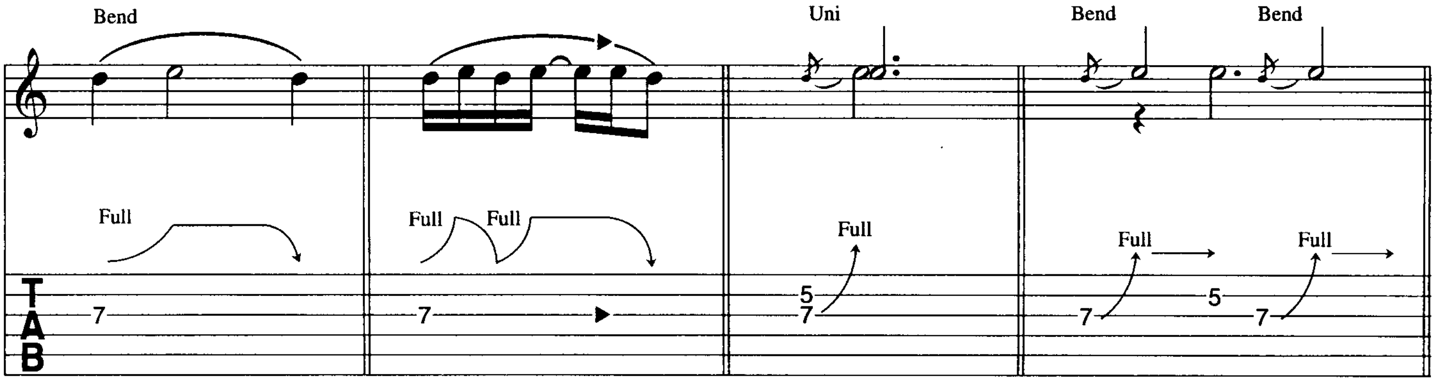
HALF TONE BEND
Play the note G then bend the strings so that the pitch rises by a half tone (semi-tone)

FULL TONE BEND

DECORATIVE BEND

PRE-BEND
Bend the string as indicated, strike the string and release

GHOST NOTE
The note is half sounded

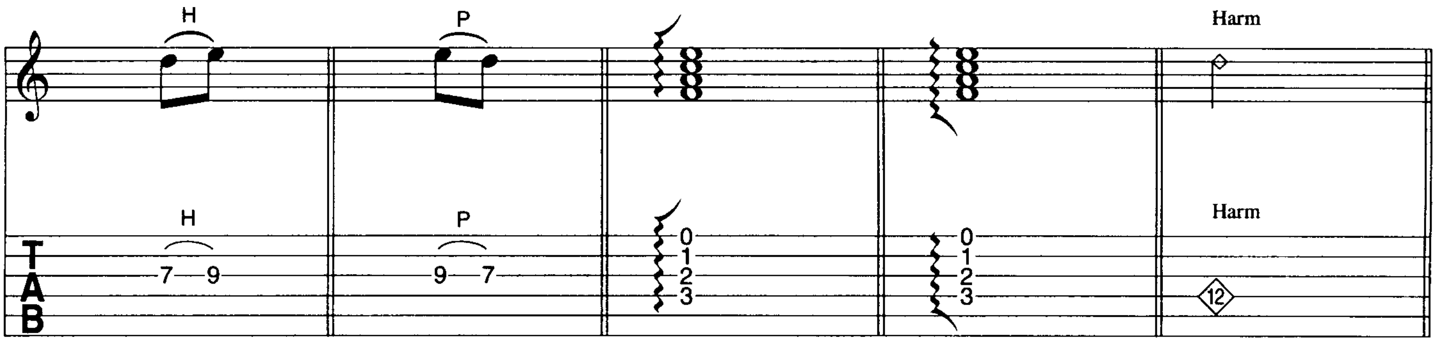


BEND & RELEASE
Strike the string, bend it as indicated then release the bend whilst it is still sounding

BEND & RESTRIKE
Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs

UNISON BEND
Strike both strings simultaneously then immediately bend the lower string as indicated

STAGGERED UNISON BEND
Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string



HAMMER-ON
Hammer a finger down on the next note without striking the string again

PULL-OFF
Pull your finger off the string with a plucking motion to sound the next note without striking the string again

RAKE-UP
Strum the notes upwards in the manner of an arpeggio
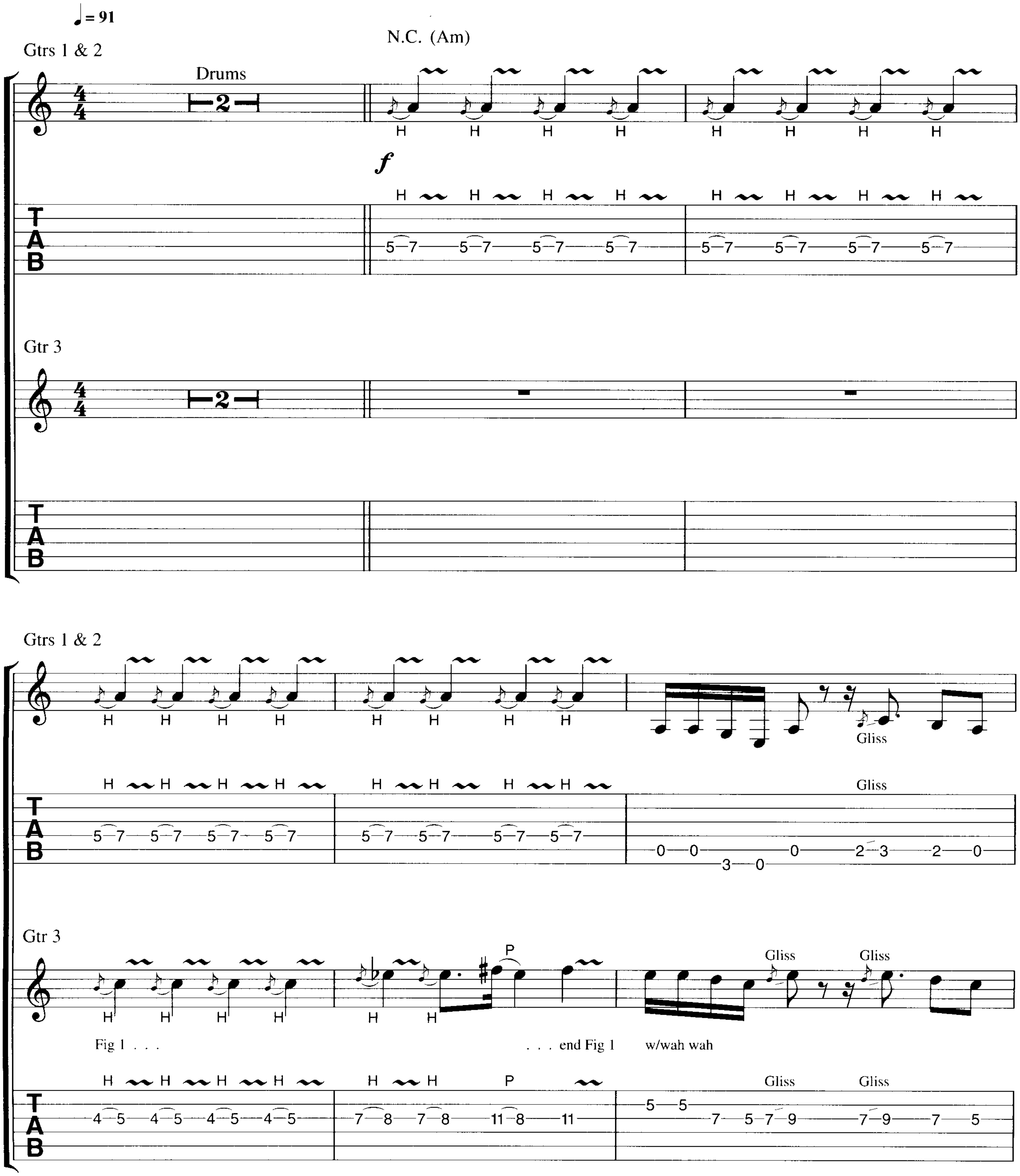
RAKE-DOWN
Strum the notes downwards in the manner of an arpeggio

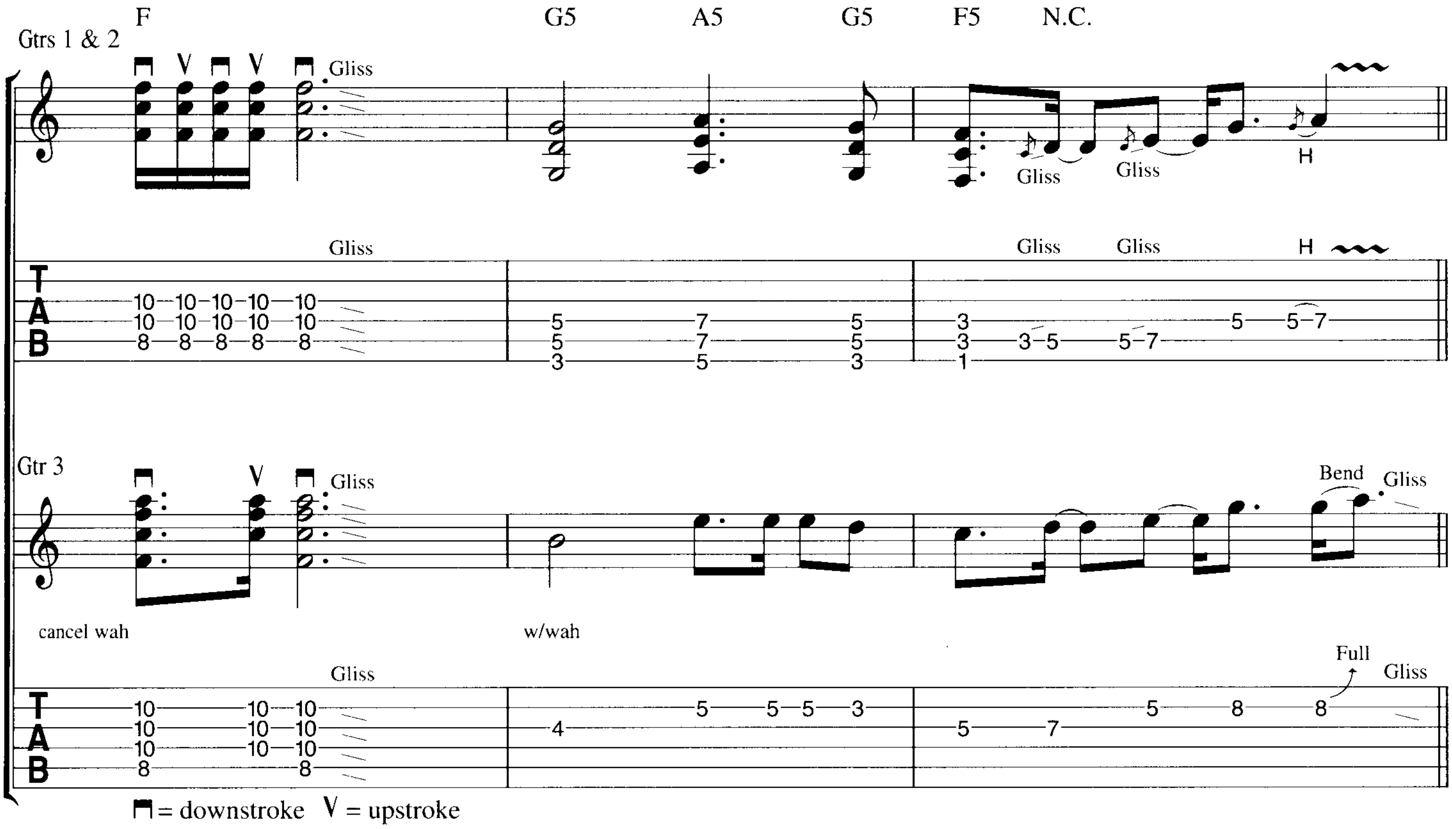
HARMONICS
Strike the string whilst touching it lightly at the fret position shown

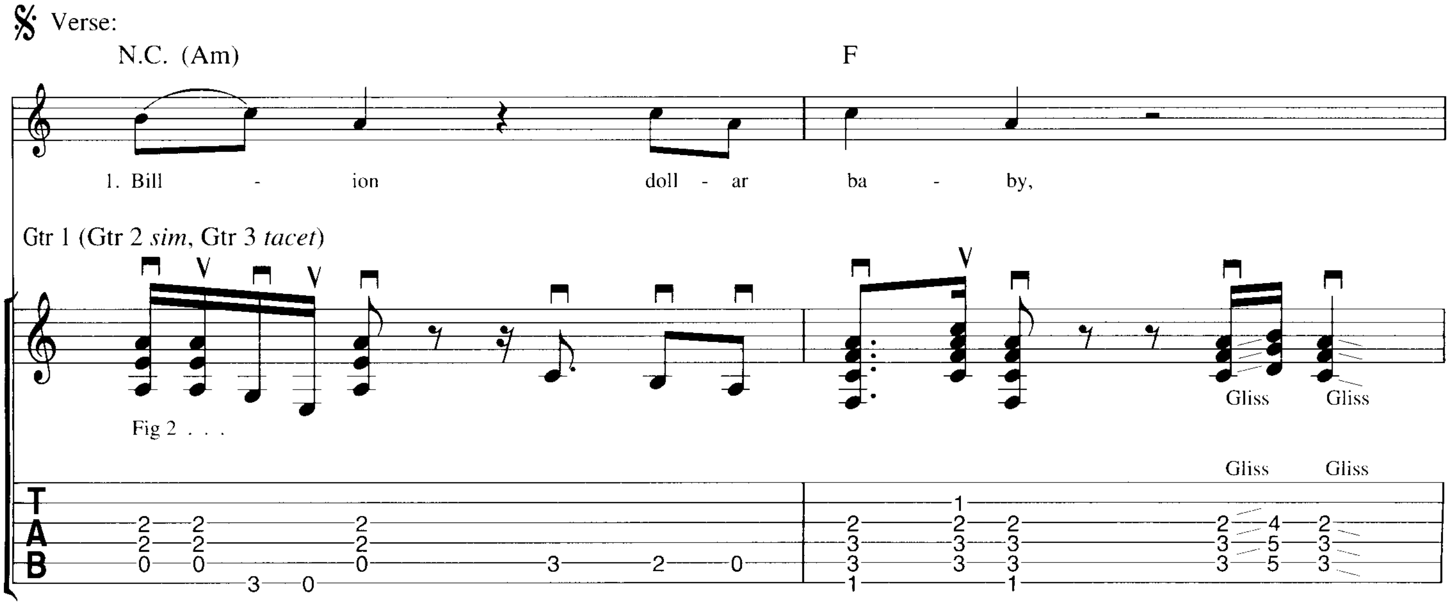
Artificial harmonics (A.H.), will be described in context
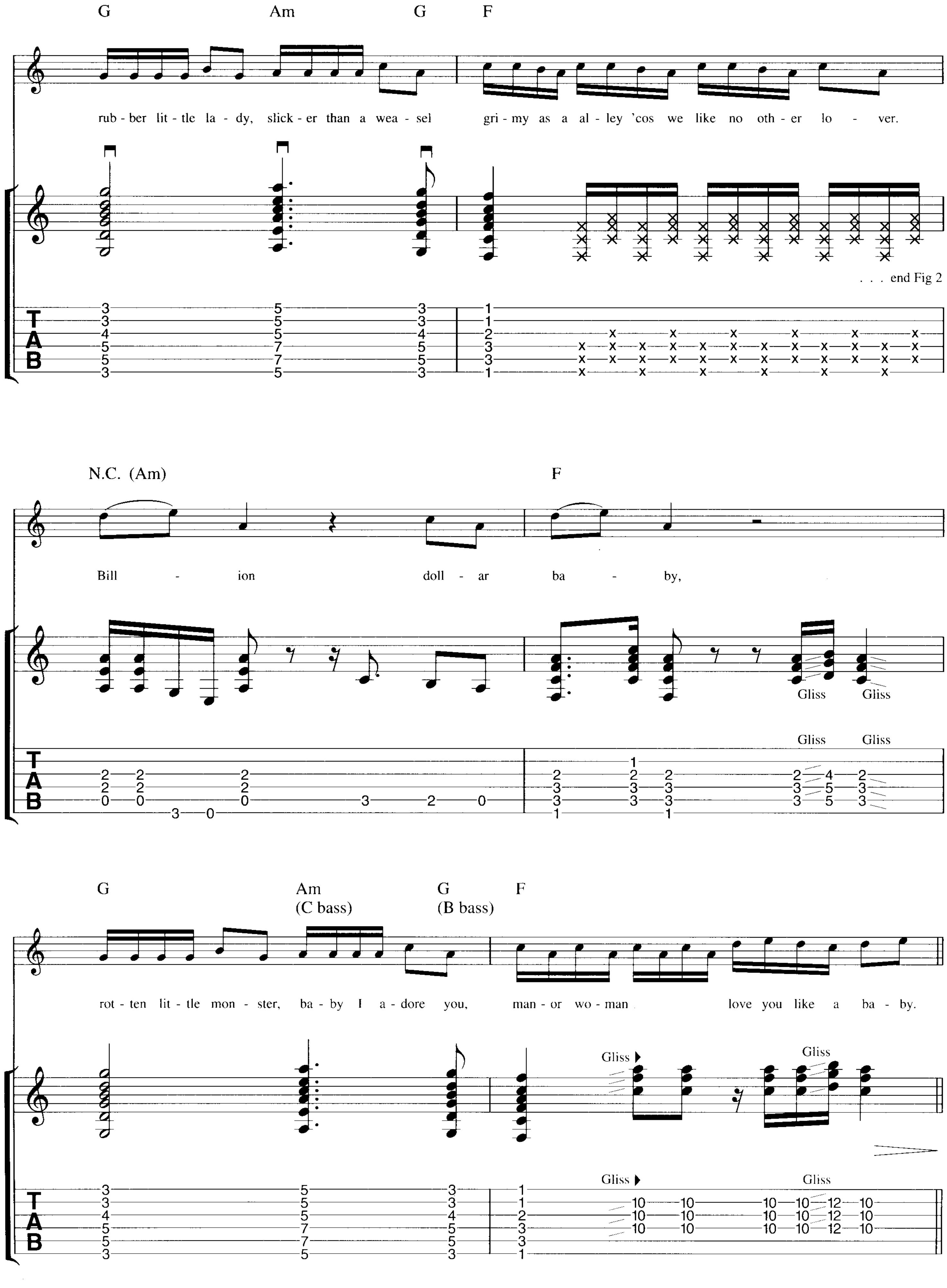
BILLION DOLLAR BABIES

Words & Music
Alice Cooper, Reggie Vinson & Michael Bruce

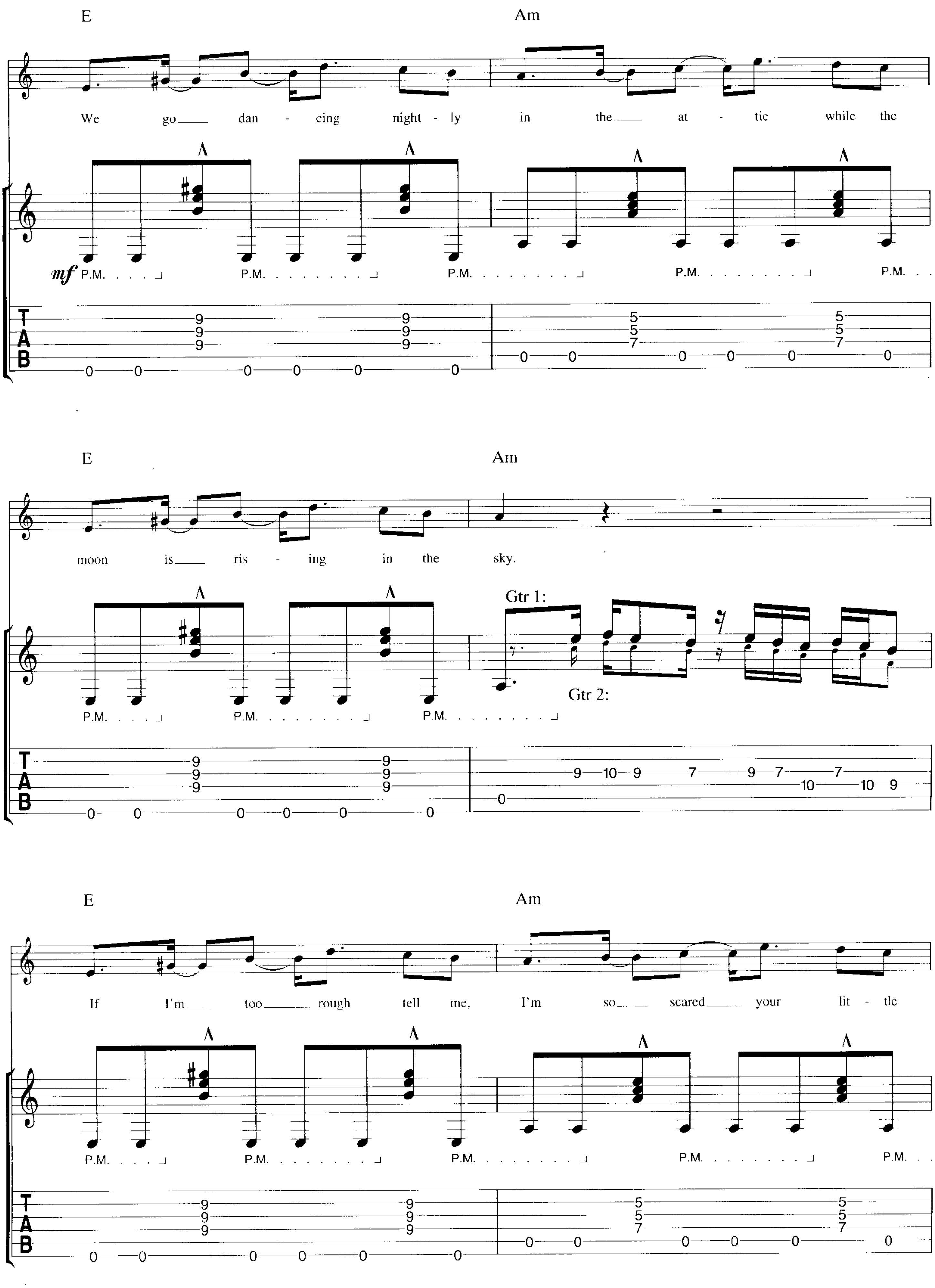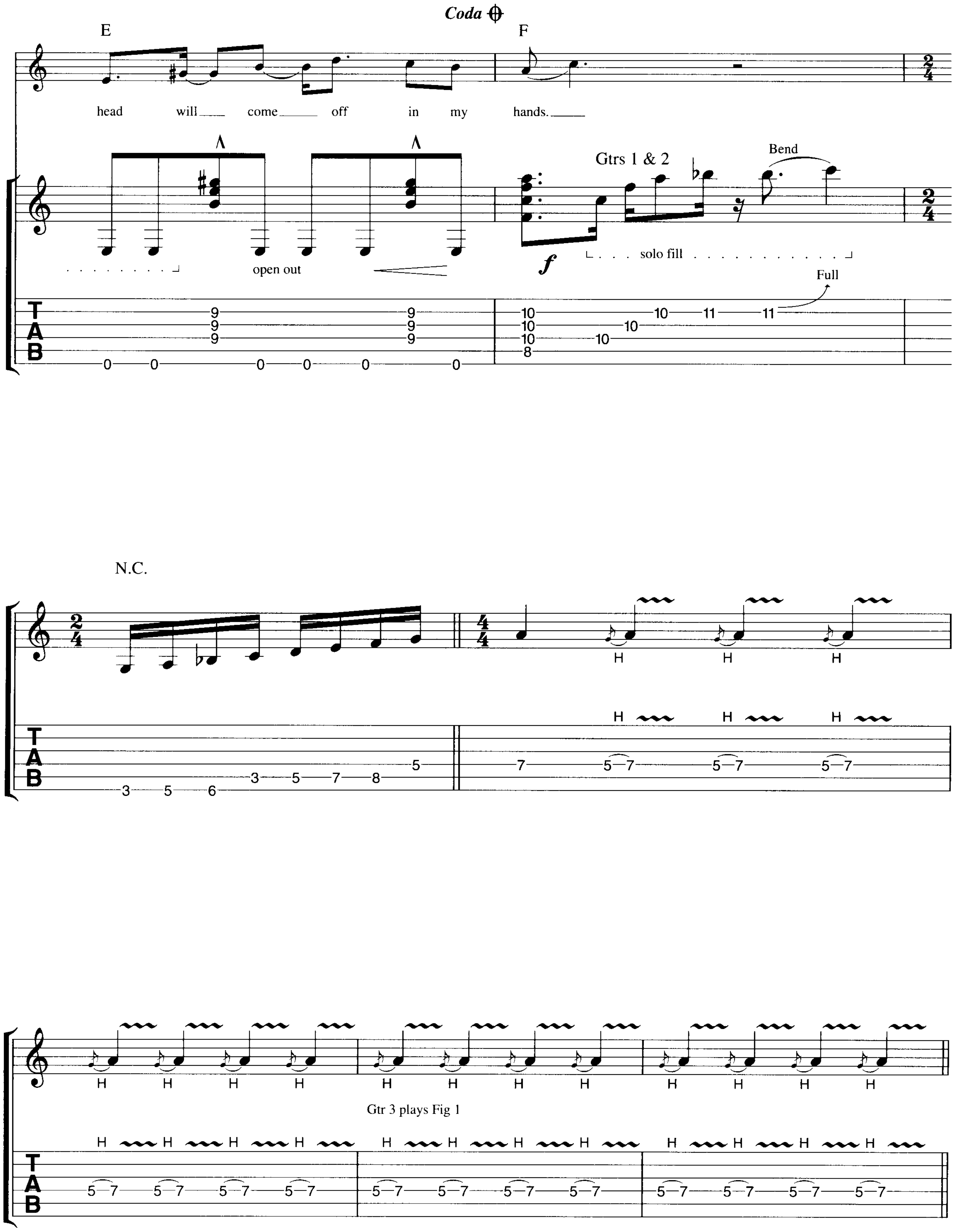



Gtrs 1 & 2
F
G5
A5
G5
F5
N.C.
Gliss
H
Gtr 3
cancel wah
w/wah
Bend
Full
Gliss
= downstroke V = upstroke
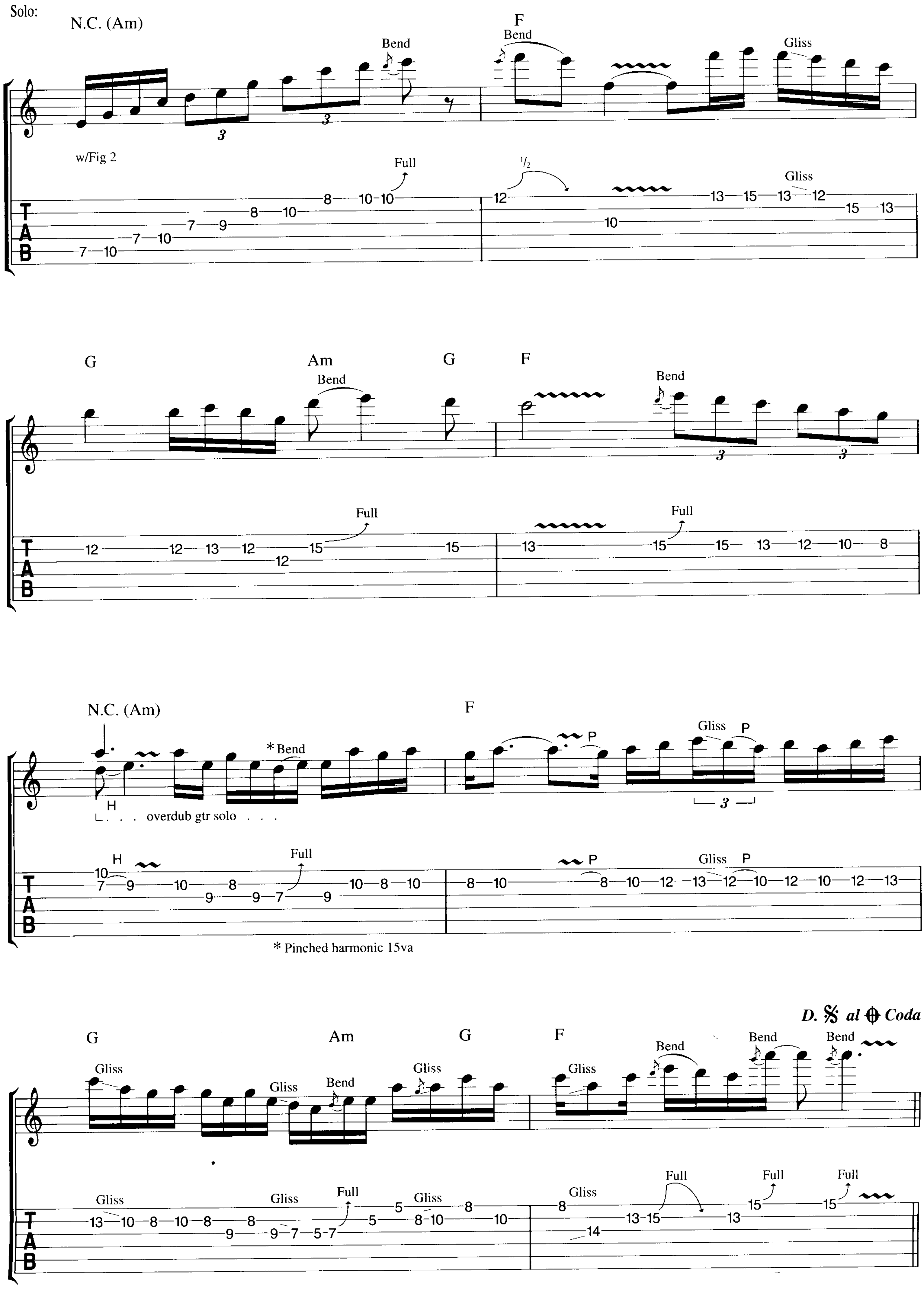

Verse:
N.C. (Am)
F
1. Bill - ion doll - ar ba - by,
Gtr 1 (Gtr 2 sim, Gtr 3 tacet)
Fig 2 . . .
Gliss

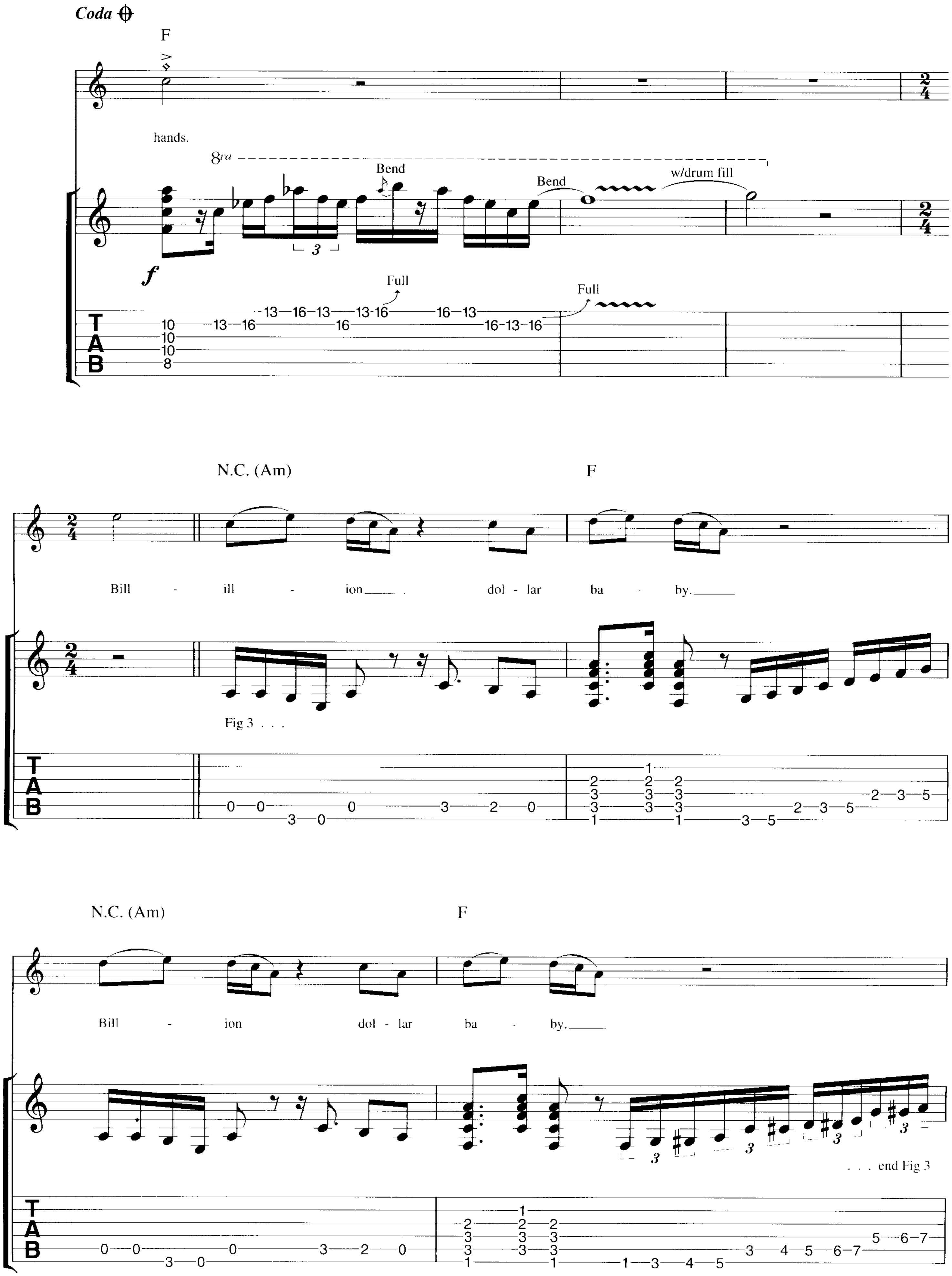


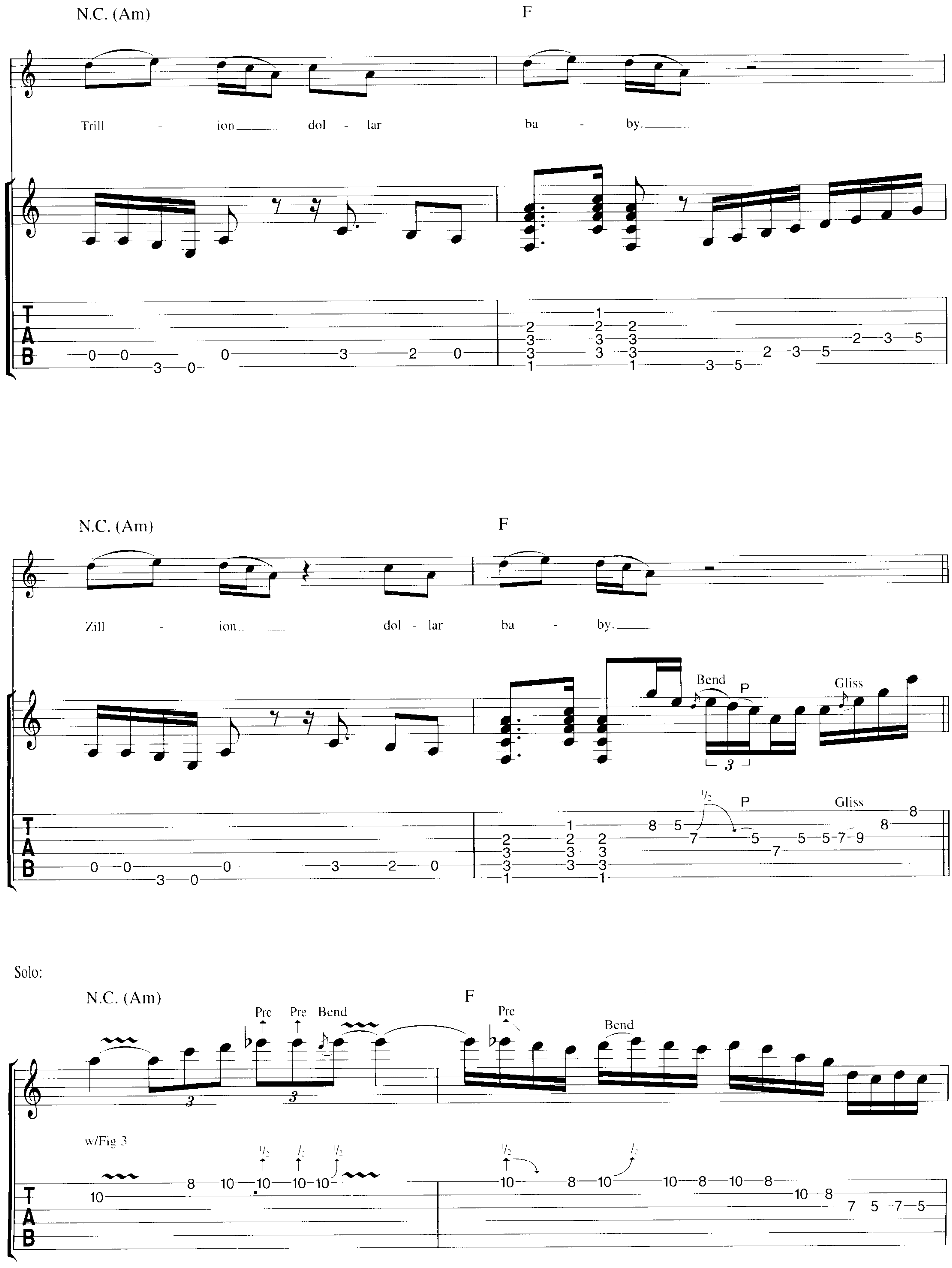
G Am G F
rub - ber lit - tle la - dy, slick - er than a wea - sel gri - my as a al - ley 'cos we like no oth - er lo - ver.
. . . end Fig 2
TAB
N.C. (Am) F
Bill - ion doll - ar ba - by,
Gliss Gliss
G Am (C bass) G (B bass) F
rot - ten lit - tle mon - ster, ba - by I a - dore you, man - or wo - man love you like a ba - by.
Gliss

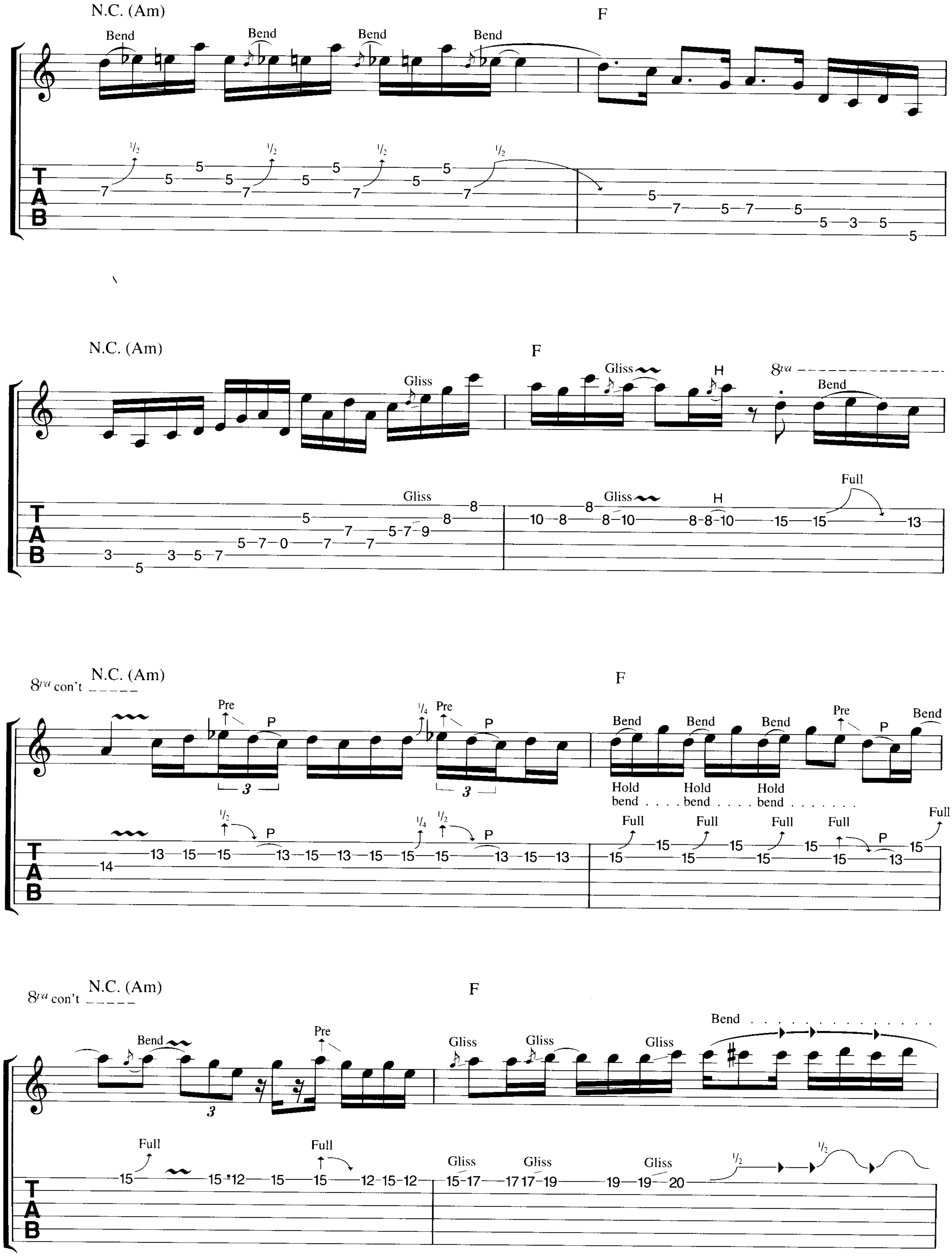

E
Am
We go dan - cing night - ly in the at - tic while the
mf P.M.
E
Am
moon is ris - ing in the sky.
Gtr 1:
Gtr 2:
E
Am
If I'm too rough tell me, I'm so scared your lit - tle
P.M.
TAB
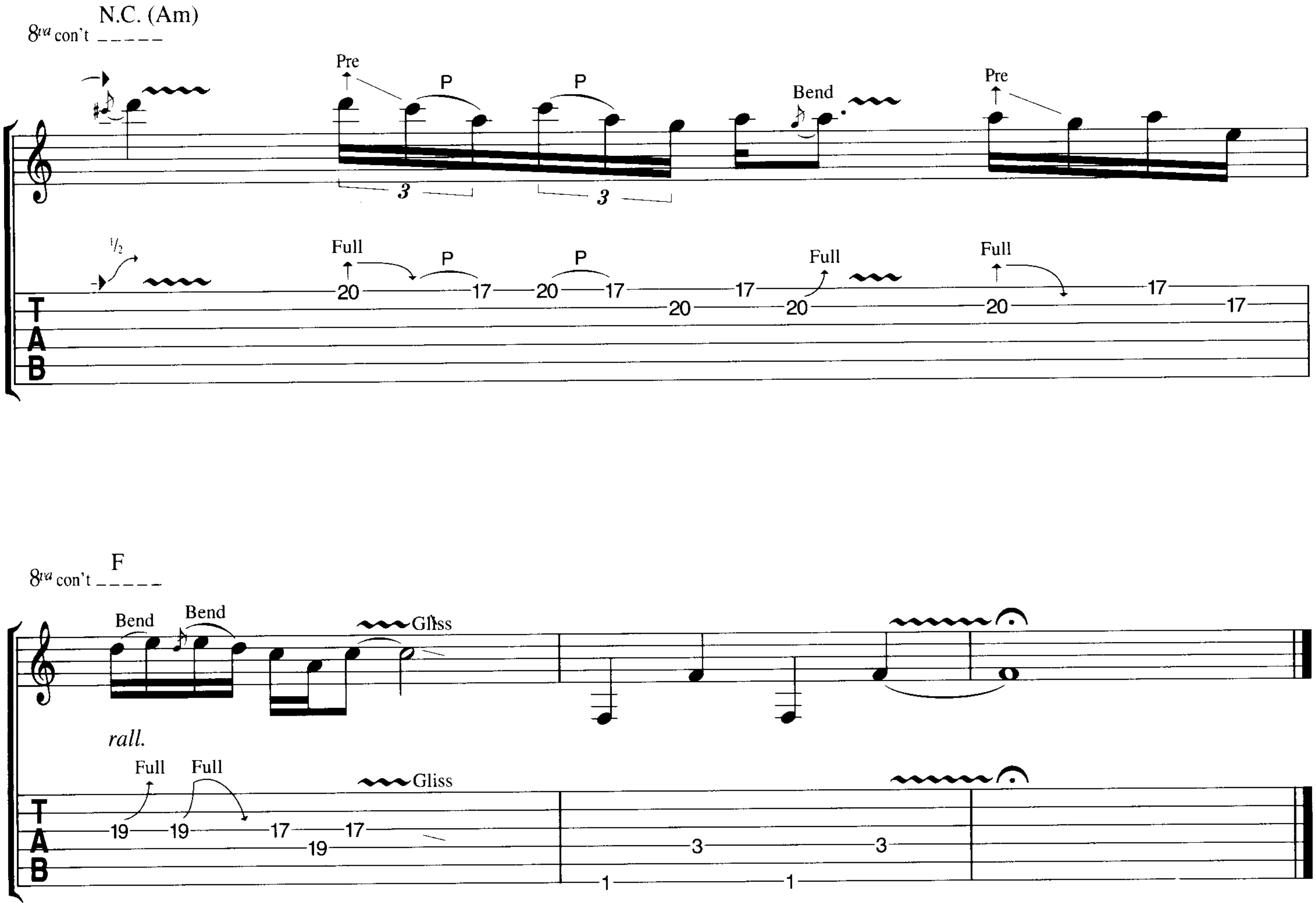

Coda
E
F
head will come off in my hands.
Gtrs 1 & 2
Bend
open out
solo fill
Full
N.C.
Gtr 3 plays Fig 1


Solo:
N.C. (Am)
F
Bend
Gliss
w/Fig 2
Full
½
G
Am
G
F
Bend
Full
N.C. (Am)
F
* Bend
H
overdub gtr solo
Full
P
Gliss
* Pinched harmonic 15va
D. 𝄋 al 𝄌 Coda
G
Am
G
F
Gliss
Bend
Full


Coda
F
hands.
8va
Bend
Bend
w/drum fill
Full
Full
N.C. (Am)
F
Bill - ill - ion dol - lar ba - by.
Fig 3 . . .
N.C. (Am)
F
Bill - ion dol - lar ba - by.
. . . end Fig 3

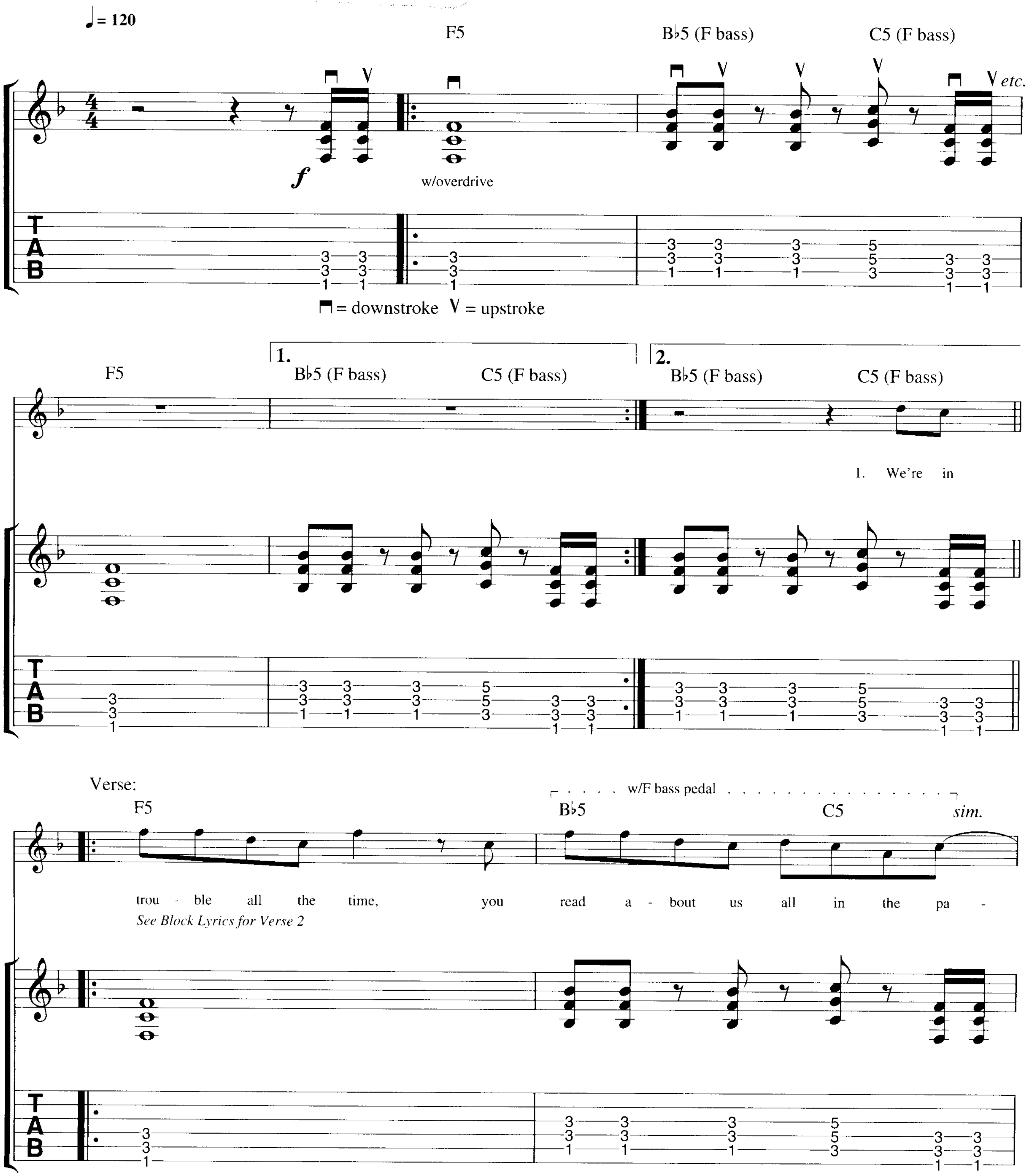

N.C. (Am)
F
Trill - ion dol - lar ba - by.
N.C. (Am)
F
Zill - ion dol - lar ba - by.
Bend
P
Gliss
Solo:
N.C. (Am)
F
Pre
Pre
Bend
Pre
Bend
w/Fig 3
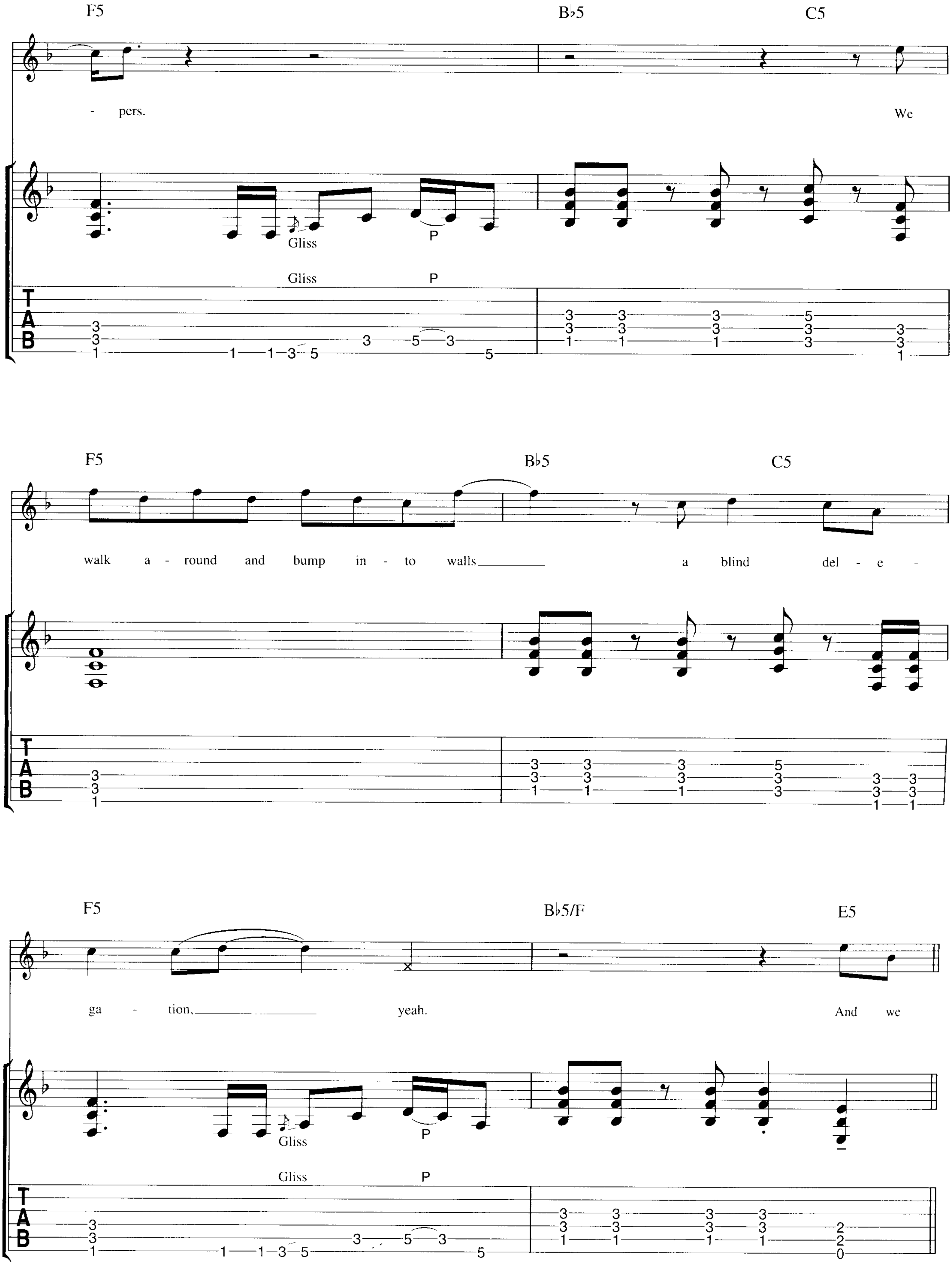

N.C. (Am)
F
Bend
Gliss
H
8va
Full
Pre
P
Hold bend
8va con't


8va con't
N.C. (Am)
Pre
P
P
Bend
Pre
1/2
Full
P
P
Full
Full
8va con't
F
Bend
Bend
Gliss
rall.
Full
Full
Gliss
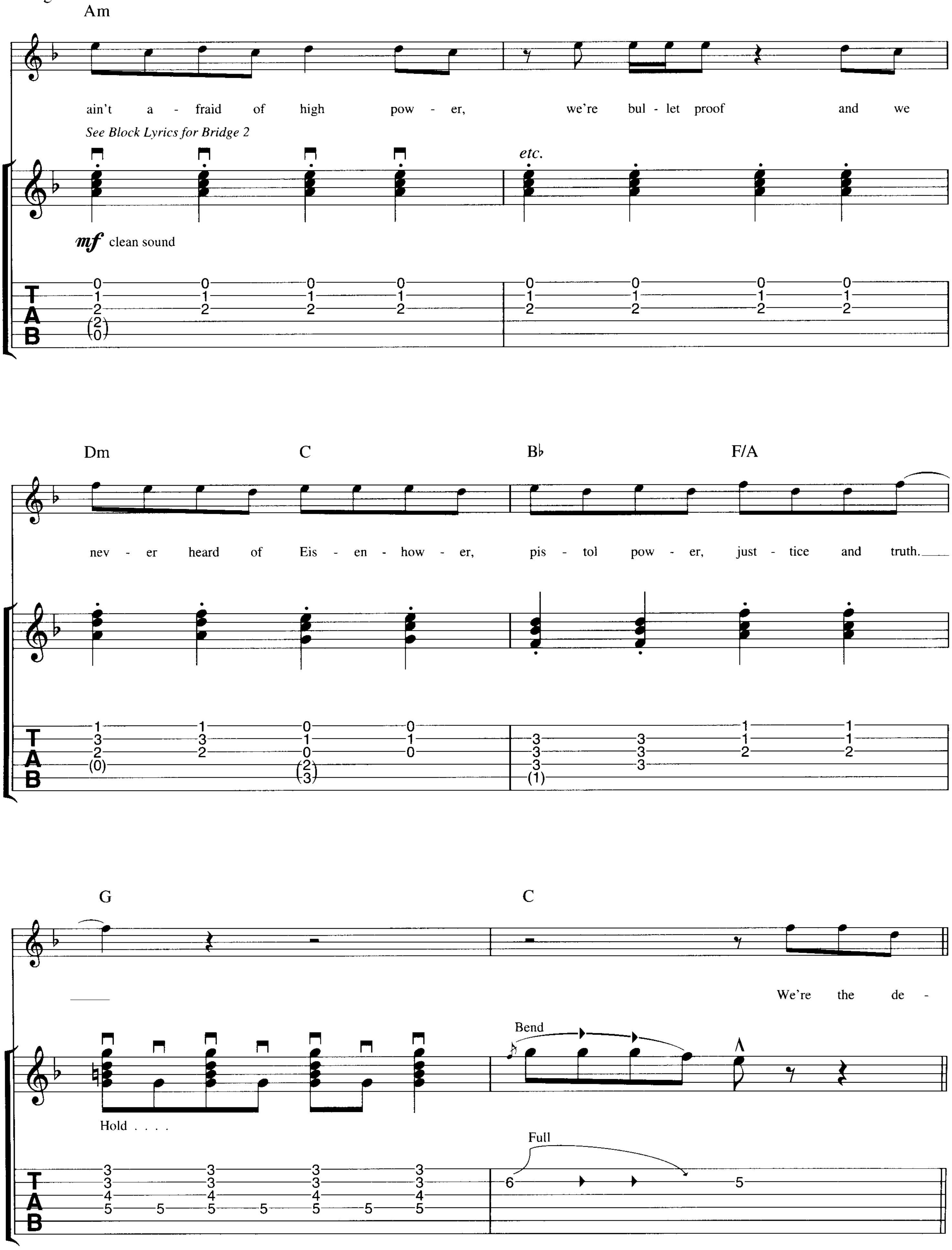
DEPARTMENT OF YOUTH

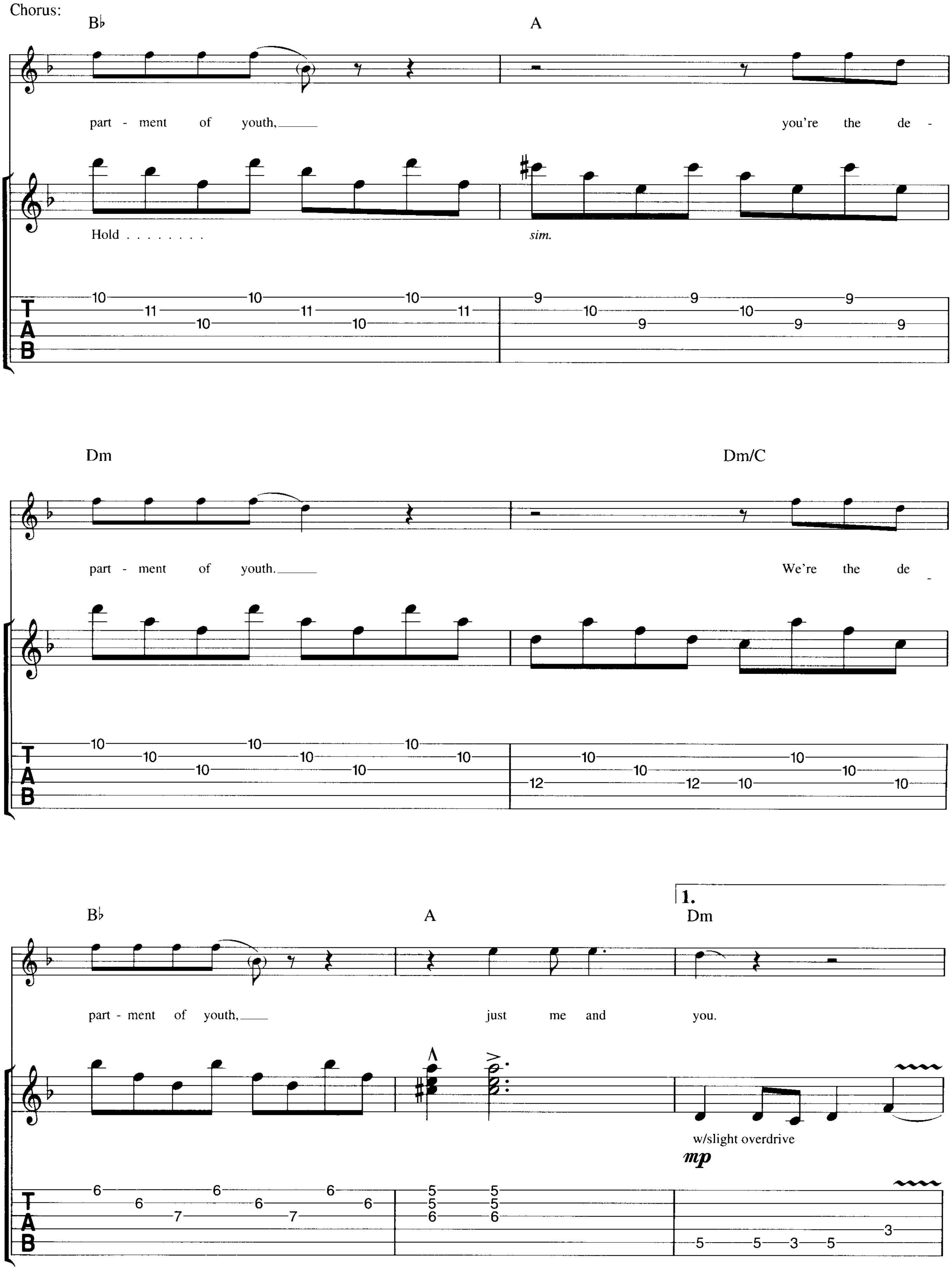
Words & Music
Alice Cooper, Dick Wagner & Bob Ezrin
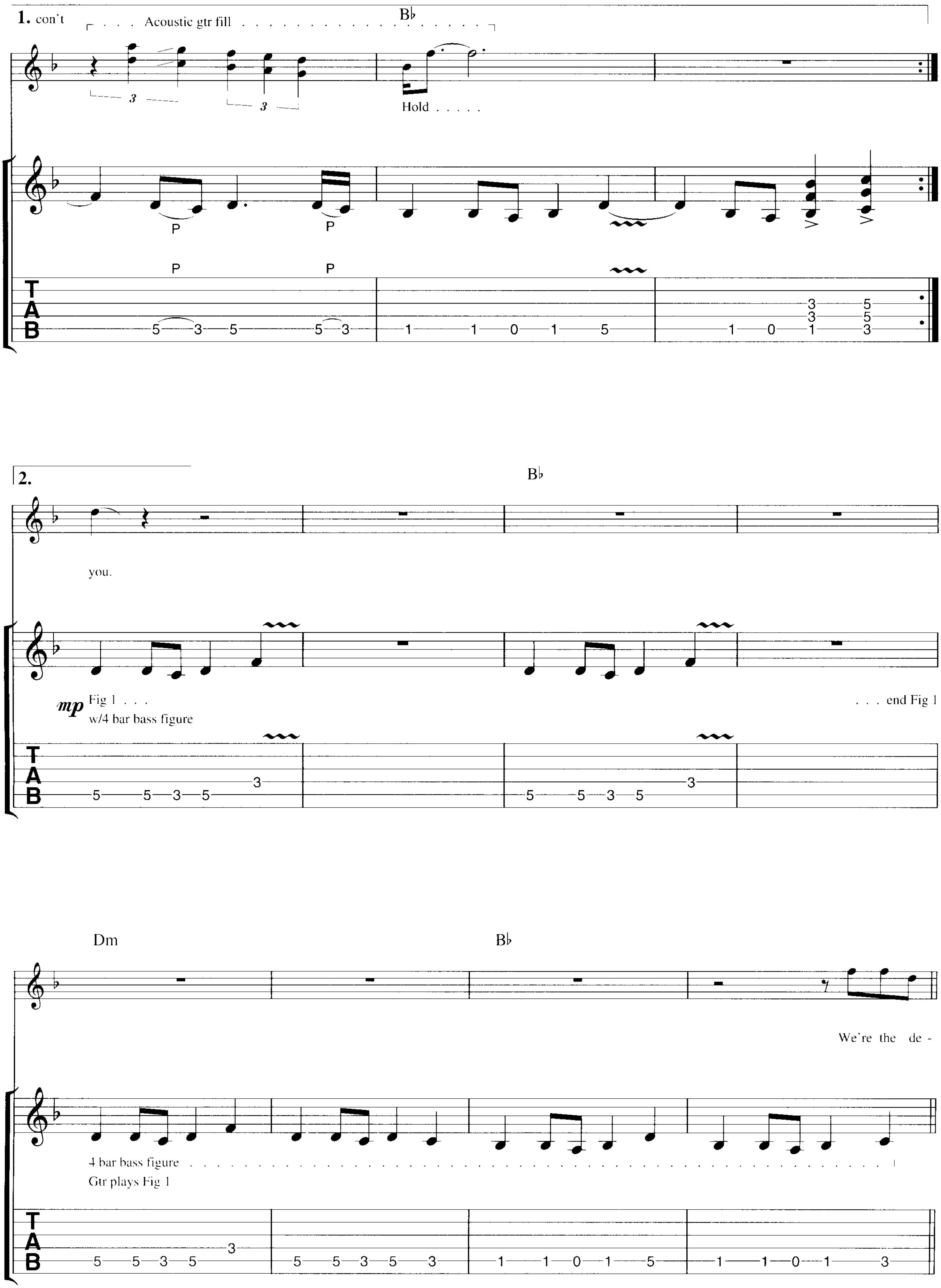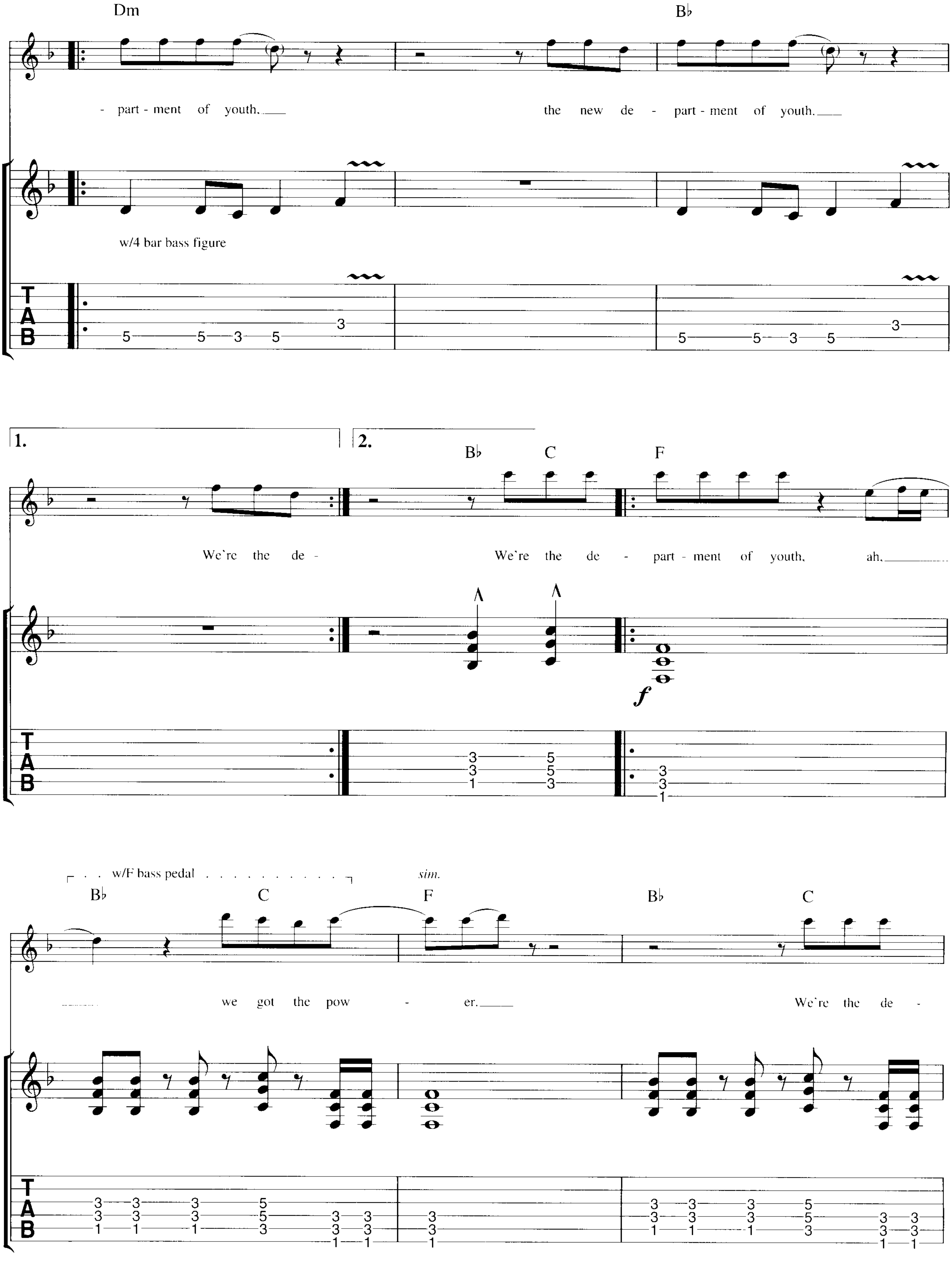



F5
B♭5
C5
- pers.
We
Gliss
P
F5
B♭5
C5
walk a - round and bump in - to walls
a blind del - e -
F5
B♭5/F
E5
ga - tion,
yeah.
And we
Gliss
P
TAB
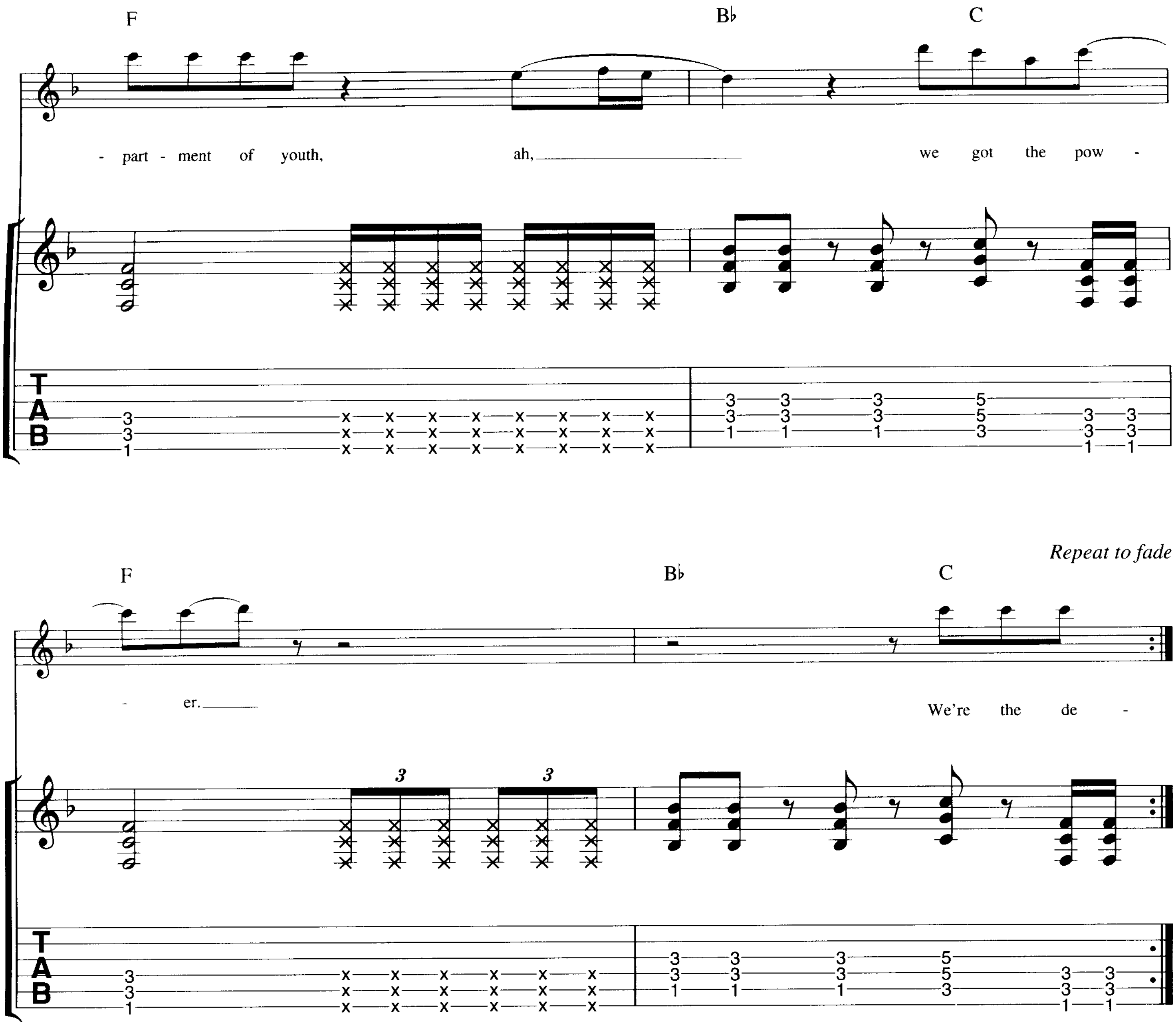
Bridge:


Am
ain't a - fraid of high pow - er, we're bul - let proof and we
See Block Lyrics for Bridge 2
etc.
mf clean sound
Dm
C
B♭
F/A
nev - er heard of Eis - en - how - er, pis - tol pow - er, just - tice and truth.
G
C
We're the de -
Hold . . . .
Bend
Full


Chorus:
B♭
A
part - ment of youth,
you're the de -
Hold . . . .
sim.
Dm
Dm/C
part - ment of youth.
We're the de
B♭
A
1.
Dm
part - ment of youth,
just me and you.
w/slight overdrive
mp


1. con't
Acoustic gtr fill
B♭
Hold . . . . .
P
P
P
P
T
A
B
2.
B♭
you.
mp
Fig 1 . . .
w/4 bar bass figure
. . . end Fig 1
Dm
B♭
We're the de -
4 bar bass figure
Gtr plays Fig 1
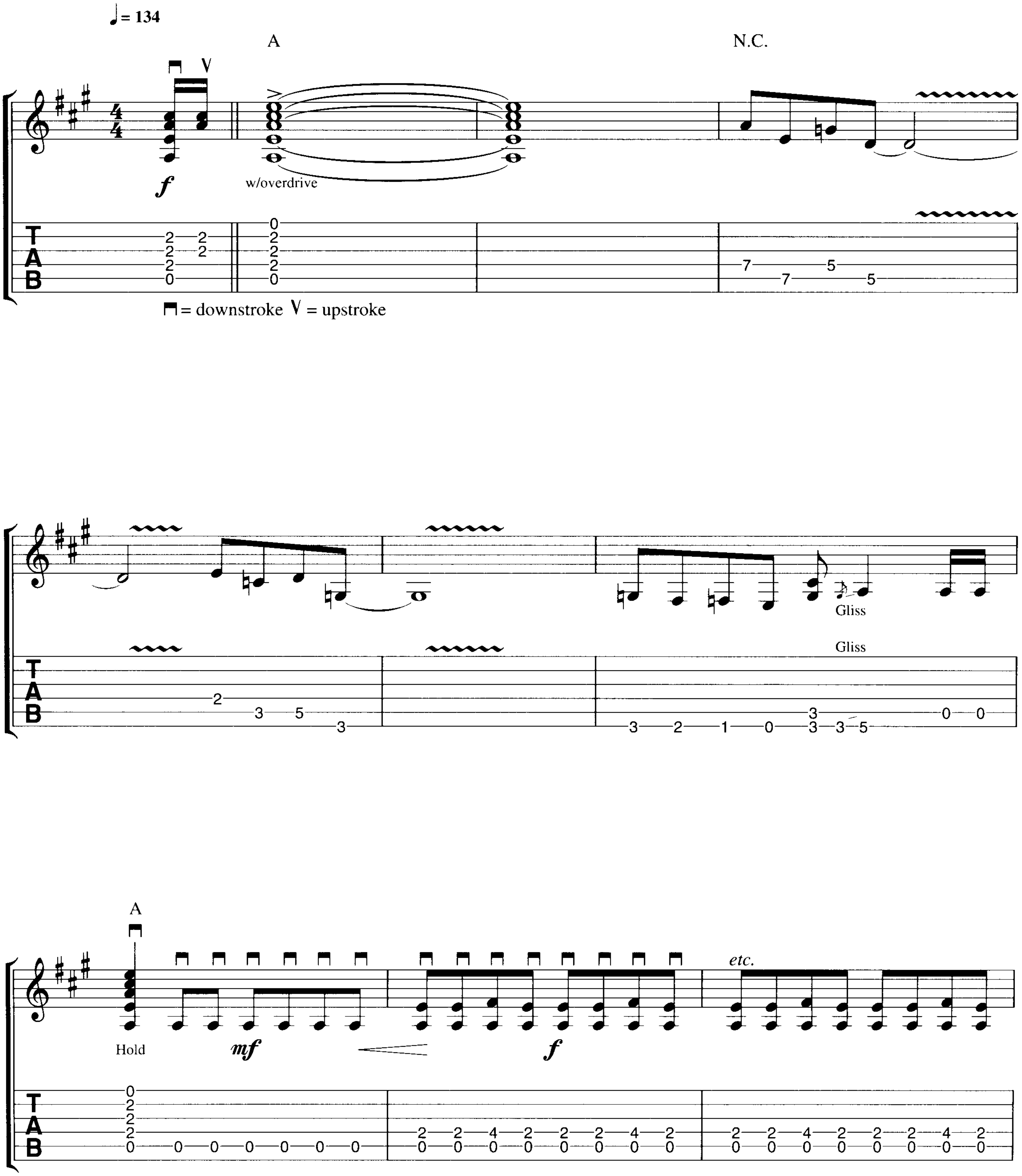

Dm
Bb
- part - ment of youth.
the new de - part - ment of youth.
w/4 bar bass figure
1.
2.
Bb C F
We're the de -
We're the de - part - ment of youth, ah.
f
w/F bass pedal
sim.
Bb C F Bb C
we got the pow - er.
We're the de -
T
A
B
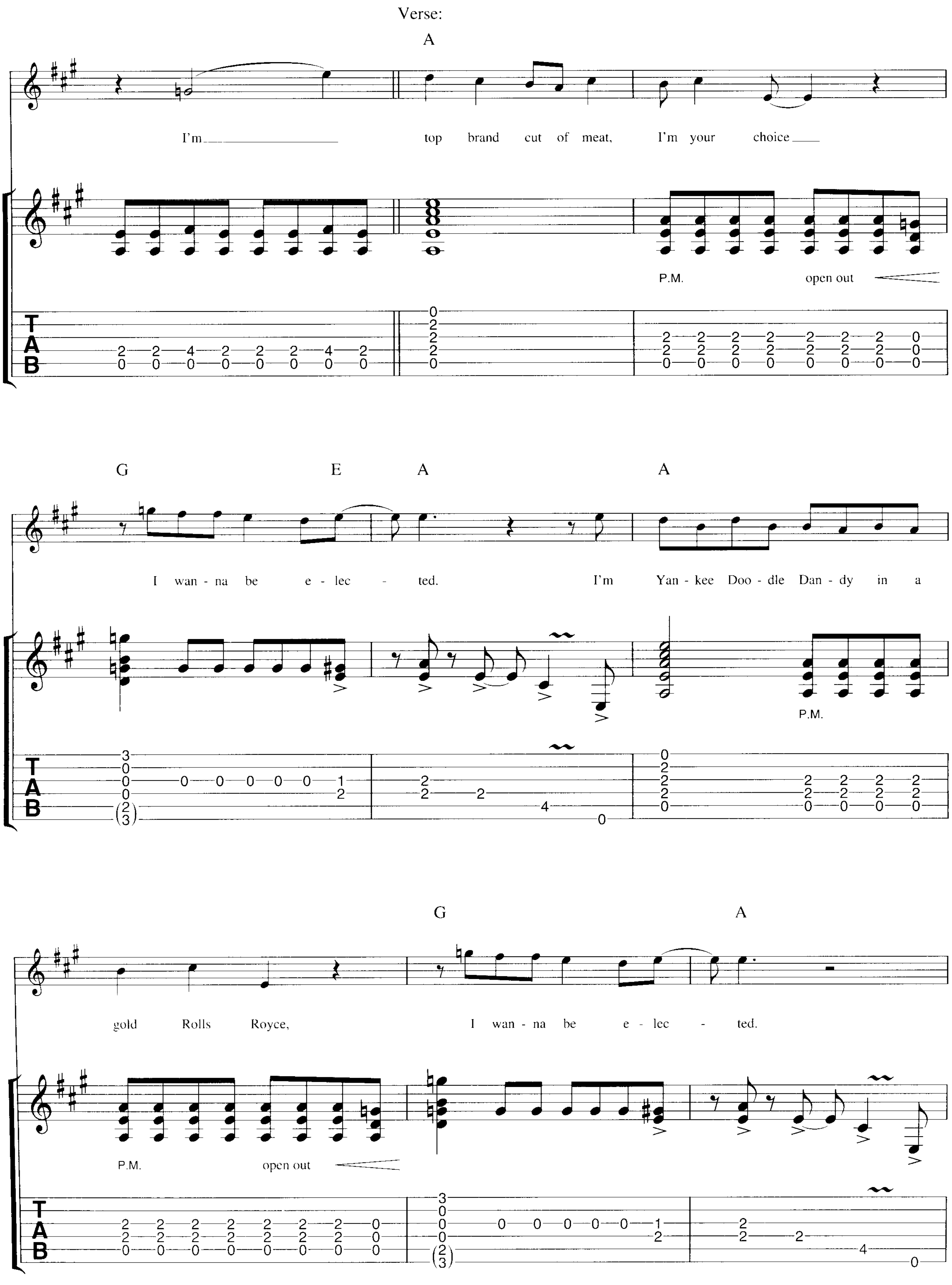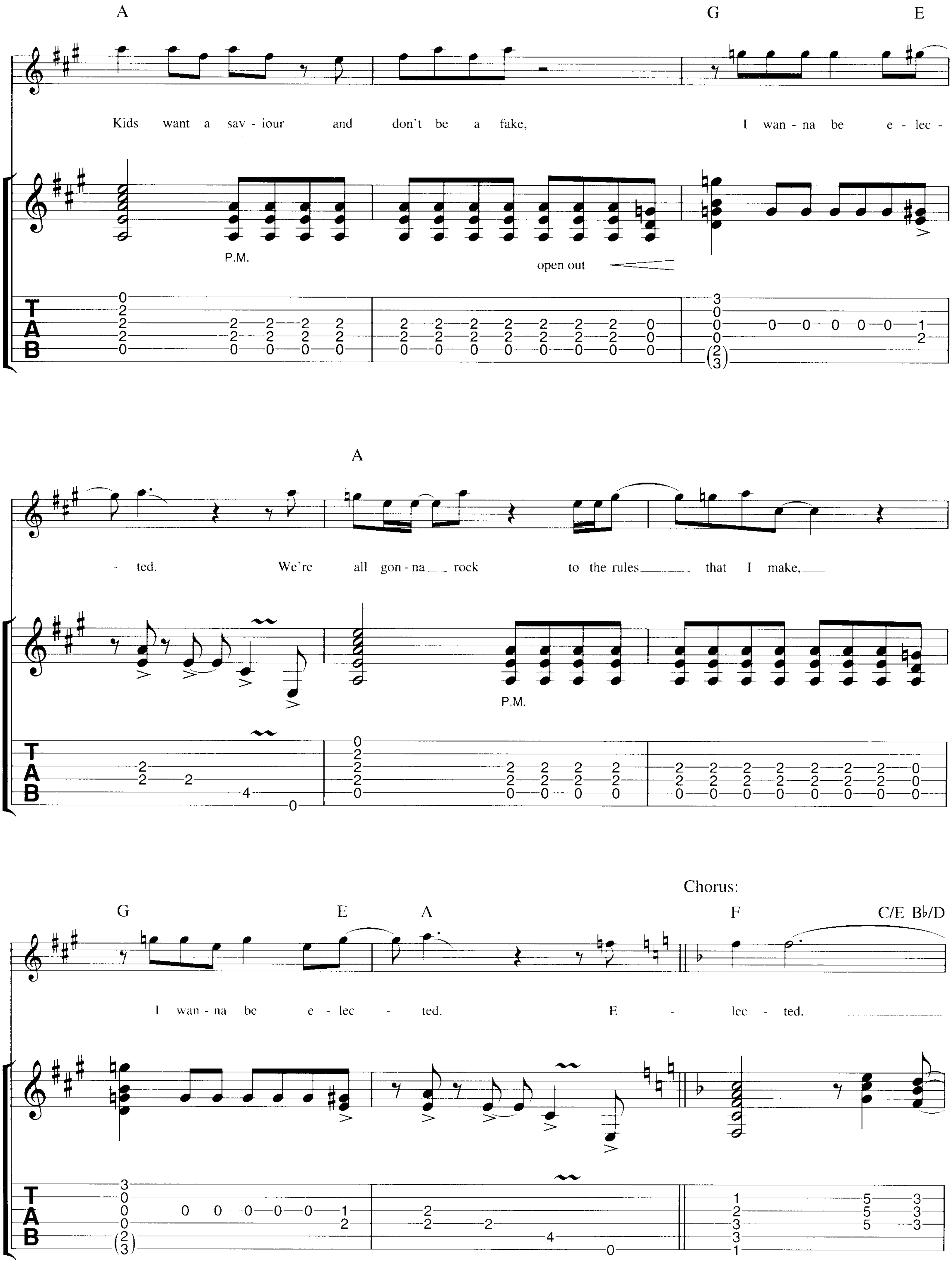


Verse 2:	We talk about this old stupid world and still come out laughing We never made any sense but hell that never mattered.
Bridge 2:	But we'll make it through our blackest hour we're living proof And we never heard of Billy Sunday Damion Runion, (the) man is a coot.
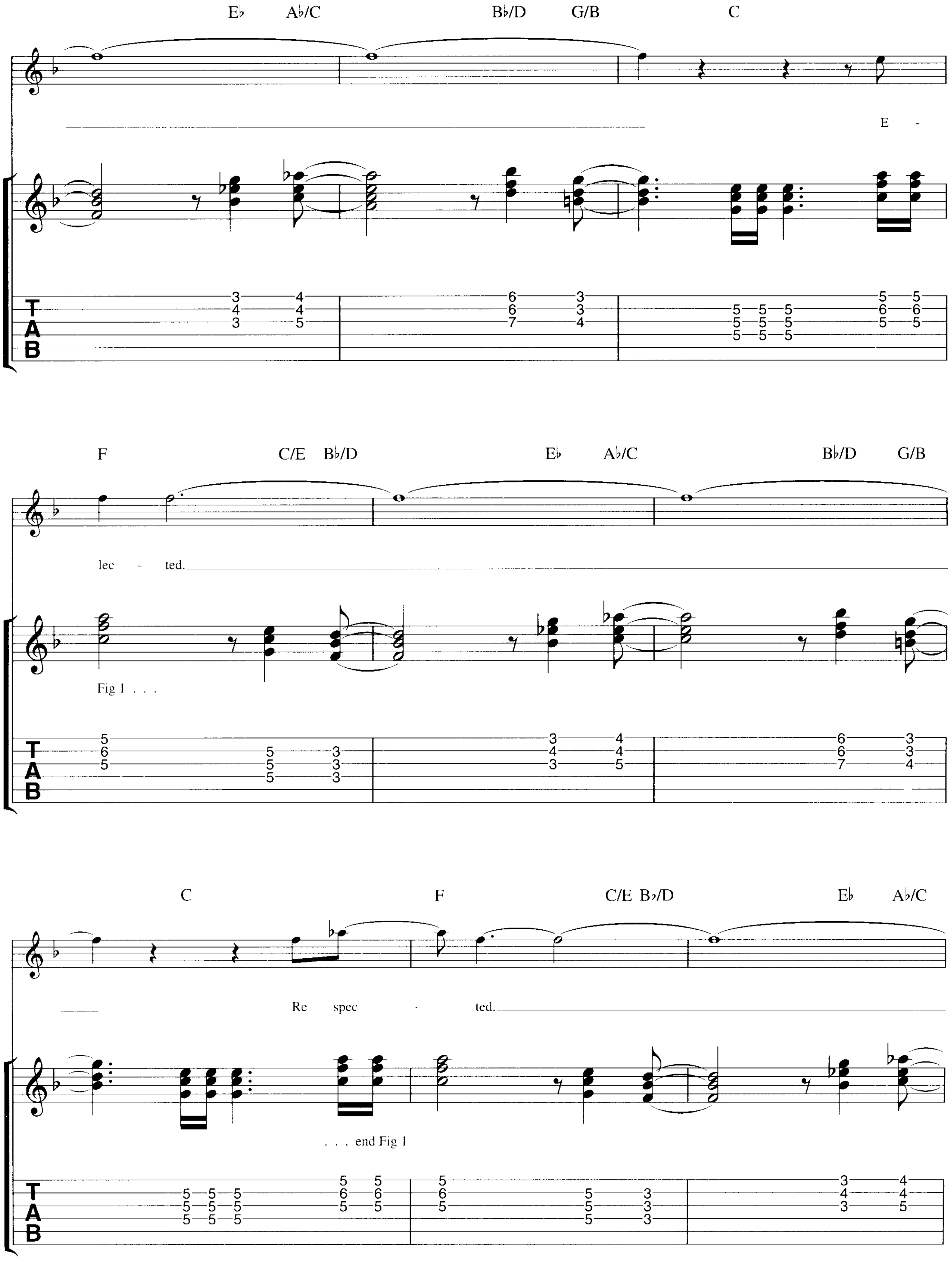
Words & Music
Alice Cooper, Neal Smith, Glen Buxton, Dennis Dunaway & Michael Bruce
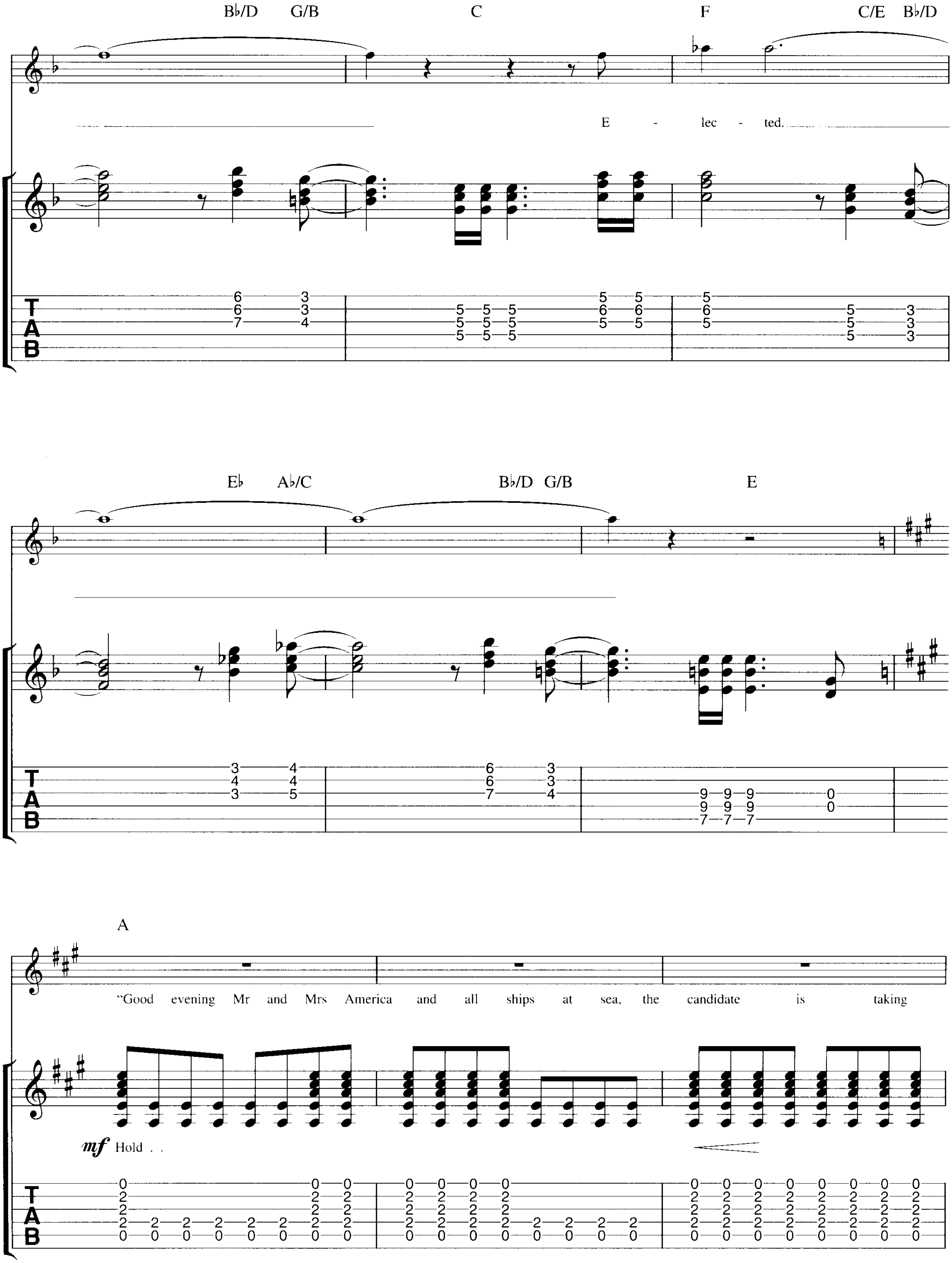
ELECTED
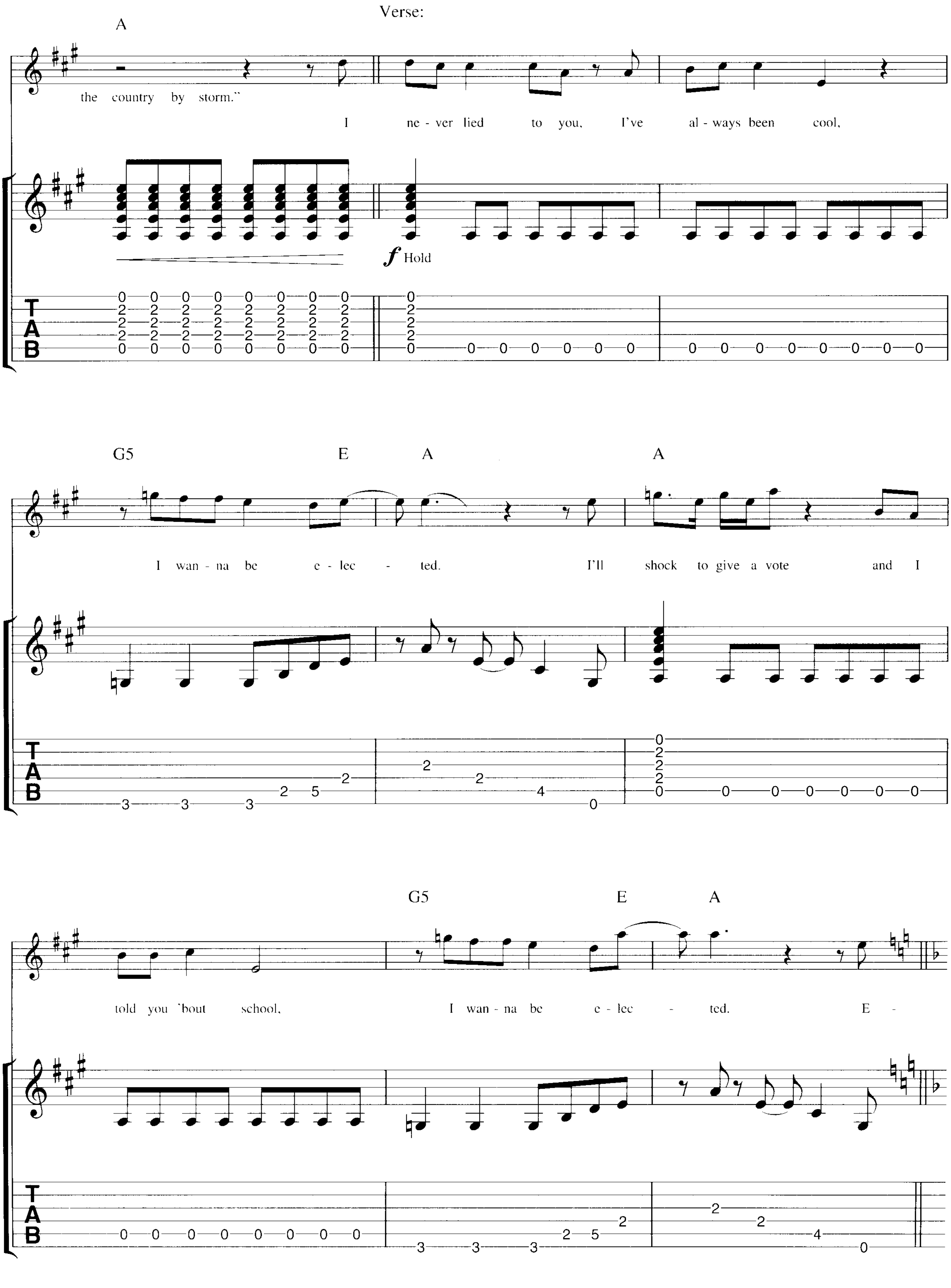



Verse:
A
I'm top brand cut of meat, I'm your choice
P.M. open out
G E A A
I wan - na be e - lec - ted. I'm Yan - kee Doo - dle Dan - dy in a
P.M.
G A
gold Rolls Royce, I wan - na be e - lec - ted.
P.M. open out
T
A
B
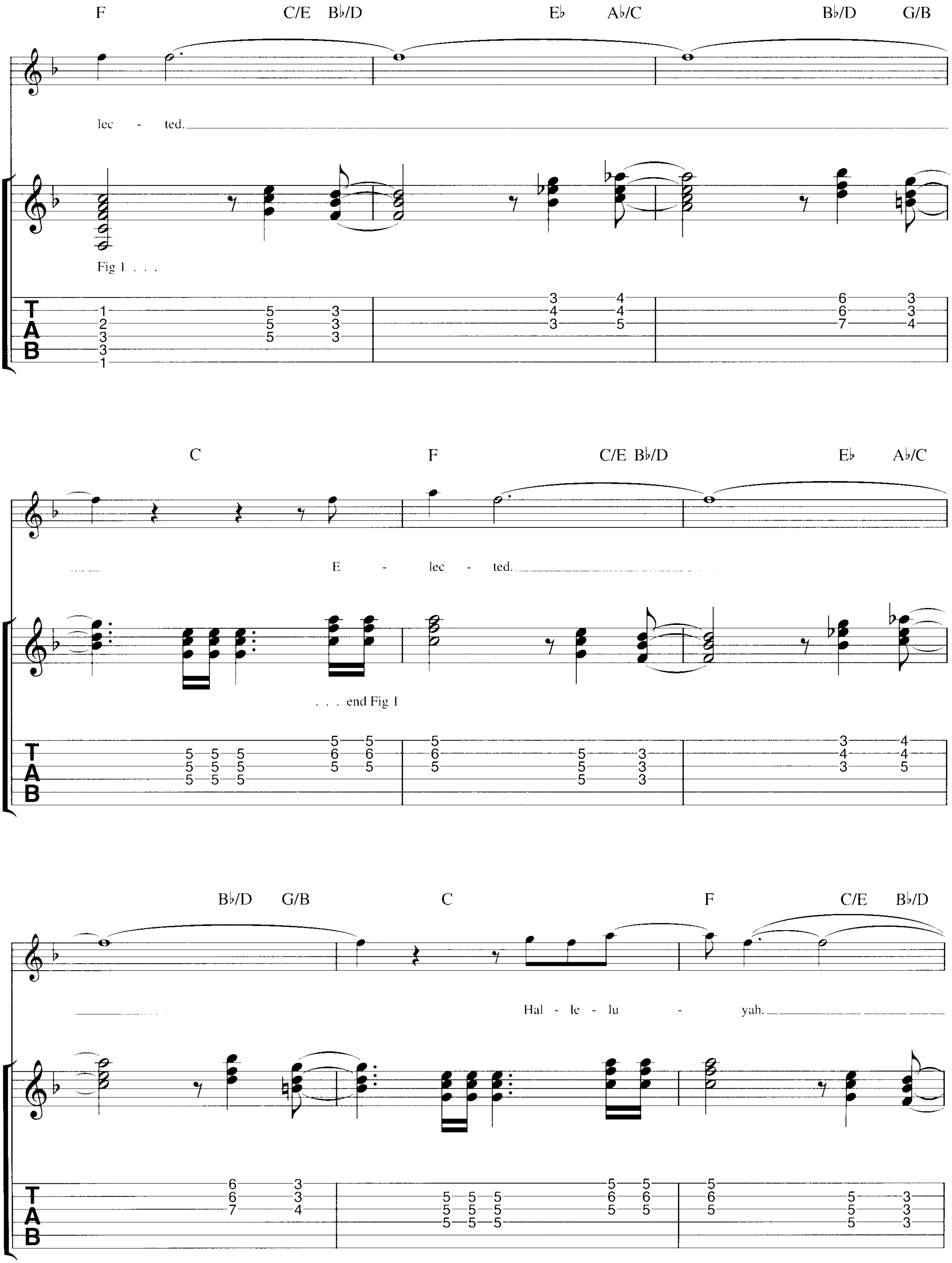

A G E
Kids want a sav - iour and don't be a fake, I wan - na be e - lec -
P.M.
open out
A
- ted. We're all gon - na rock to the rules that I make,
P.M.
Chorus:
G E A F C/E B♭/D
I wan - na be e - lec - ted. E - lec - ted.
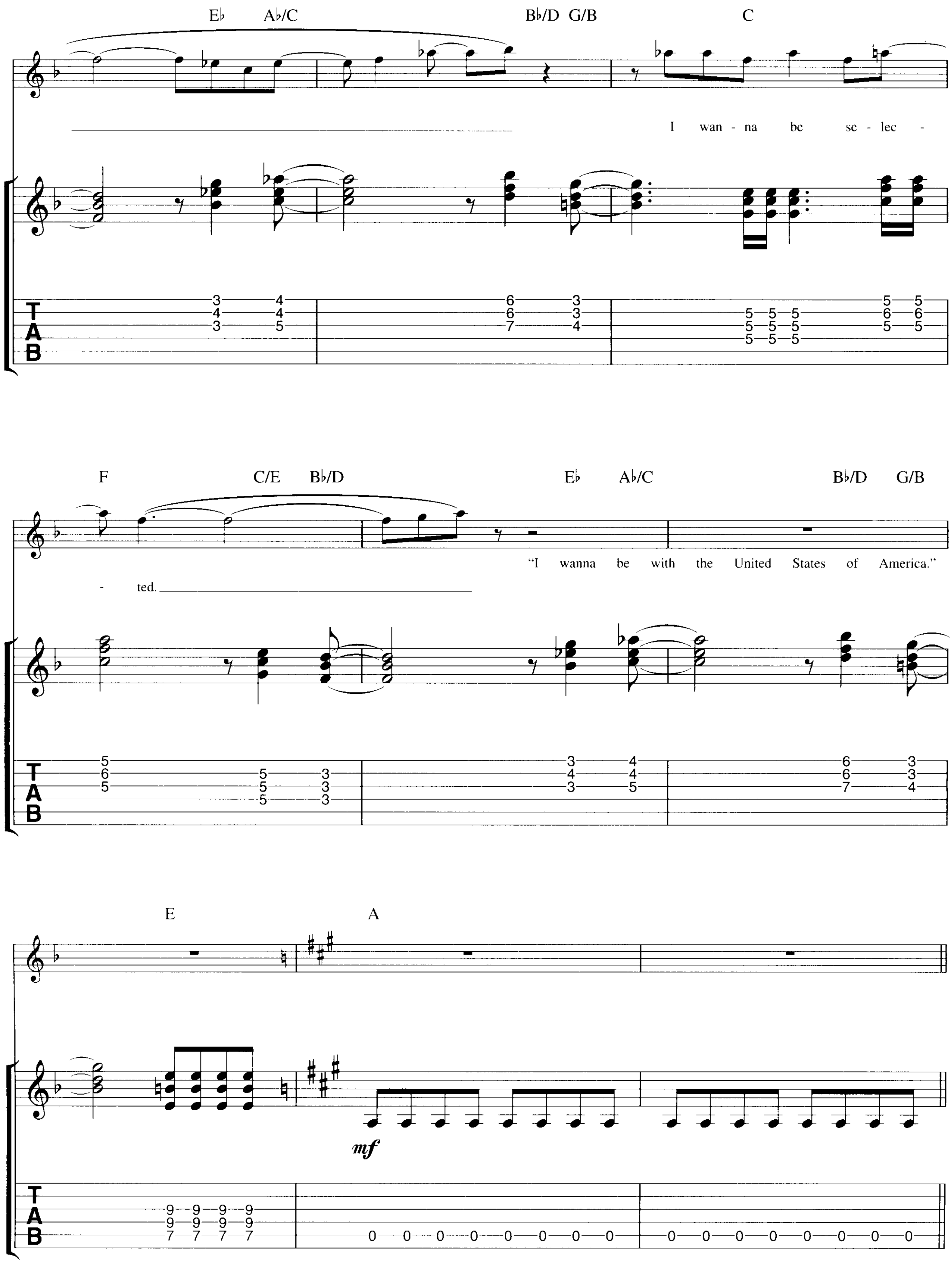

E♭ A♭/C B♭/D G/B C
E -
TAB
F C/E B♭/D E♭ A♭/C B♭/D G/B
lec - ted.
Fig 1 . . .
TAB
C F C/E B♭/D E♭ A♭/C
Re - spec - ted.
. . . end Fig 1
TAB
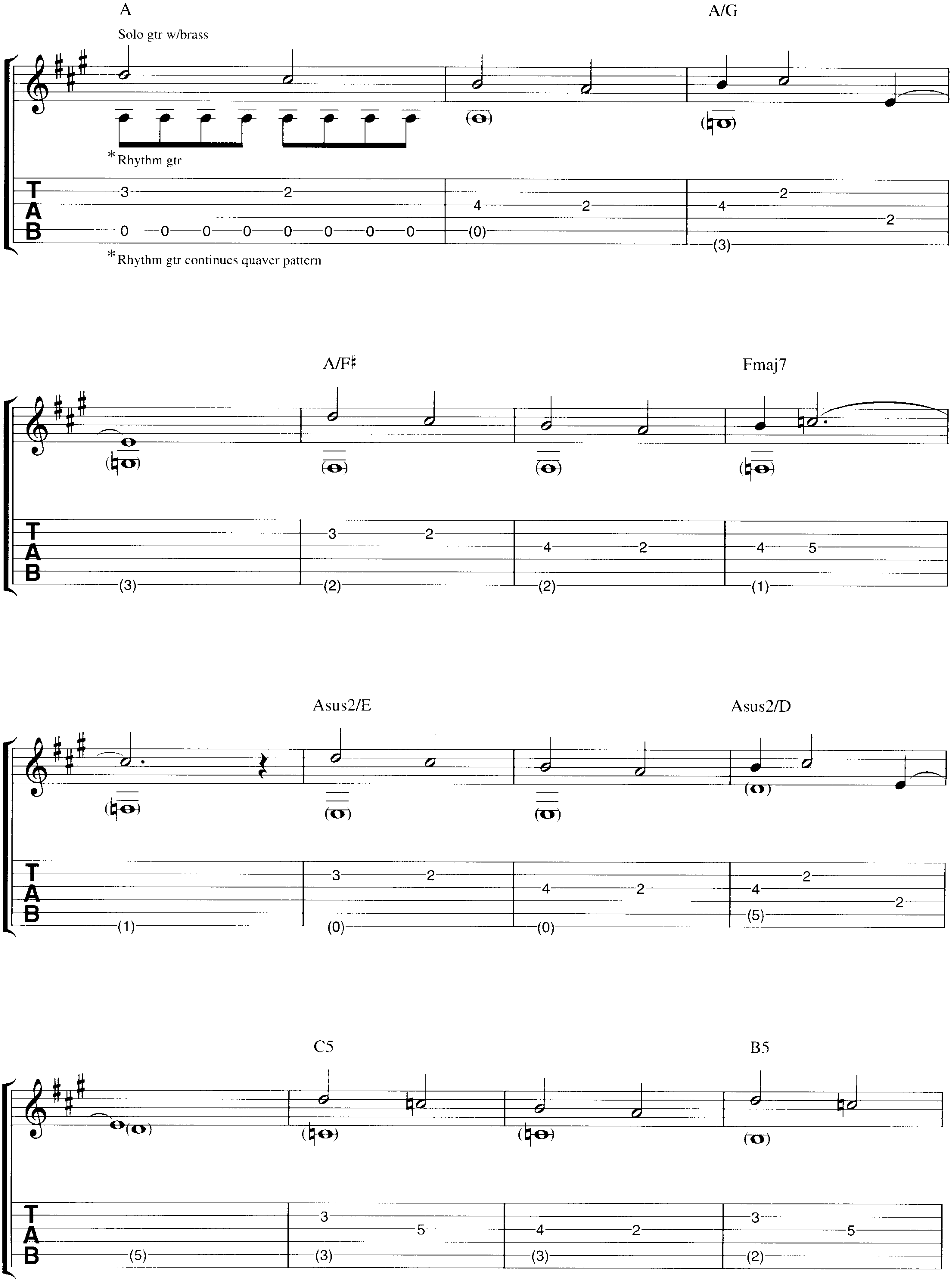

B♭/D G/B
C
F
C/E B♭/D
E - lec - ted.
E♭ A♭/C
B♭/D G/B
E
A
"Good evening Mr and Mrs America and all ships at sea, the candidate is taking
mf Hold . .
T
A
B
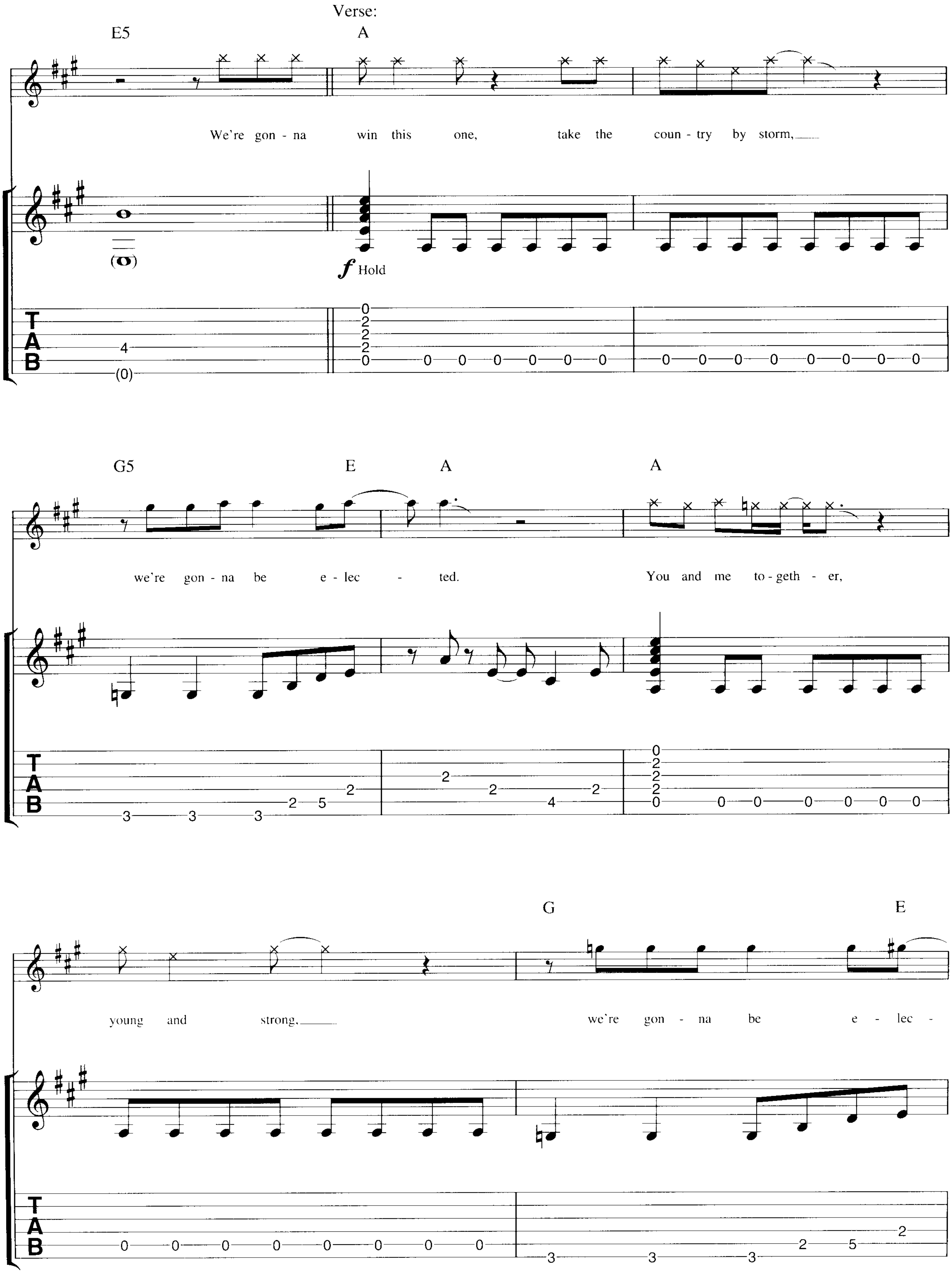

Verse:
A
the country by storm."
I ne - ver lied to you, I've al - ways been cool,
Hold
G5 E A A
I wan - na be e - lec - ted. I'll shock to give a vote and I
told you 'bout school, I wan - na be e - lec - ted. E -
G5 E A
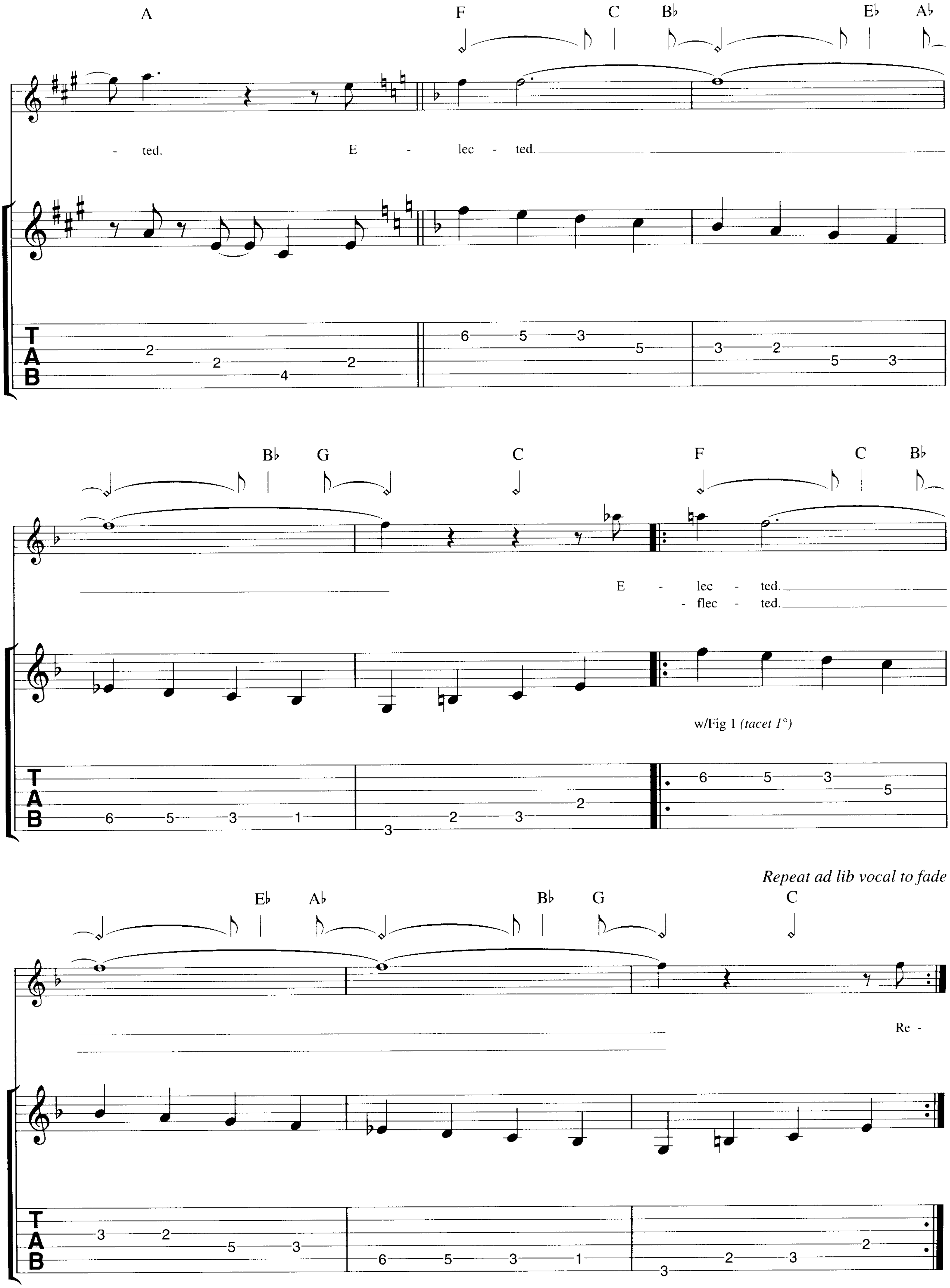
Chorus:


F C/E B♭/D E♭ A♭/C B♭/D G/B
lec - ted.
Fig 1 . . .
C F C/E B♭/D E♭ A♭/C
E - lec - ted.
. . . end Fig 1
B♭/D G/B C F C/E B♭/D
Hal - le - lu - yah.


E♭ A♭/C B♭/D G/B C
I wan - na be se - lec -
F C/E B♭/D E♭ A♭/C B♭/D G/B
"I wanna be with the United States of America."
- ted.
E A
mf

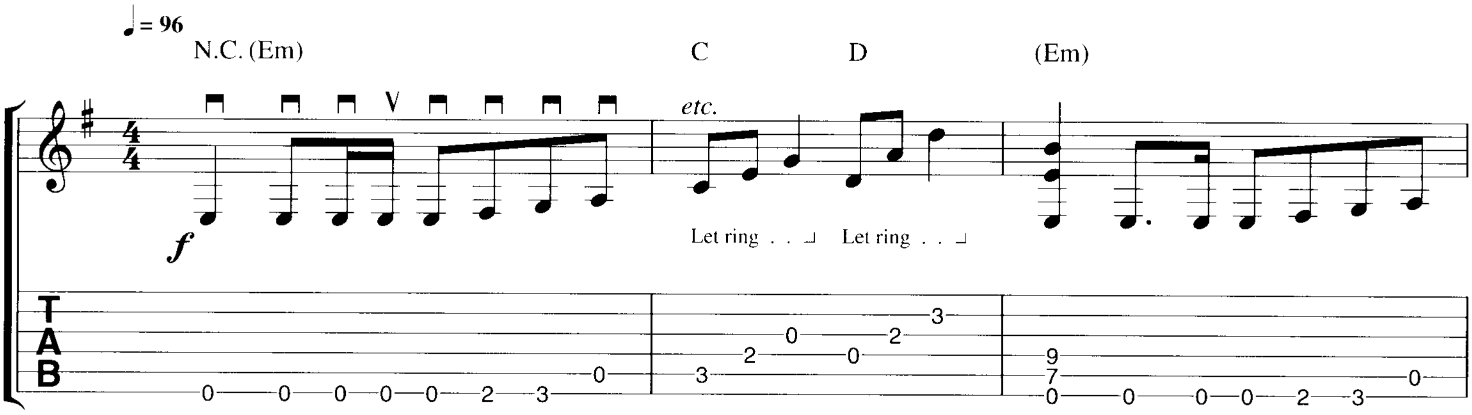

A
Solo gtr w/brass
A/G
*Rhythm gtr
*Rhythm gtr continues quaver pattern
A/F♯
Fmaj7
Asus2/E
Asus2/D
C5
B5


Verse:
E5
A
We're gon - na win this one, take the coun - try by storm,
Hold
G5
E
A
A
we're gon - na be e - lec - ted.
You and me to - geth - er,
G
E
young and strong,
we're gon - na be e - lec -

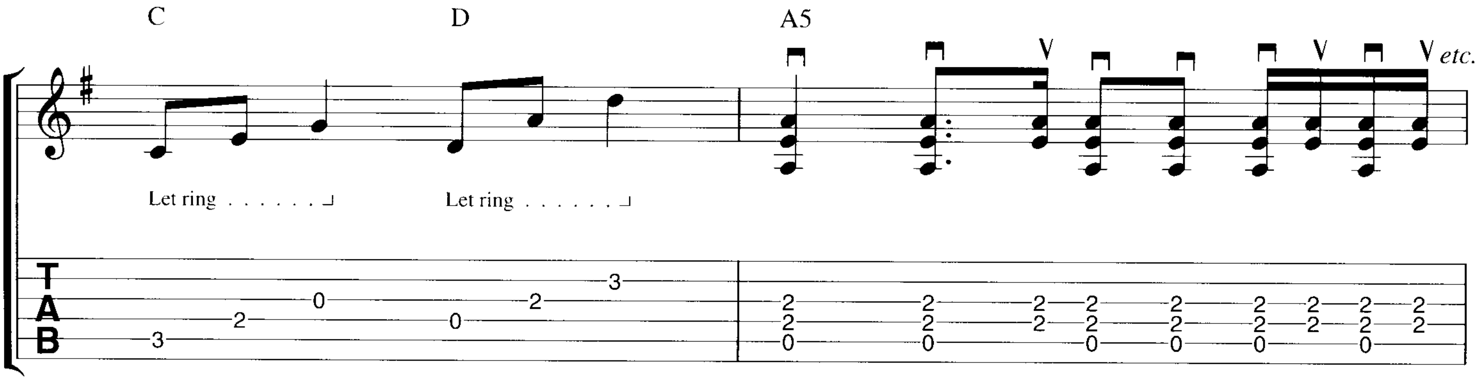

A
F
C
B♭
E♭
A♭
- ted. E - lec - ted.
TAB
G
E - lec - ted.
- flec - ted.
w/Fig 1 (tacet 1°)
Repeat ad lib vocal to fade
Re -

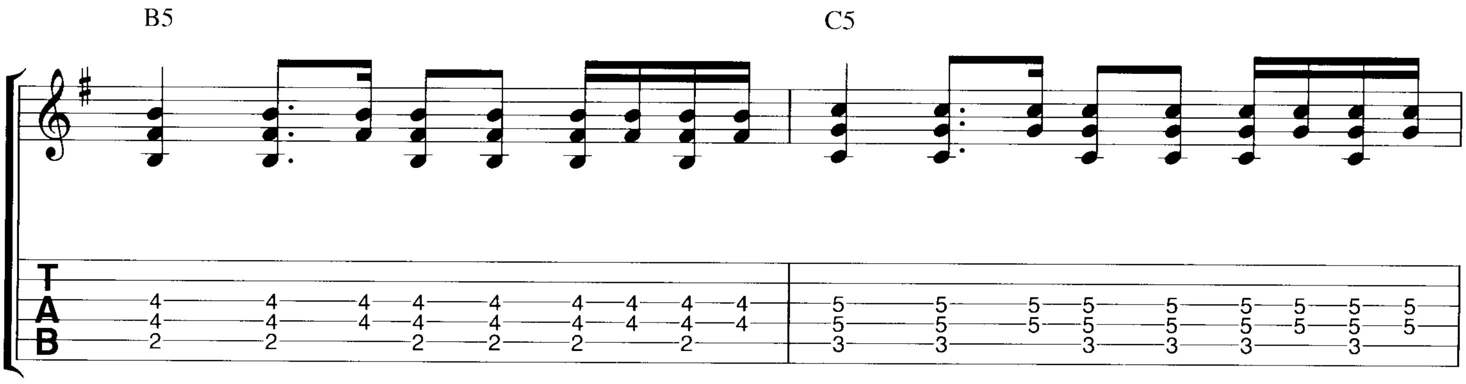
I'M EIGHTEEN

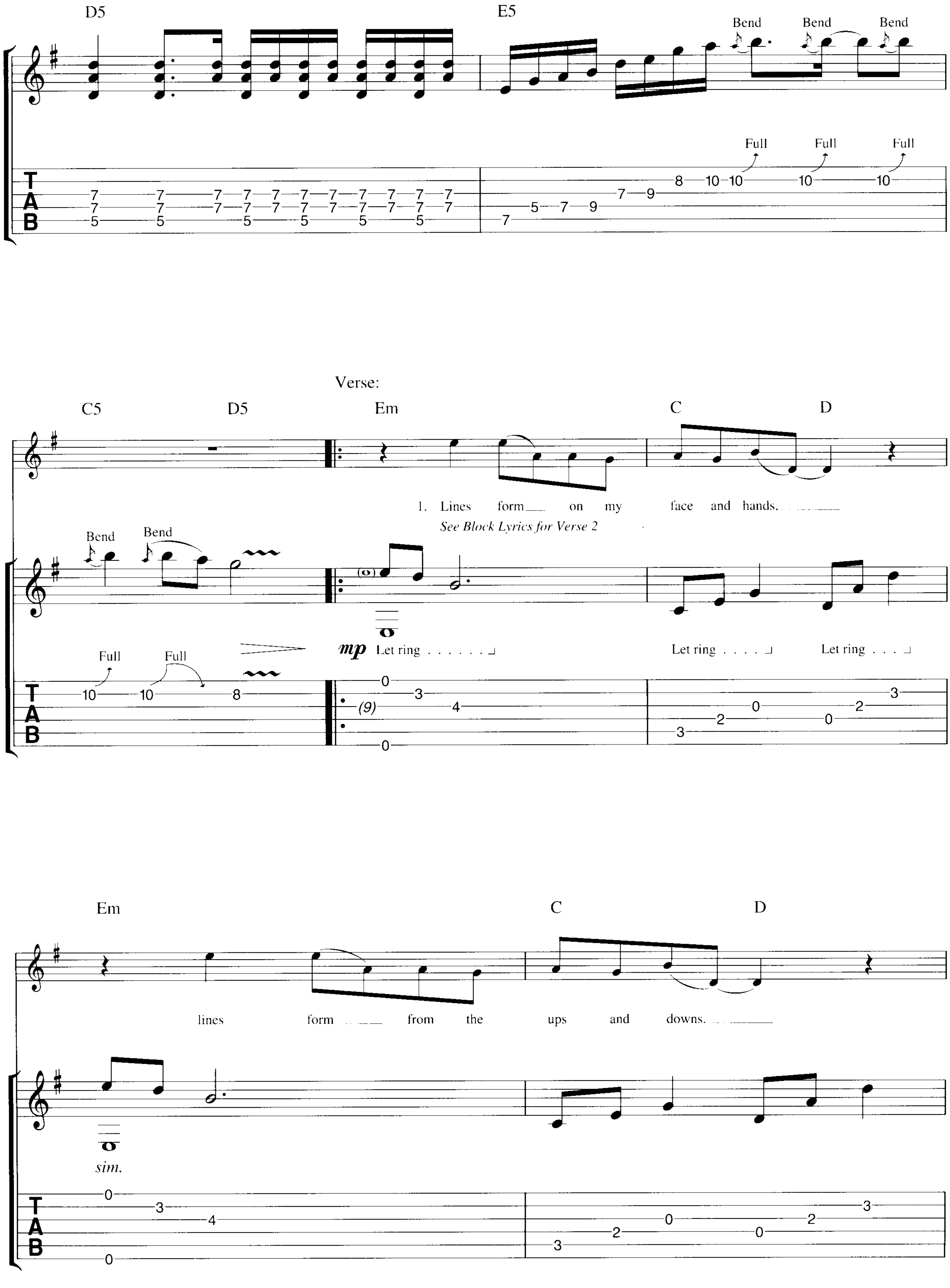
Words & Music
Alice Cooper, Michael Bruce, Dennis Dunaway, Neal Smith & Glen Buxton

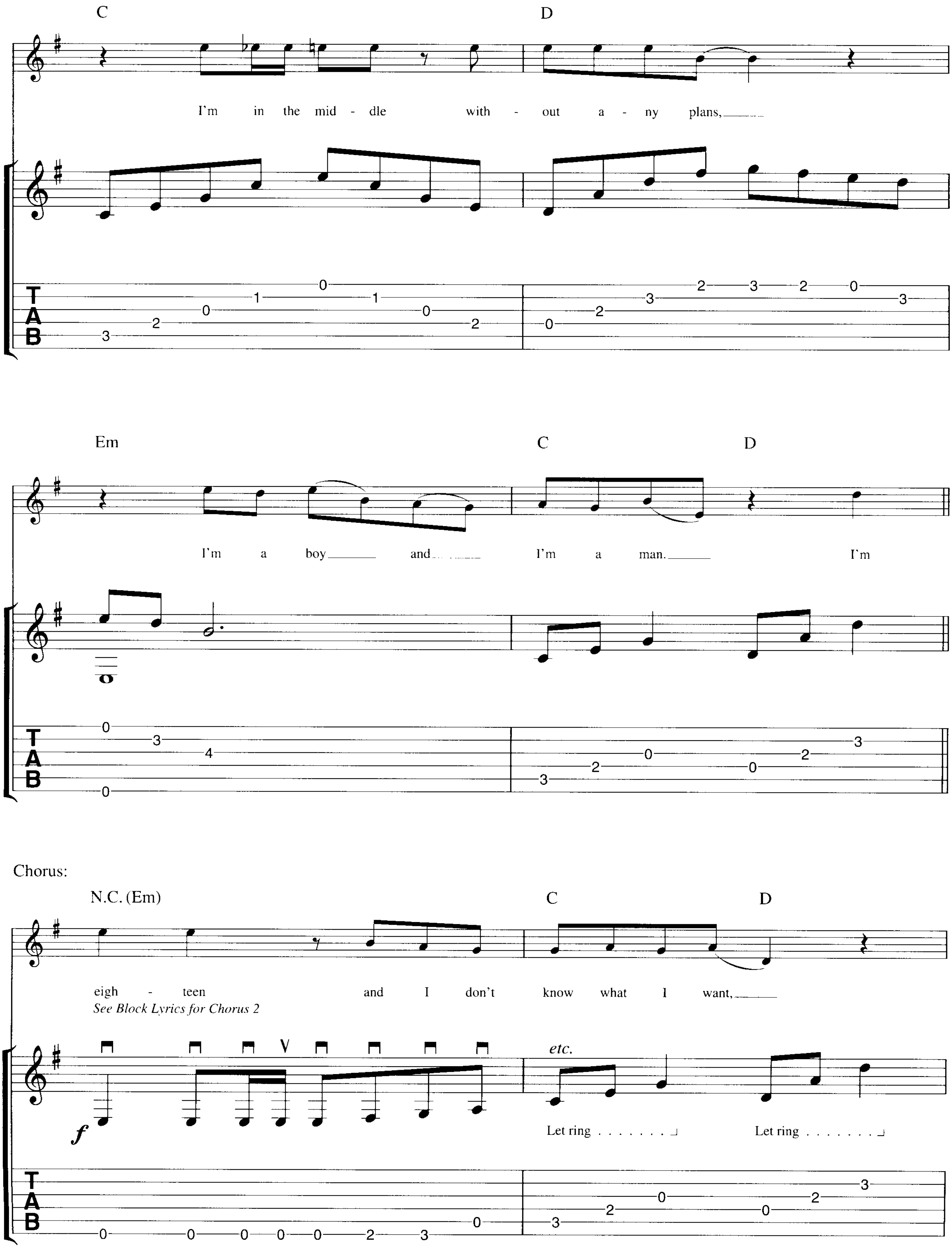


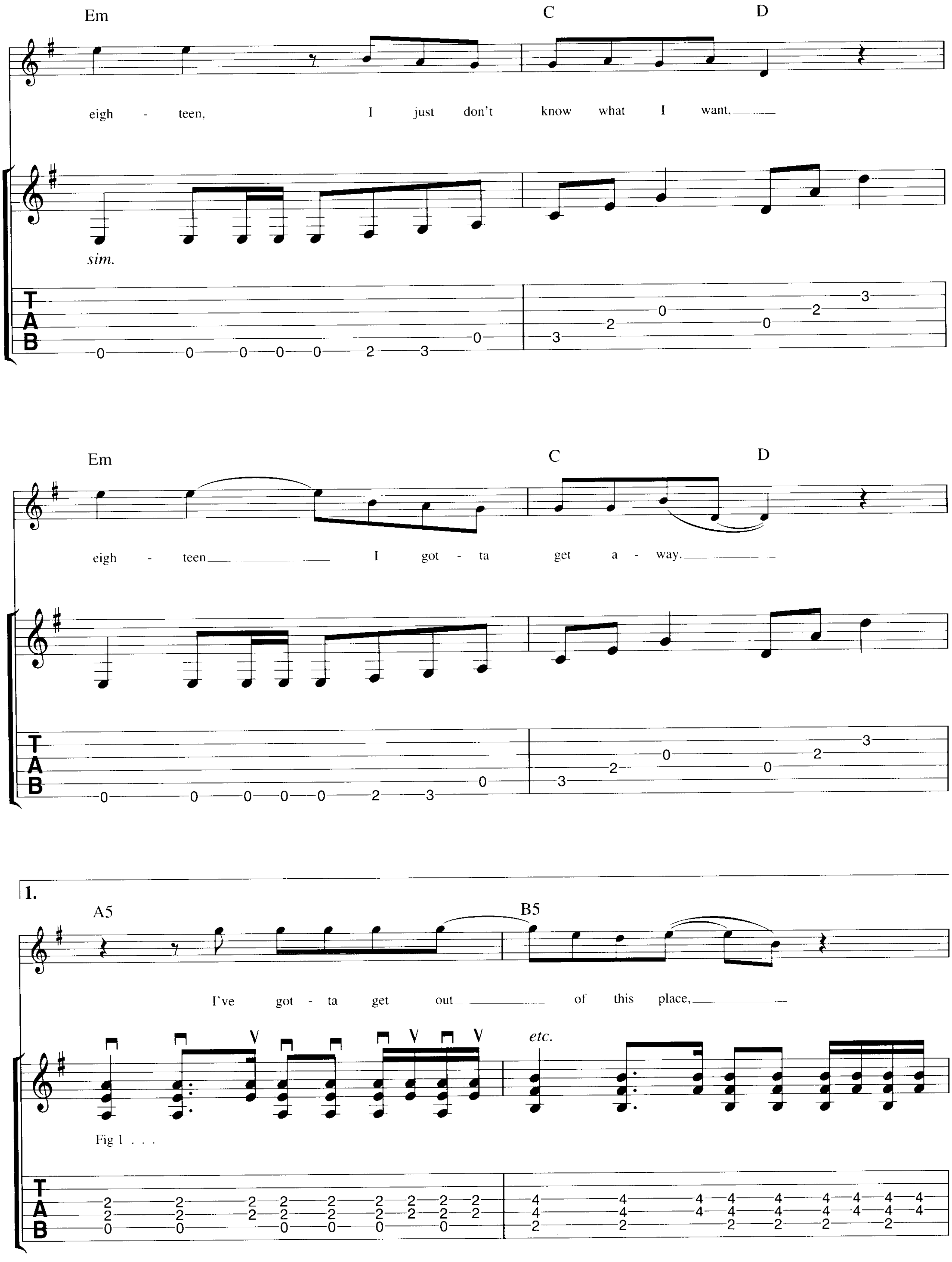
⊓ = downstroke V = upstroke
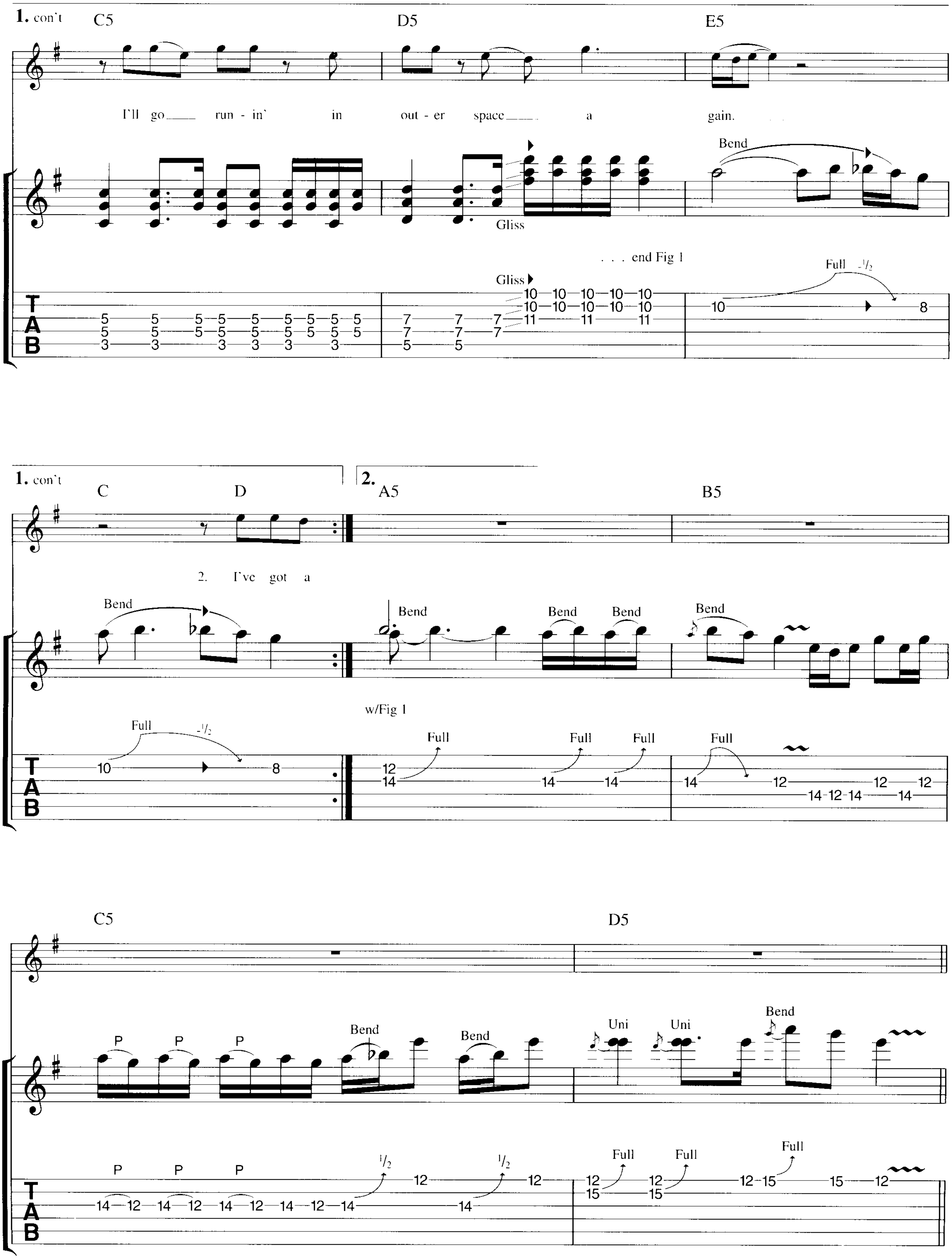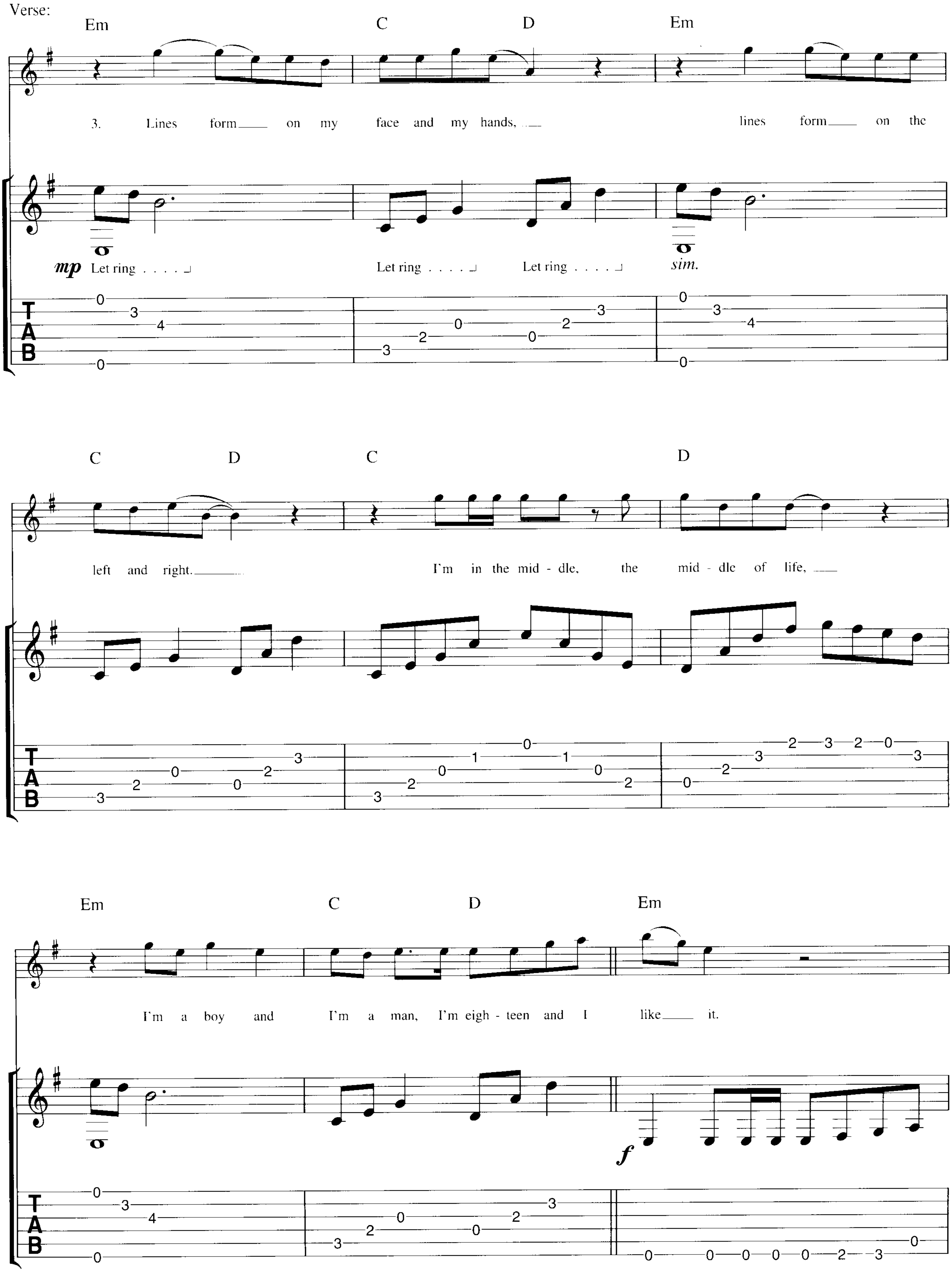




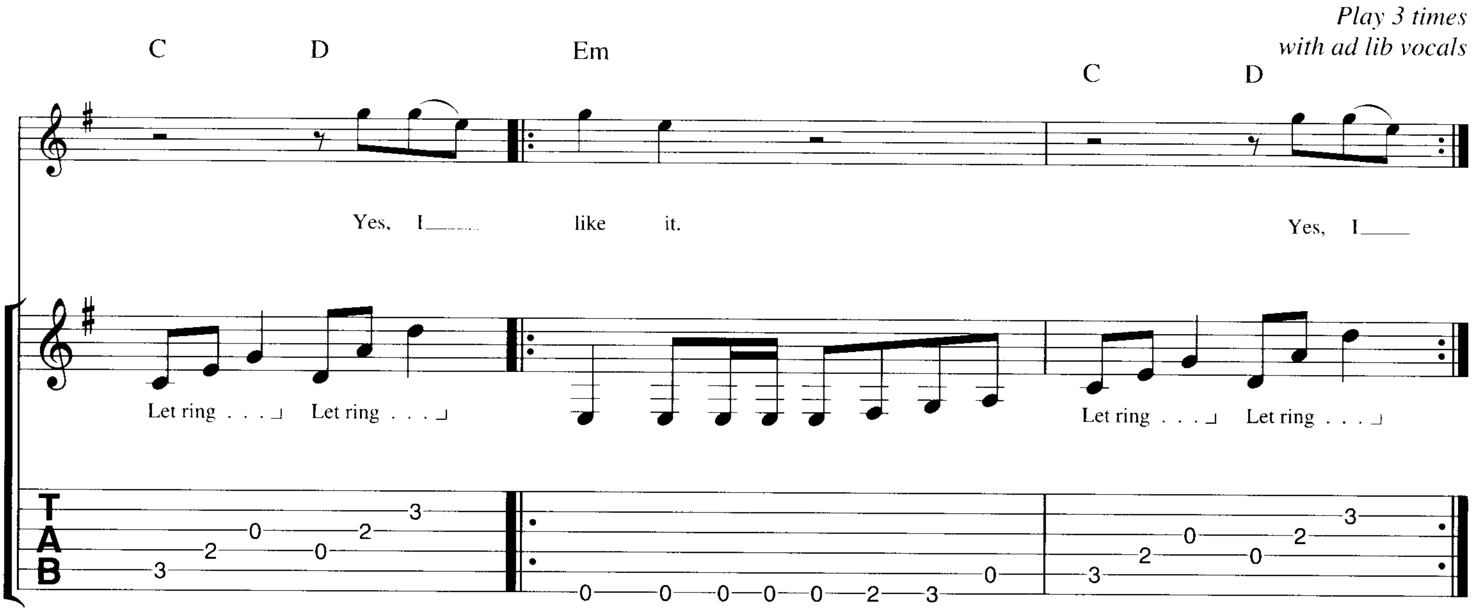

D5
E5
Bend
Bend
Bend
Full
Full
Full
Verse:
C5
D5
Em
C
D
1. Lines form on my face and hands,
See Block Lyrics for Verse 2
Bend
Bend
Full
Full
mp
Let ring
Let ring
Let ring
Em
C
D
lines form from the ups and downs.
sim.

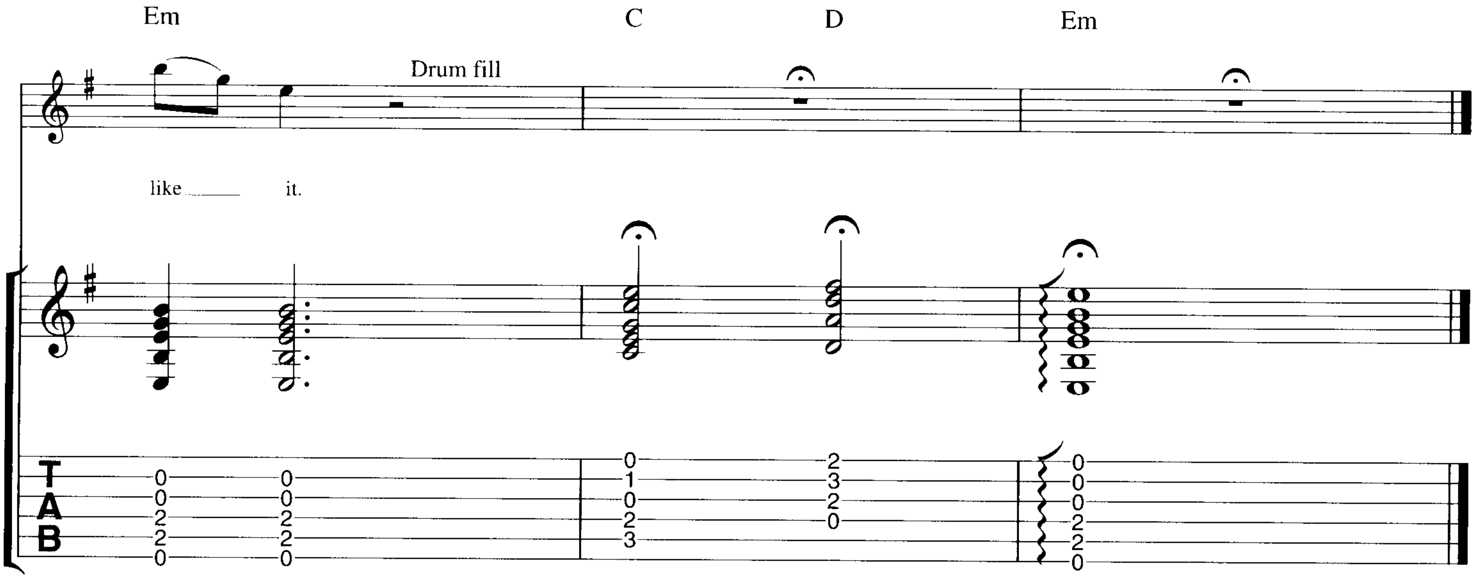

C
D
I'm in the mid - dle with - out a - ny plans,
Em
C
D
I'm a boy and I'm a man. I'm
Chorus:
N.C. (Em)
C
D
eigh - teen and I don't know what I want,
See Block Lyrics for Chorus 2
etc.
Let ring
Let ring
f
TAB


Em
C
D
eigh - teen, I just don't know what I want,
sim.
T
A
B
Em
C
D
eigh - teen I got - ta get a - way.
T
A
B
1.
A5
B5
I've got - ta get out of this place,
etc.
Fig 1 . . .
T
A
B


1. con't
C5
D5
E5
I'll go run - in' in out - er space a gain.
Bend
Gliss
. . . end Fig 1
Full
1. con't
C
D
2.
A5
B5
2. I've got a
Bend
w/Fig 1
Full
C5
D5
P
Bend
Uni
Full


Verse:
Em C D Em
3. Lines form on my face and my hands, lines form on the
mp Let ring
Let ring
Let ring
sim.
C D C D
left and right. I'm in the mid - dle, the mid - dle of life,
Em C D Em
I'm a boy and I'm a man, I'm eigh - teen and I like it.
f
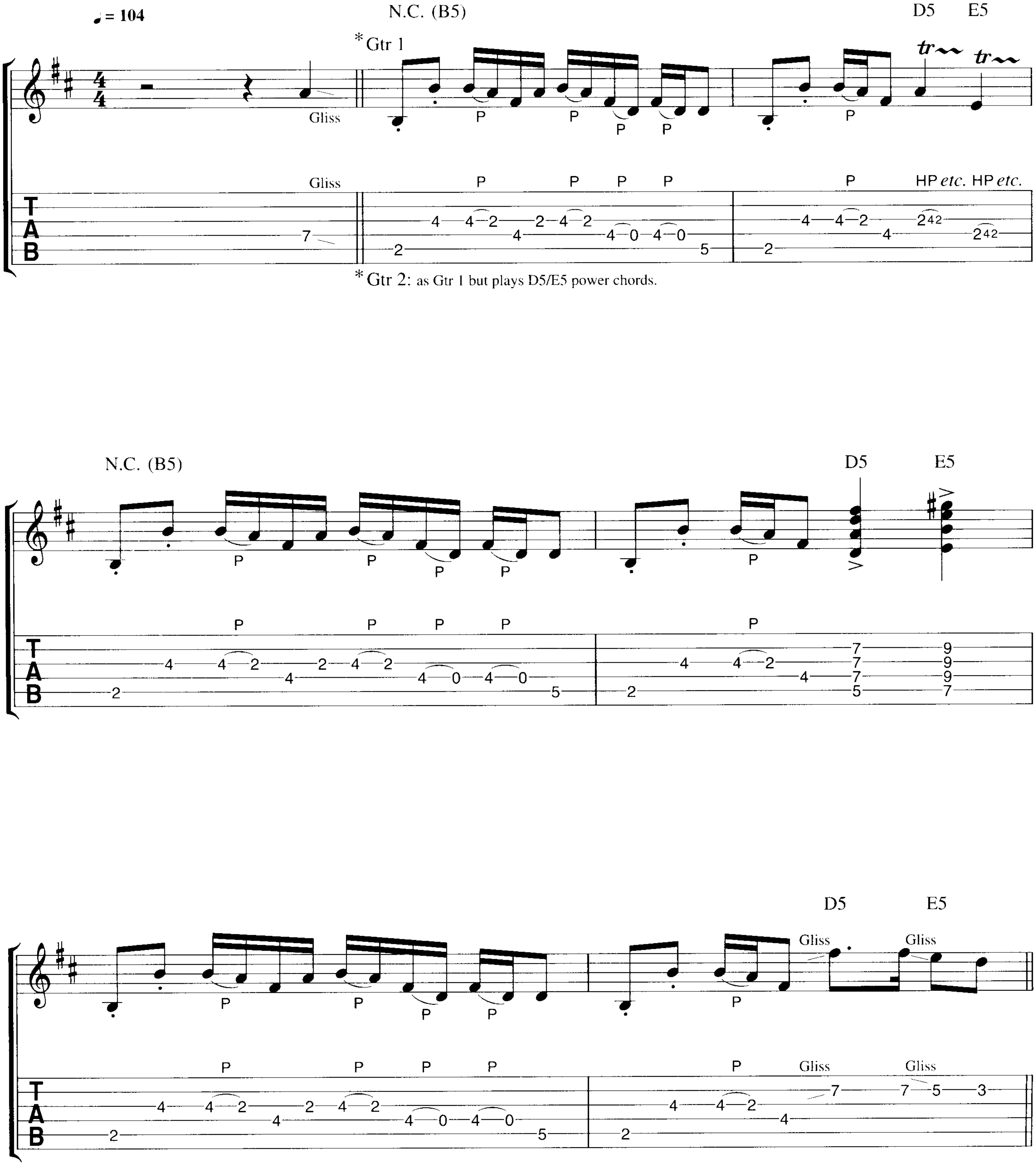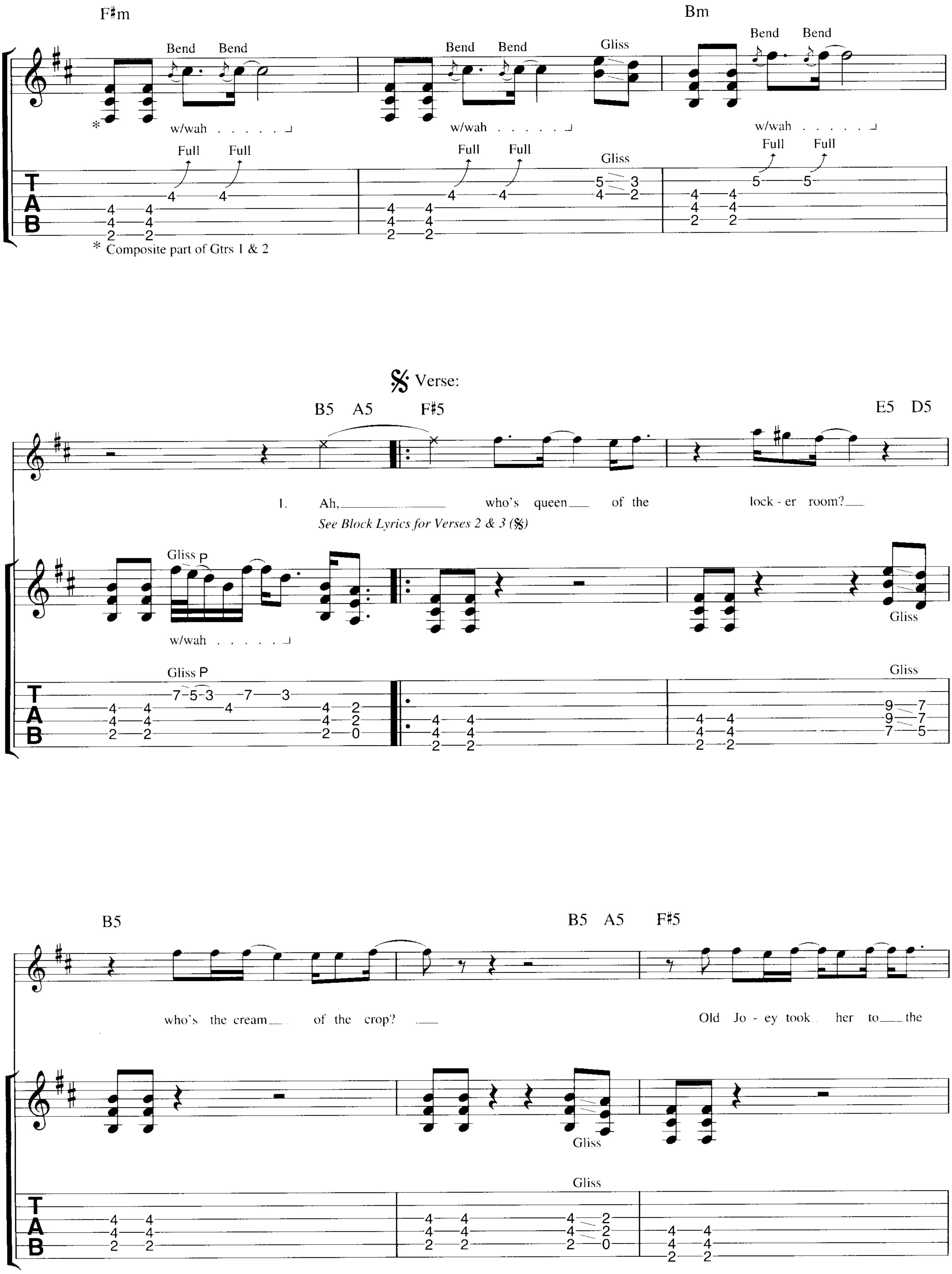




Verse 2:	I've got a baby's brain and an old man's heart Took eighteen years to get this far Don't always know what I'm talkin' about Feels like I'm livin' in a middle of doubt.
Chorus 2:	'Cos I'm eighteen, I get confused everyday Eighteen, I just don't know what to say Eighteen, I gonna get away.
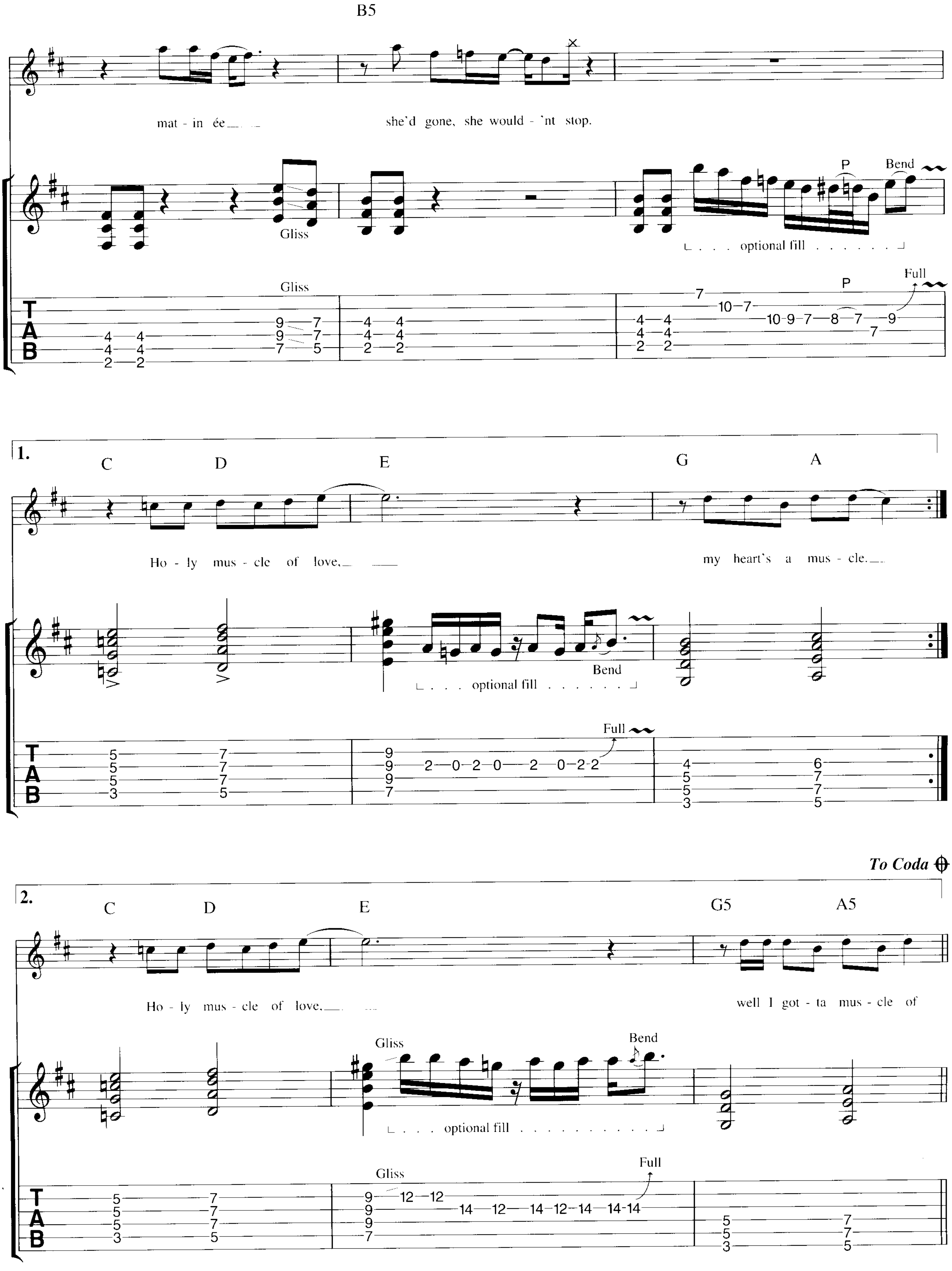
Words & Music
Michael Bruce & Alice Cooper
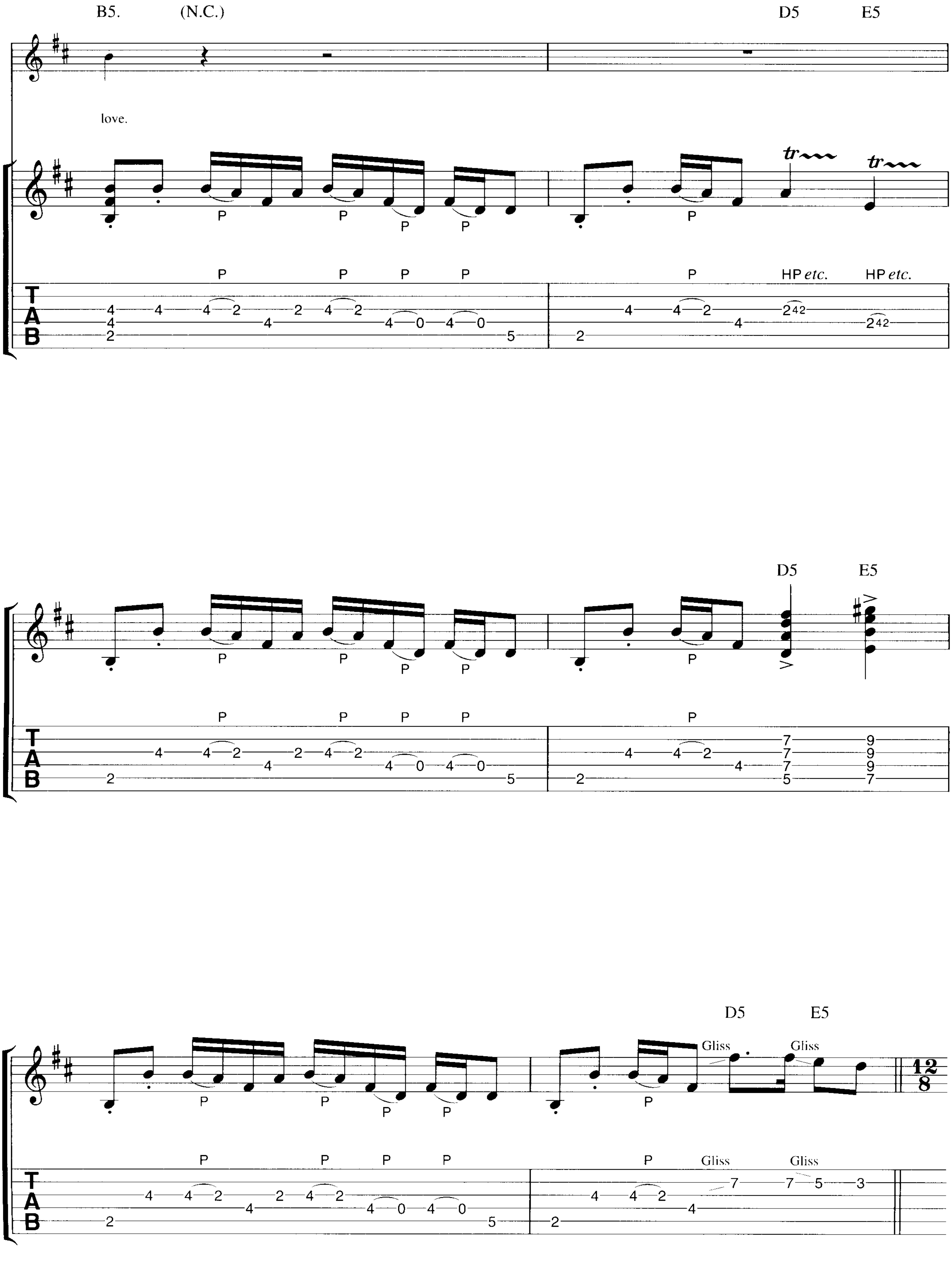
MUSCLE OF LOVE
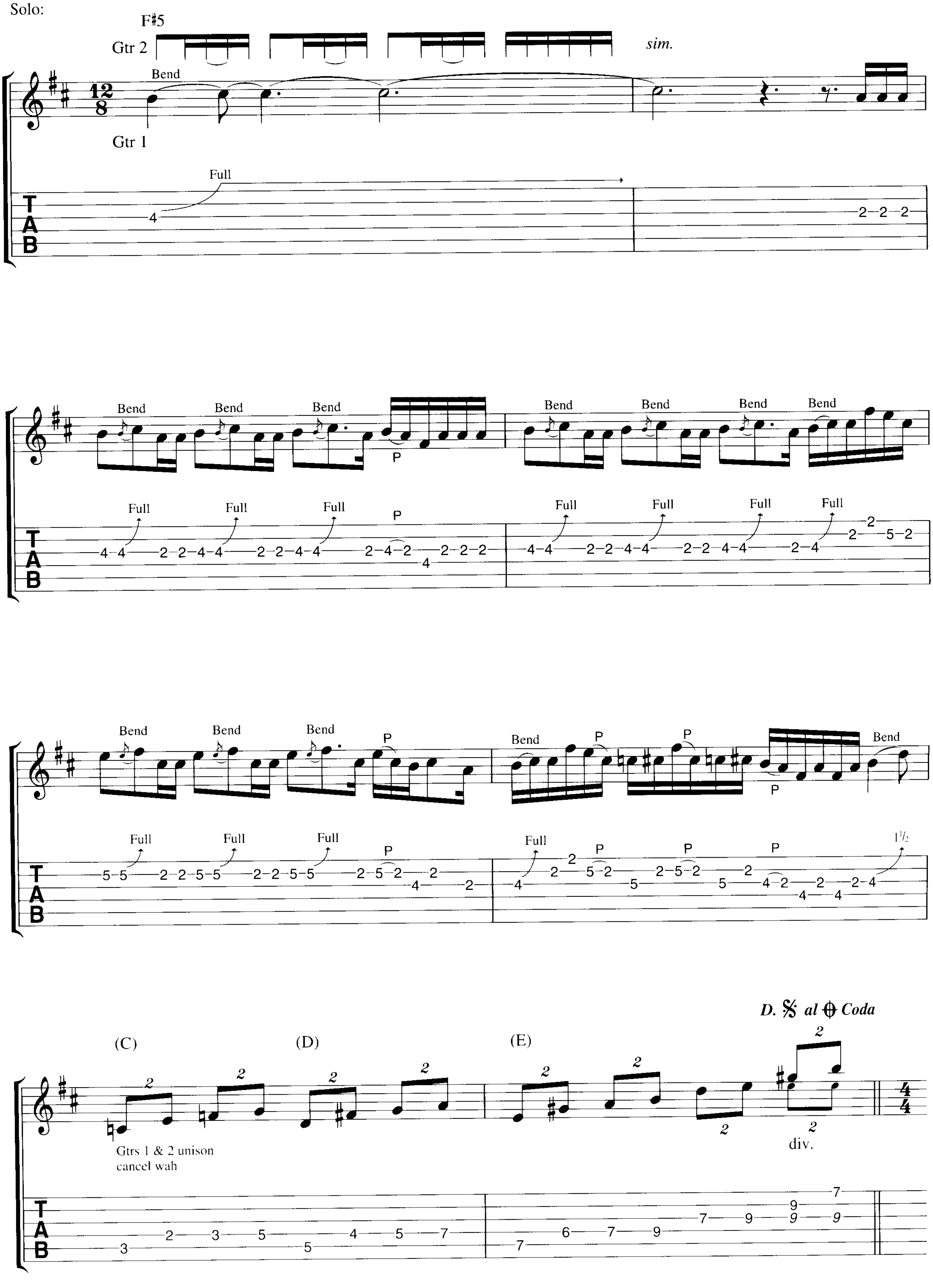


* Gtr 2: as Gtr 1 but plays D5/E5 power chords.
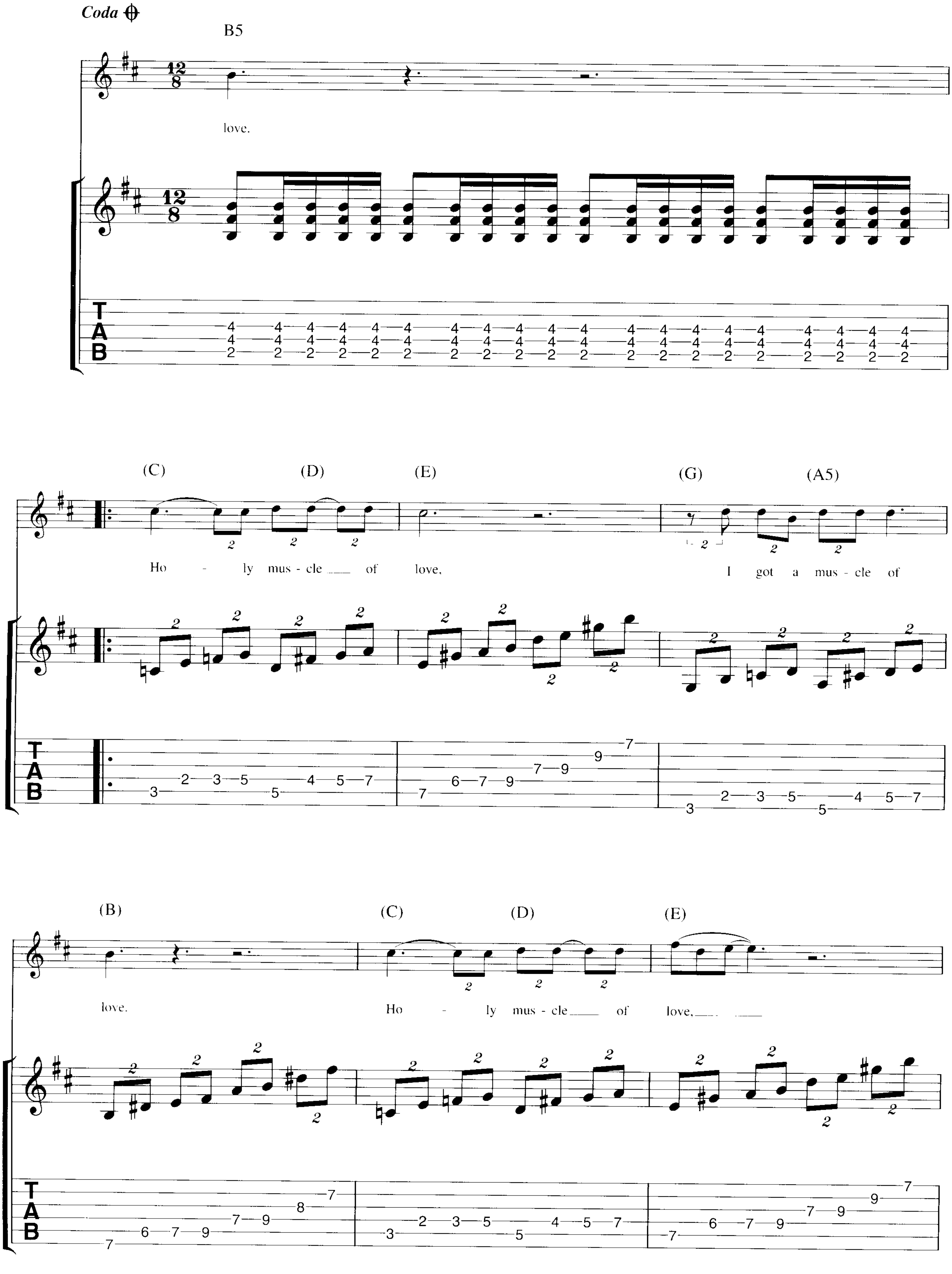

F♯m
Bm
Bend
Gliss
w/wah
Full
* Composite part of Gtrs 1 & 2
Verse:
B5 A5 F♯5
E5 D5
1. Ah, who's queen of the lock-er room?
See Block Lyrics for Verses 2 & 3
B5
who's the cream of the crop?
Old Jo-ey took her to the
P

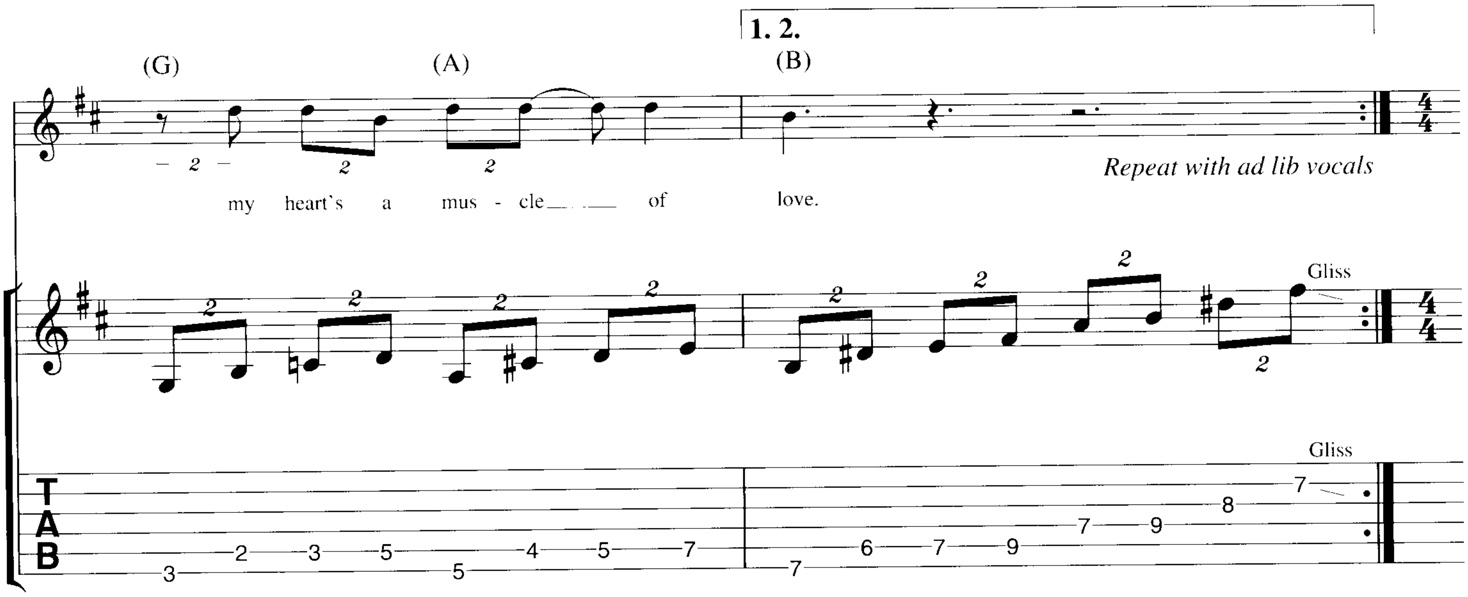

B5
mat - in ée
she'd gone, she would - 'nt stop.
Gliss
optional fill
P
Bend
Full
1.
C D E G A
Ho - ly mus - cle of love,
my heart's a mus - cle.
optional fill
Bend
Full
To Coda
2.
C D E G5 A5
Ho - ly mus - cle of love,
well I got - ta mus - cle of
Gliss
Bend
optional fill
Full

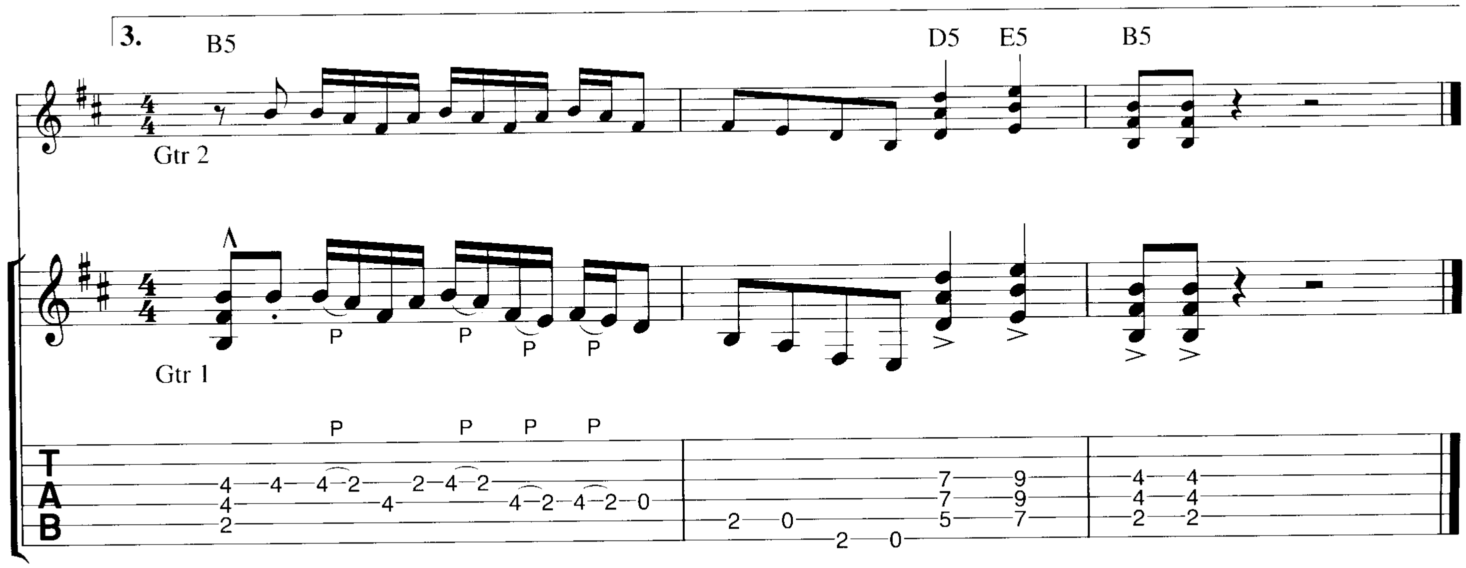

B5.
(N.C.)
D5
E5
love.
P
HP etc.
Gliss
TAB
12
8

Solo:


F♯5
Gtr 2
sim.
Bend
Gtr 1
Full
P
1½
(C)
(D)
(E)
D. 𝄋 al 𝄌 Coda
Gtrs 1 & 2 unison
cancel wah
div.


Coda
B5
love.
(C) (D) (E) (G) (A5)
Ho - ly mus - cle of love, I got a mus - cle of
(B) (C) (D) (E)
love. Ho - ly mus - cle of love,
TAB



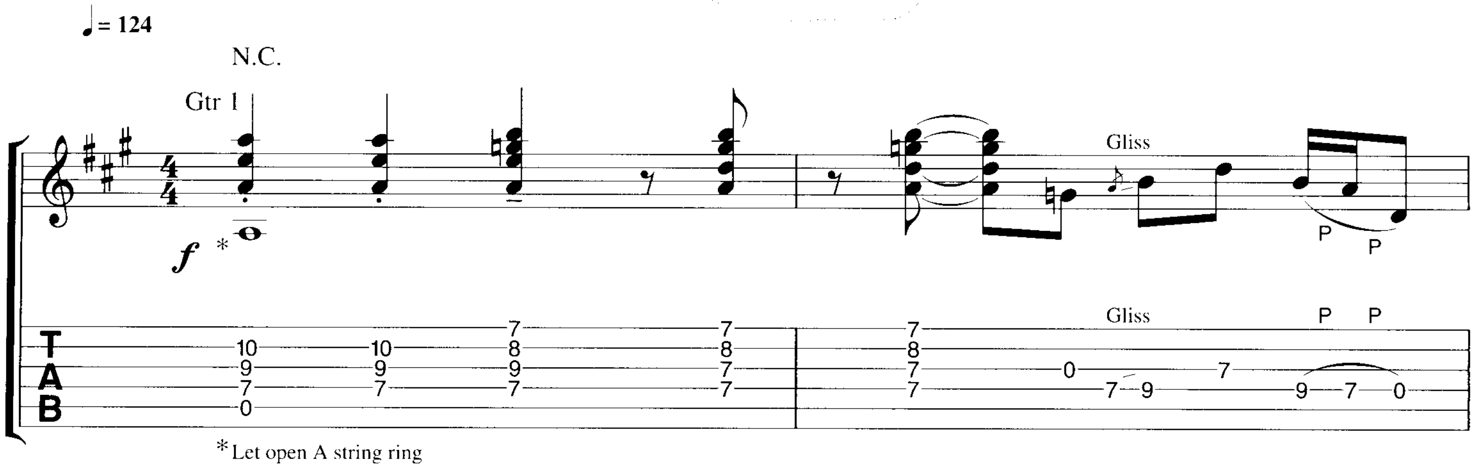


Verse 2:
Well I must have caught you there, crazy age
Where everything is hot
'Cos I don't know if the things I'm thinkin'
Are normal thoughts or not.

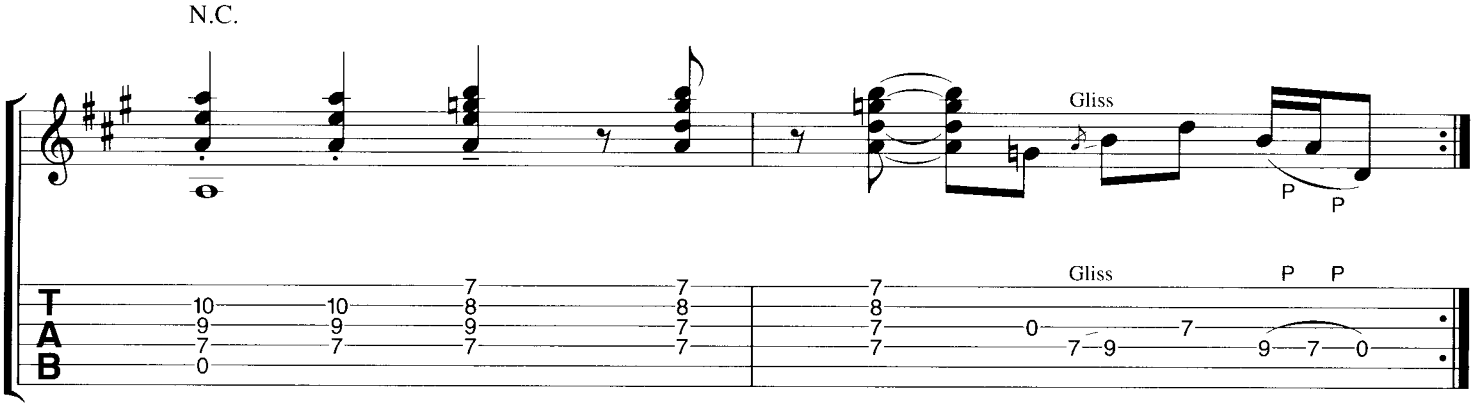
Verse 3 (v):
I read text books like I did before
Now things are crystal clear
Lock the door in the bathroom now
I just can't get caught in here.

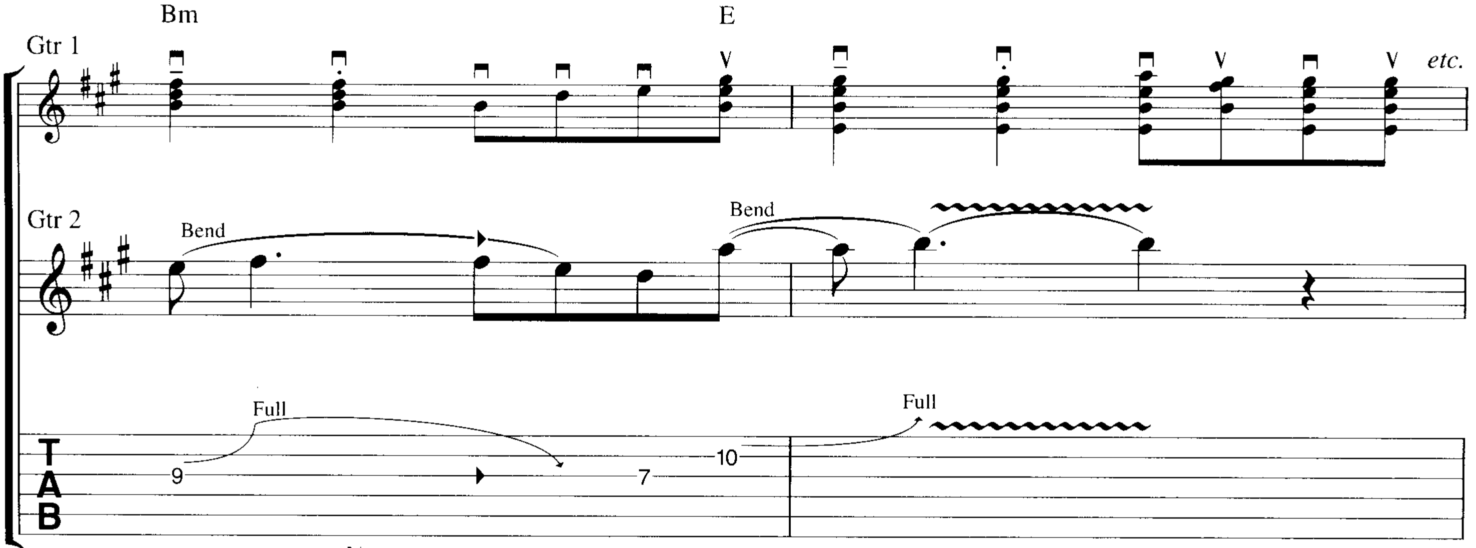
NO MORE MR NICE GUY

Words & Music
Alice Cooper & Michael Bruce
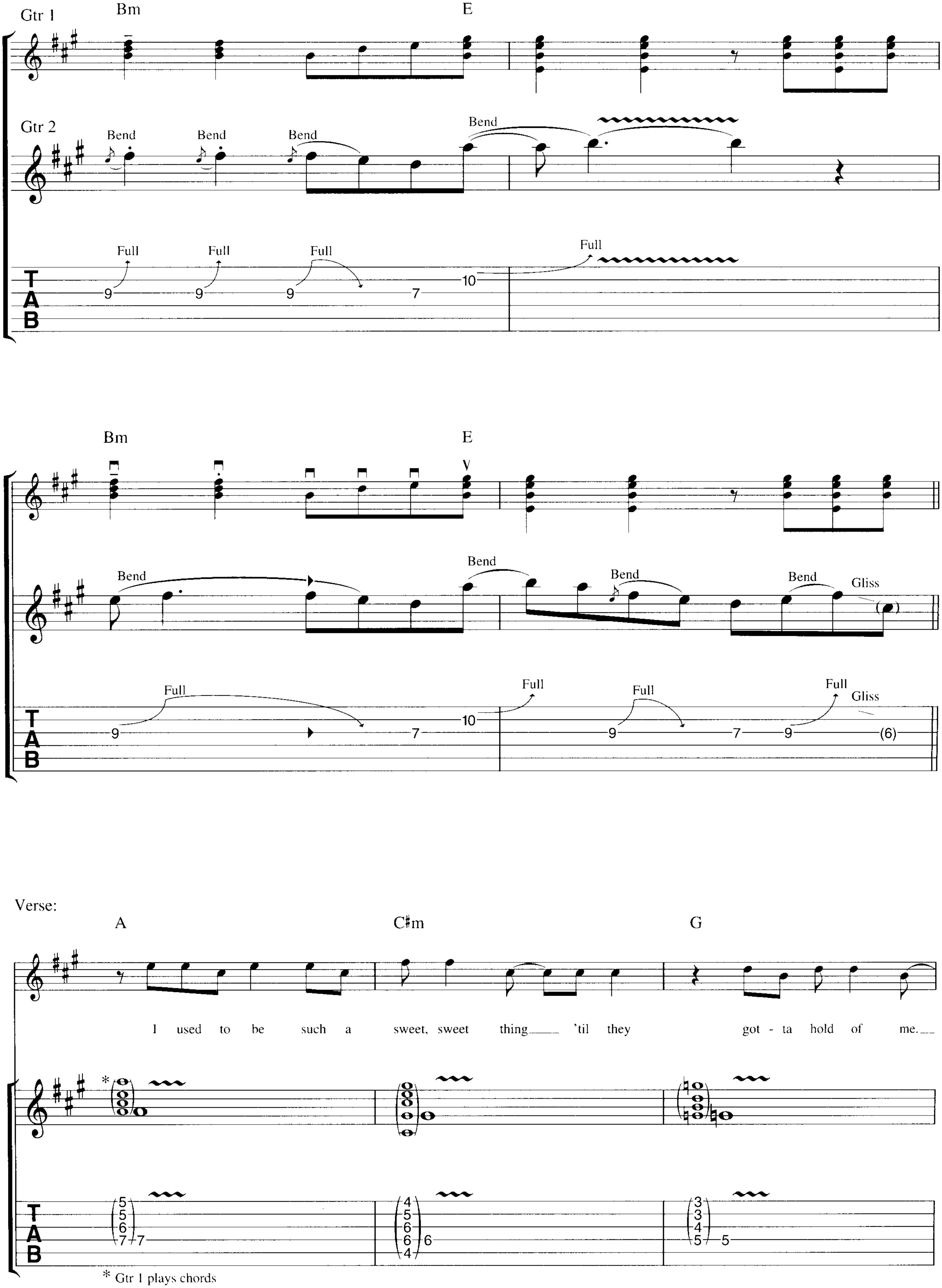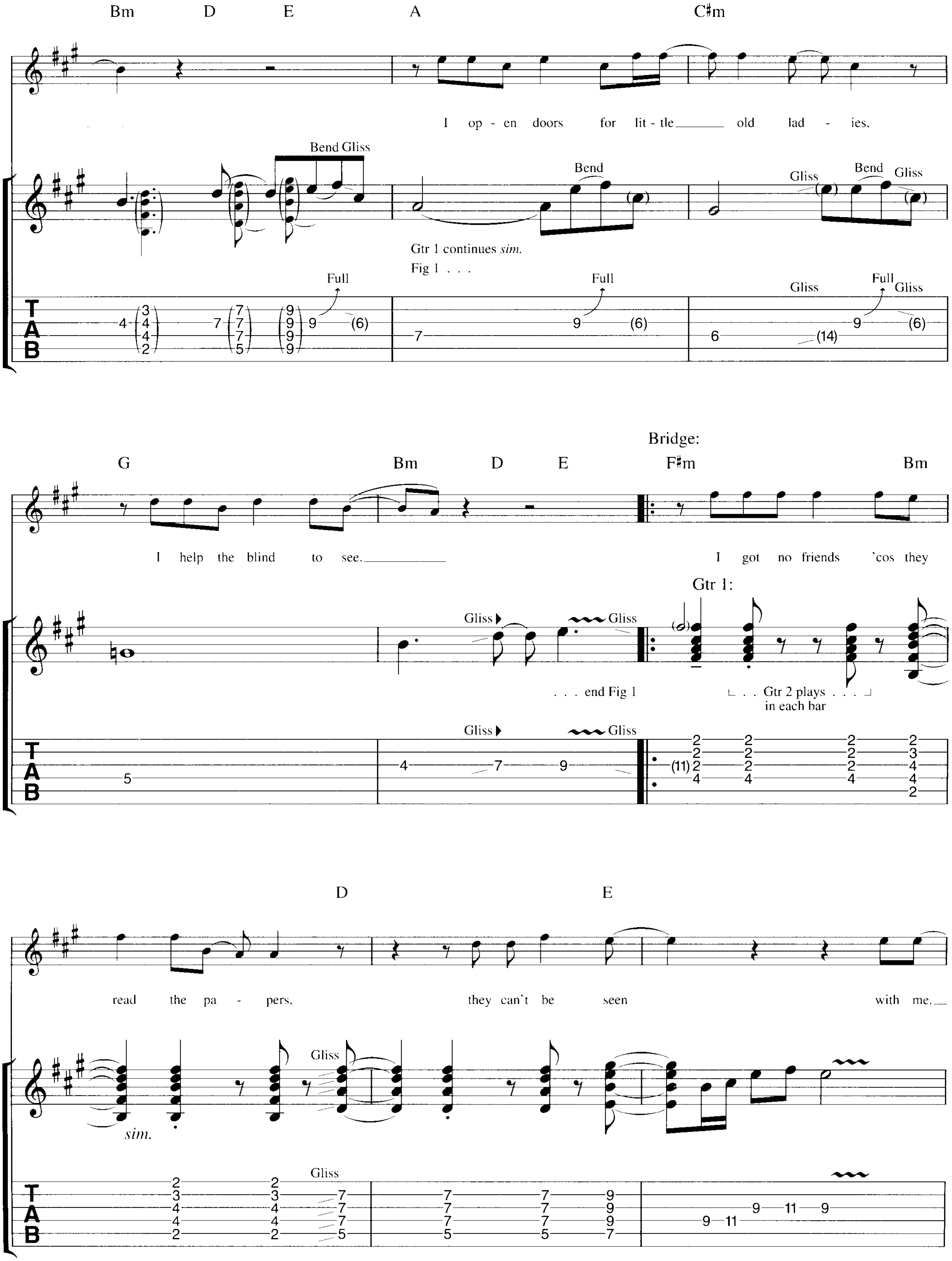


*Let open A string ring
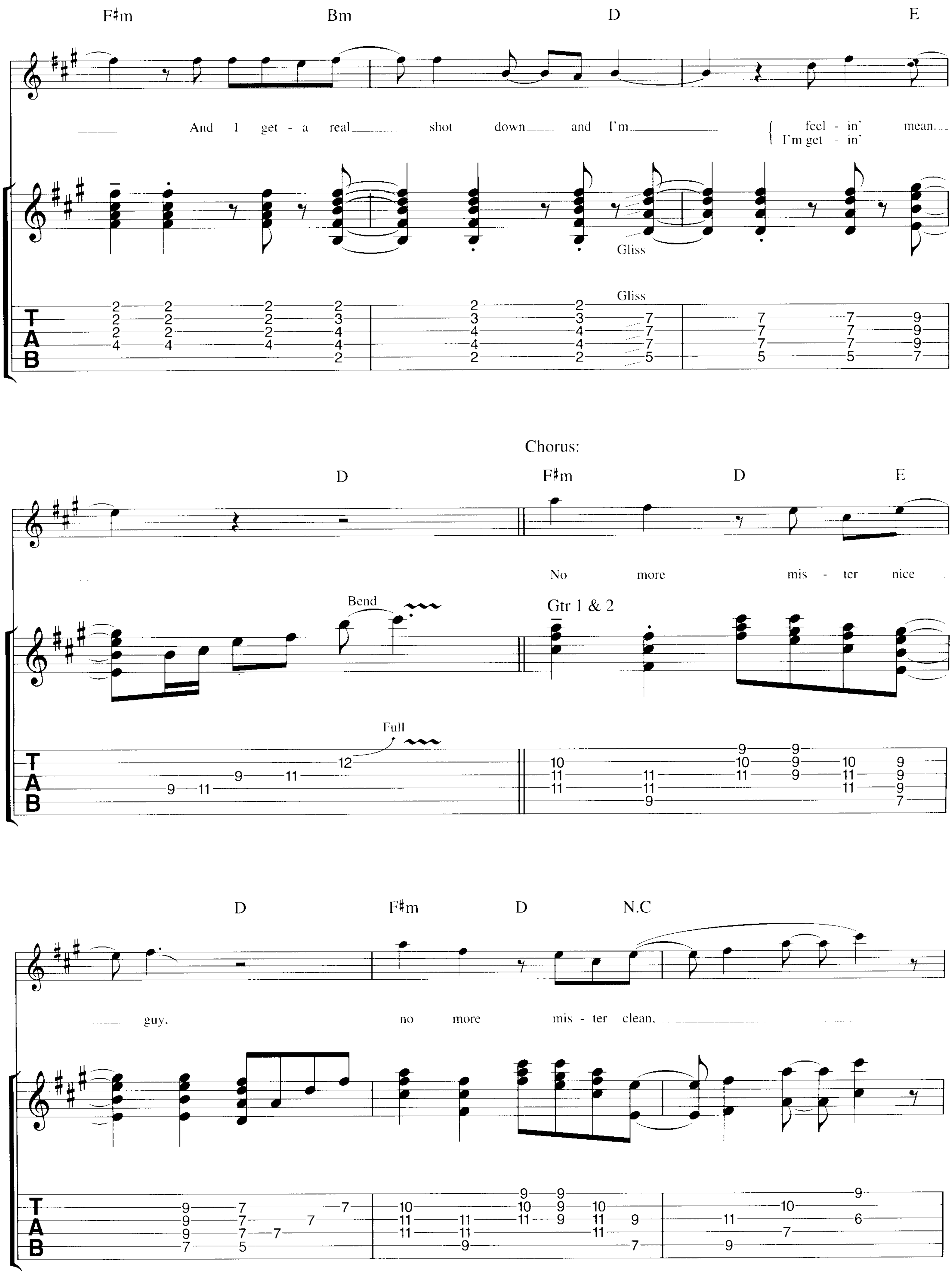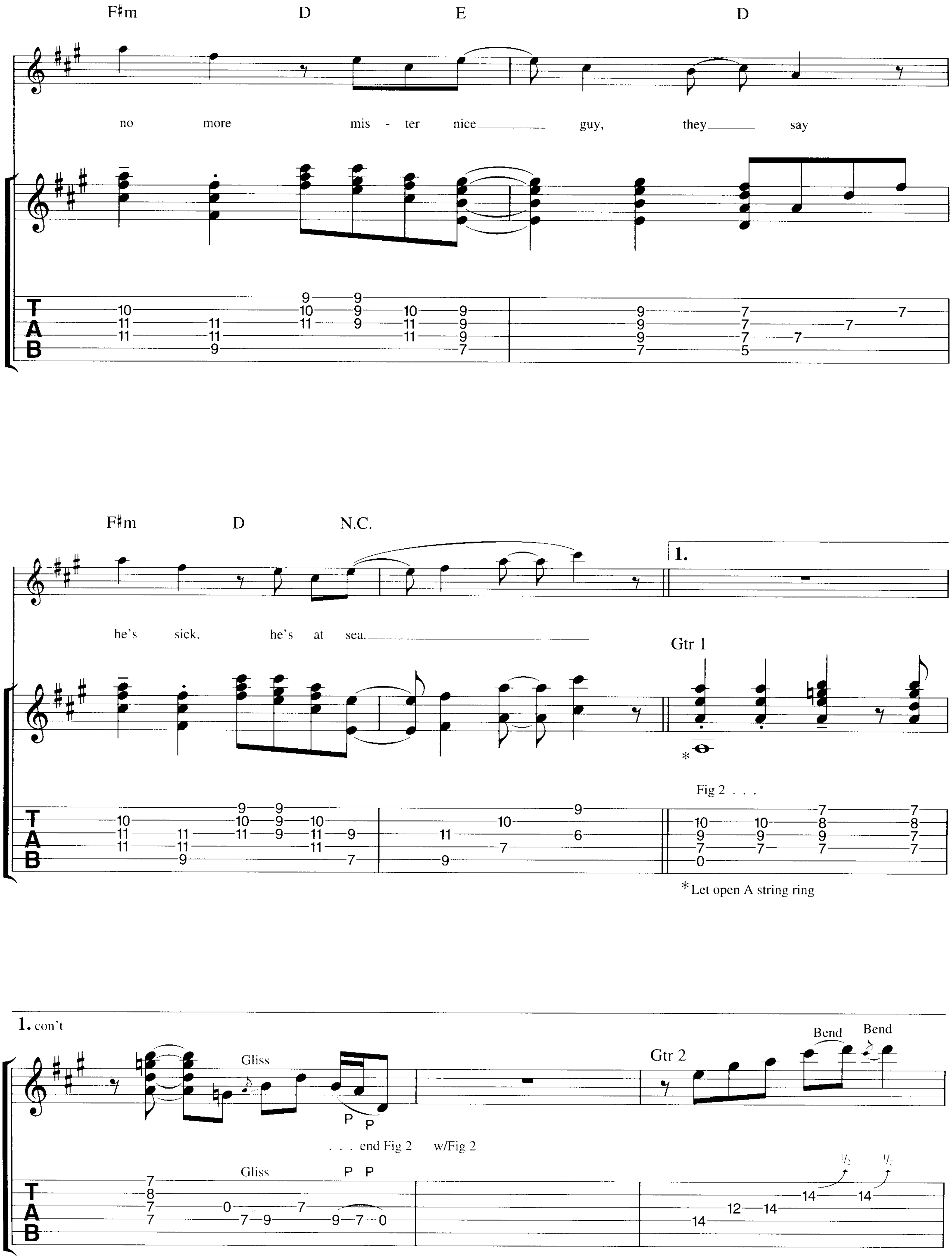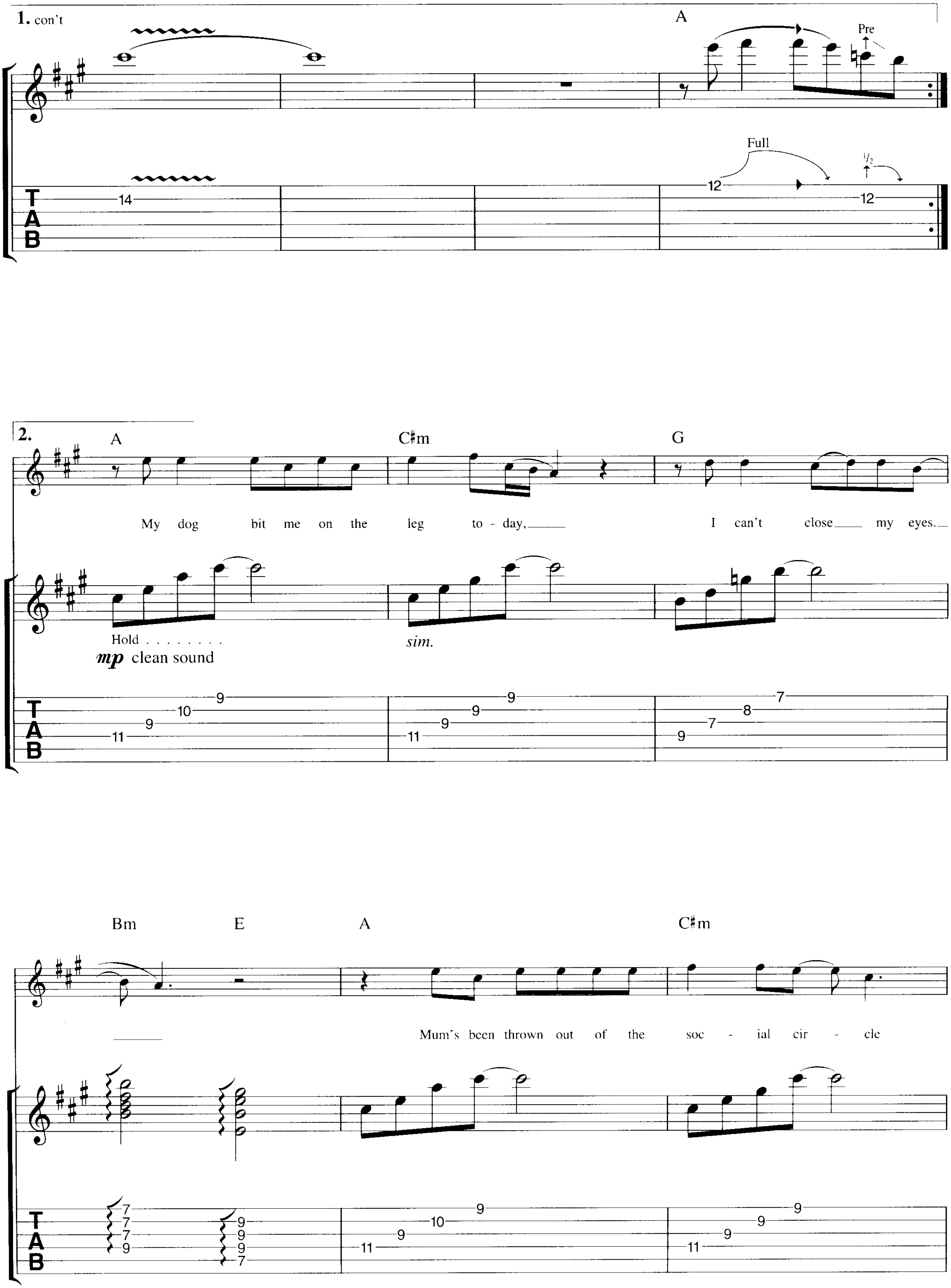




⊓ = downstroke V = upstroke
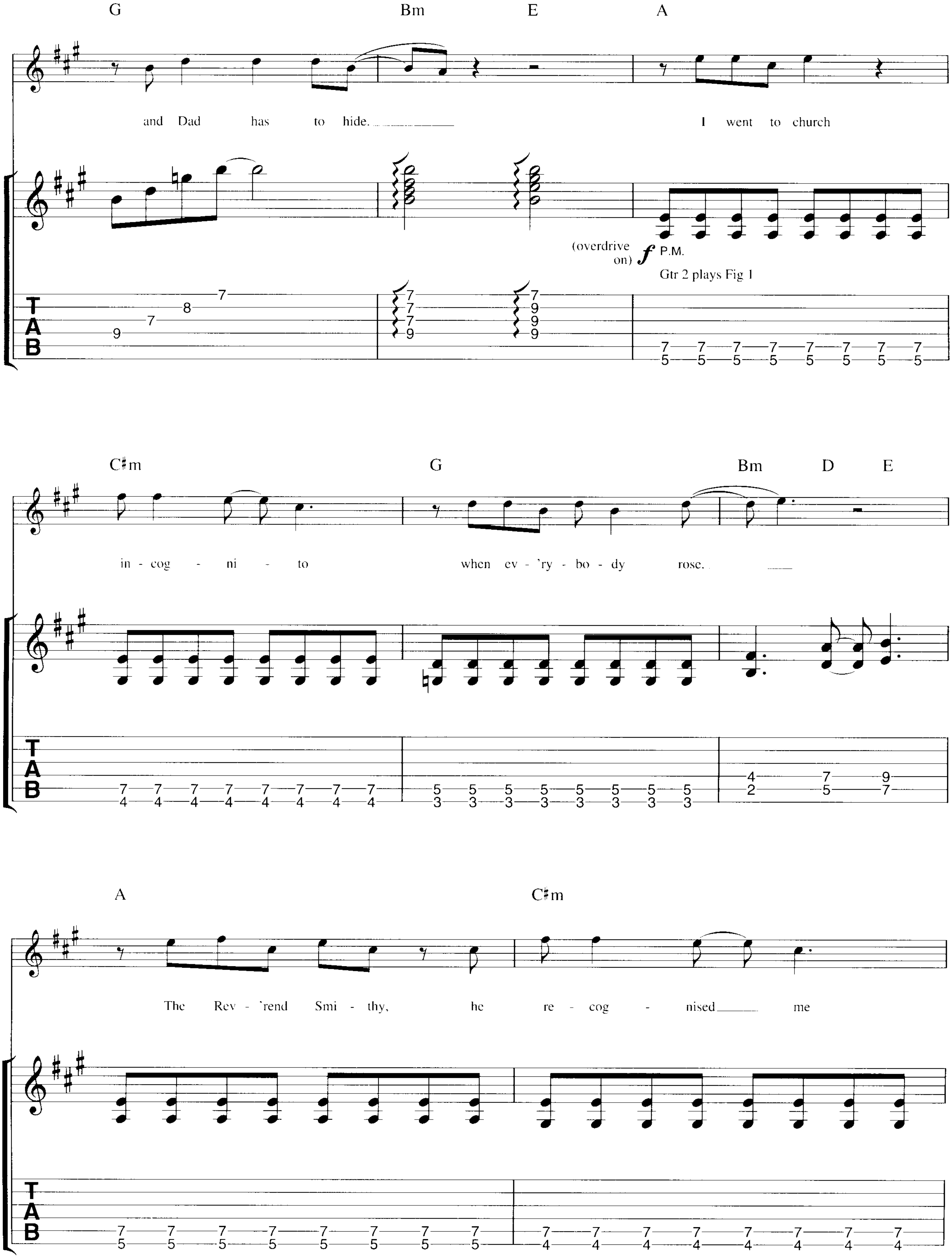

Gtr 1
Bm
E
Gtr 2
Bend
Full
Bm
E
Bend
Full
Gliss
Verse:
A
C♯m
G
I used to be such a sweet, sweet thing 'til they got - ta hold of me.
* Gtr 1 plays chords
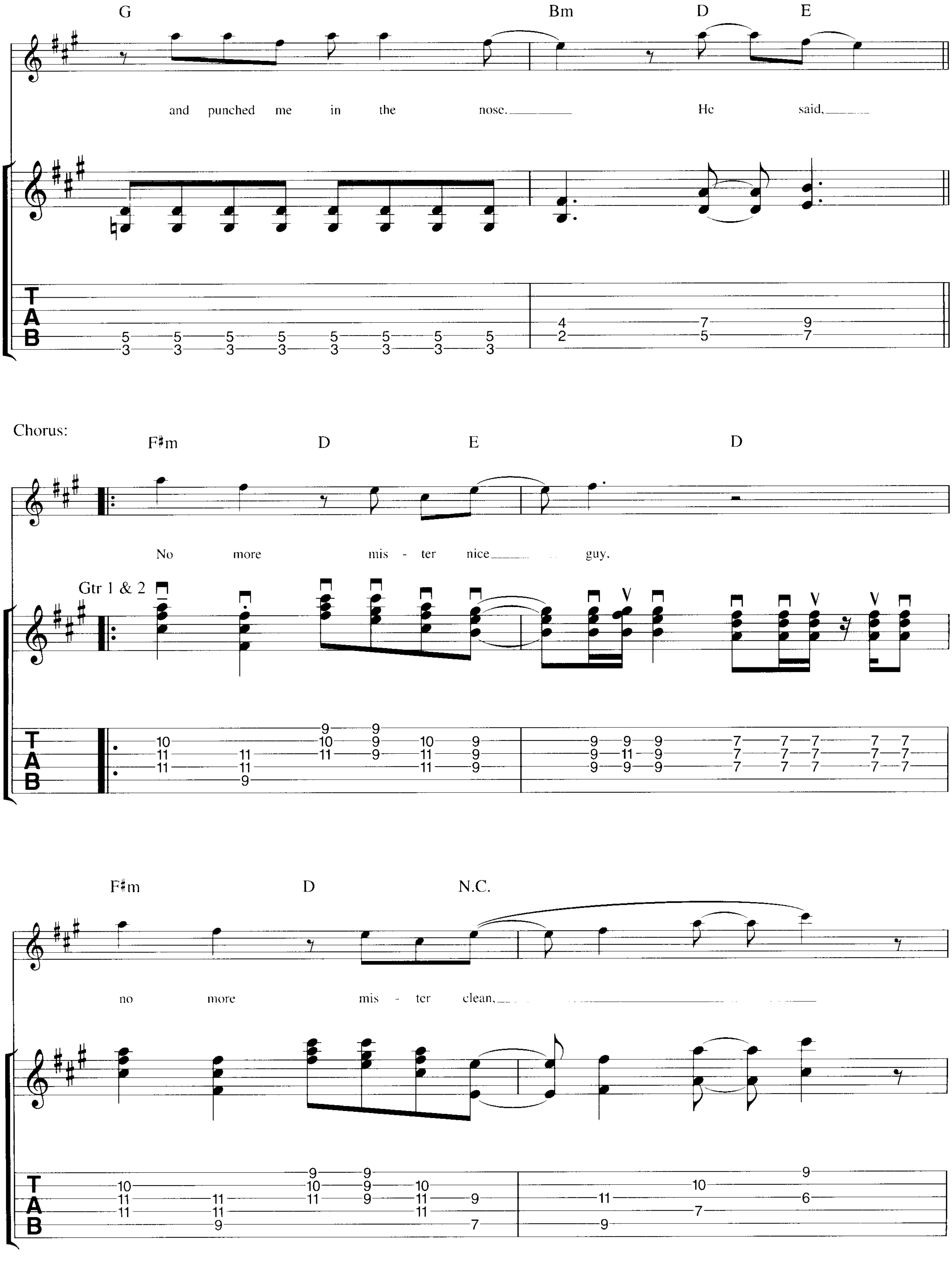

Bm D E A C#m
I op - en doors for lit - tle old lad - ies,
Bend Gliss
Bend
Gliss Bend Gliss
Gtr 1 continues sim.
Fig 1 . . .
Full
Full
Gliss Full Gliss
G Bm D E
Bridge:
F#m Bm
I help the blind to see.
I got no friends 'cos they
Gtr 1:
Gliss
Gliss
. . . end Fig 1
. . . Gtr 2 plays . . .
in each bar
D E
read the pa - pers, they can't be seen with me.
sim.
Gliss
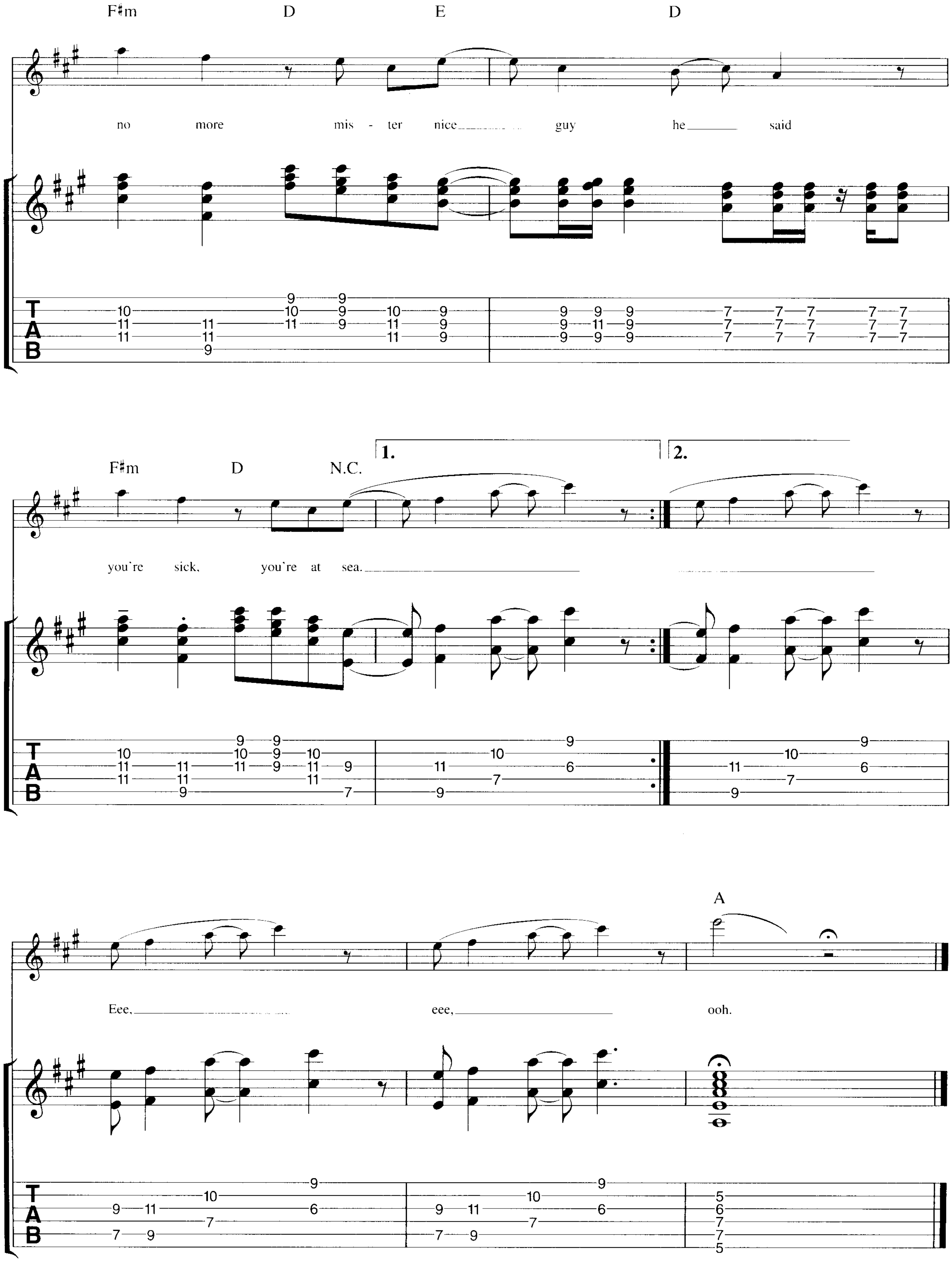

F♯m Bm D E
And I get - a real shot down and I'm
{ feel - in' mean.
{ I'm get - in'
Gliss
Gliss
Chorus:
D F♯m D E
No more mis - ter nice
Bend
Gtr 1 & 2
Full
D F♯m D N.C
guy, no more mis - ter clean.


F♯m
D
E
D
no more mis - ter nice guy, they say
F♯m
D
N.C.
he's sick, he's at sea.
1.
Gtr 1
Fig 2 . . .
*Let open A string ring
1. con't
Gliss
P P
. . . end Fig 2
w/Fig 2
Gtr 2
Bend
Bend
1/2
1/2
T
A
B


1. con't
A
Pre
Full
½
2.
A
C♯m
G
My dog bit me on the leg to - day,
I can't close my eyes.
Hold . . . .
mp clean sound
sim.
Bm
E
A
C♯m
Mum's been thrown out of the soc - ial cir - cle

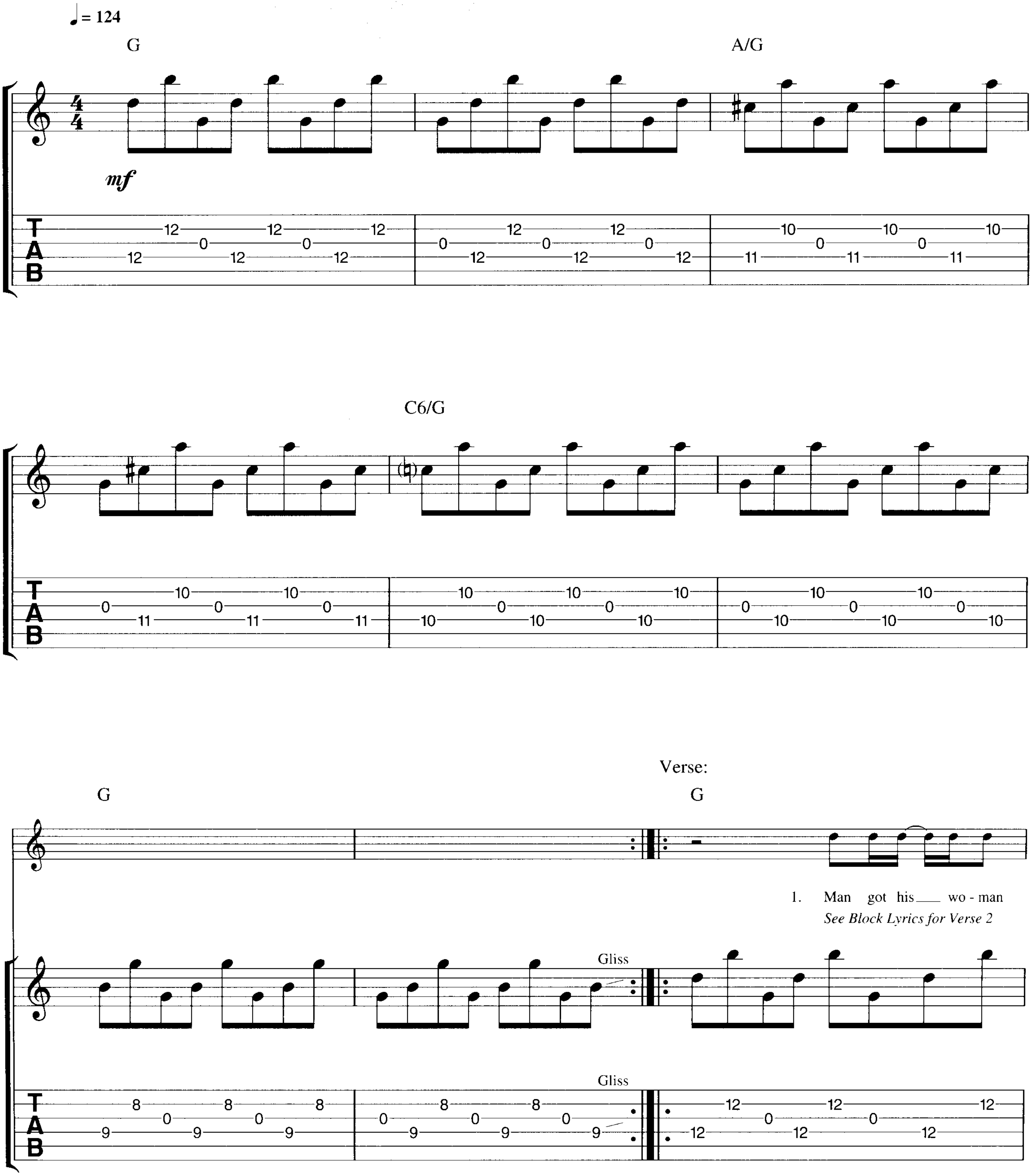

G Bm E A
and Dad has to hide.
I went to church
(overdrive on) f P.M.
Gtr 2 plays Fig 1
T A B
C♯m G Bm D E
in - cog - ni - to
when ev - 'ry - bo - dy rose.
A C♯m
The Rev - 'rend Smi - thy, he re - cog - nised me
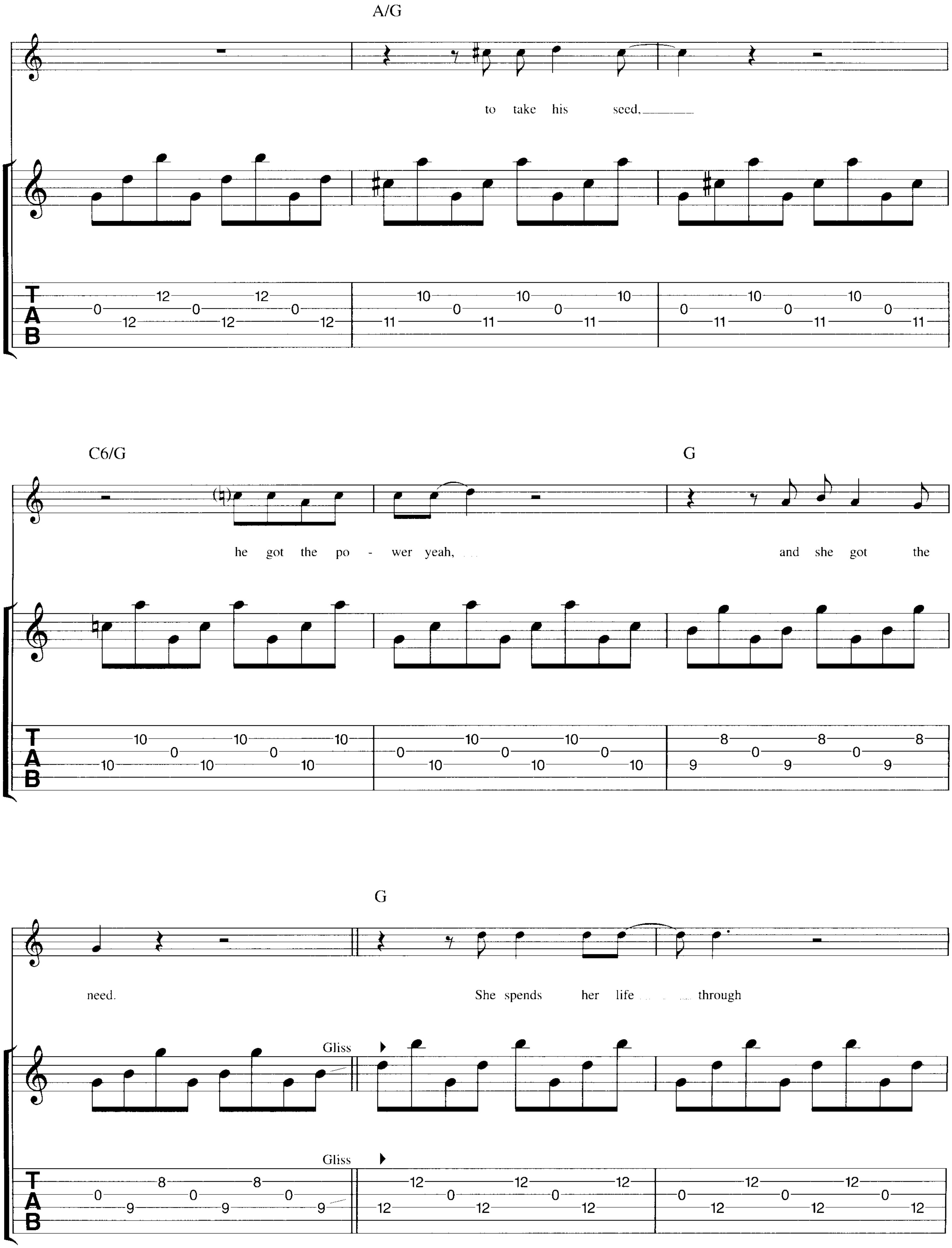

G
Bm
D
E
and punched me in the nose.
He said,
Chorus:
F♯m
D
E
D
No more mis - ter nice guy,
Gtr 1 & 2
F♯m
D
N.C.
no more mis - ter clean,

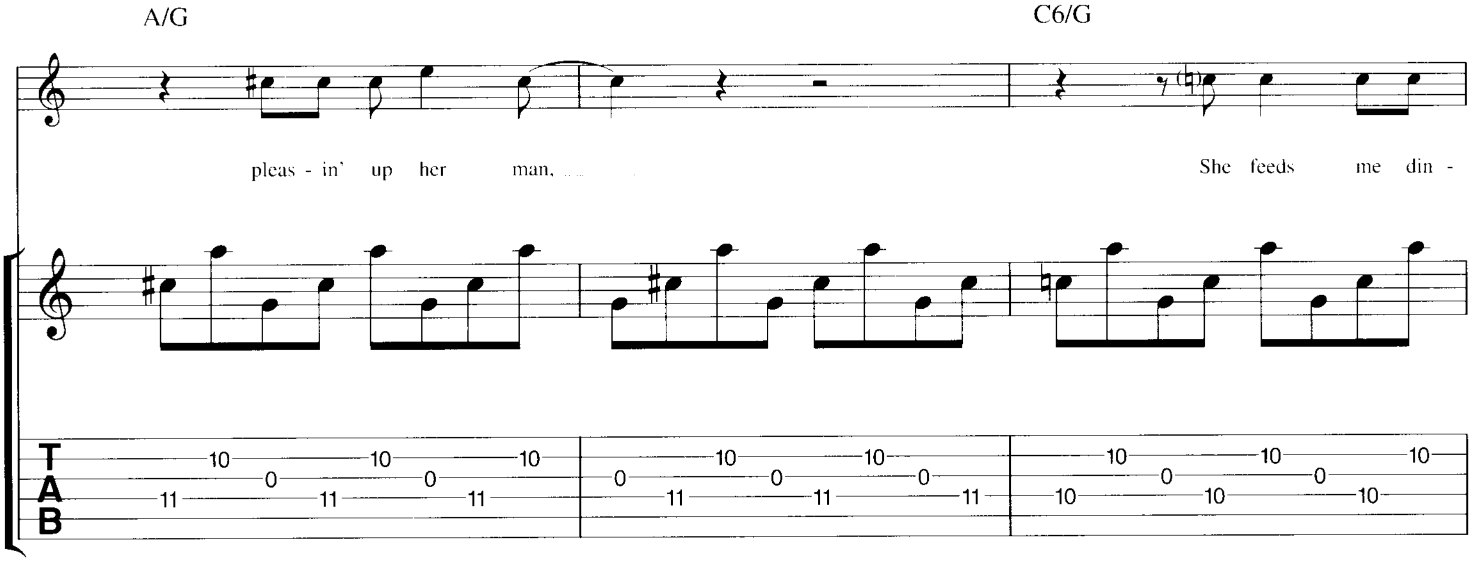

F♯m D E D
no more mis - ter nice guy he said
F♯m D N.C.
1.
2.
you're sick, you're at sea.
A
Eee, eee, ooh.

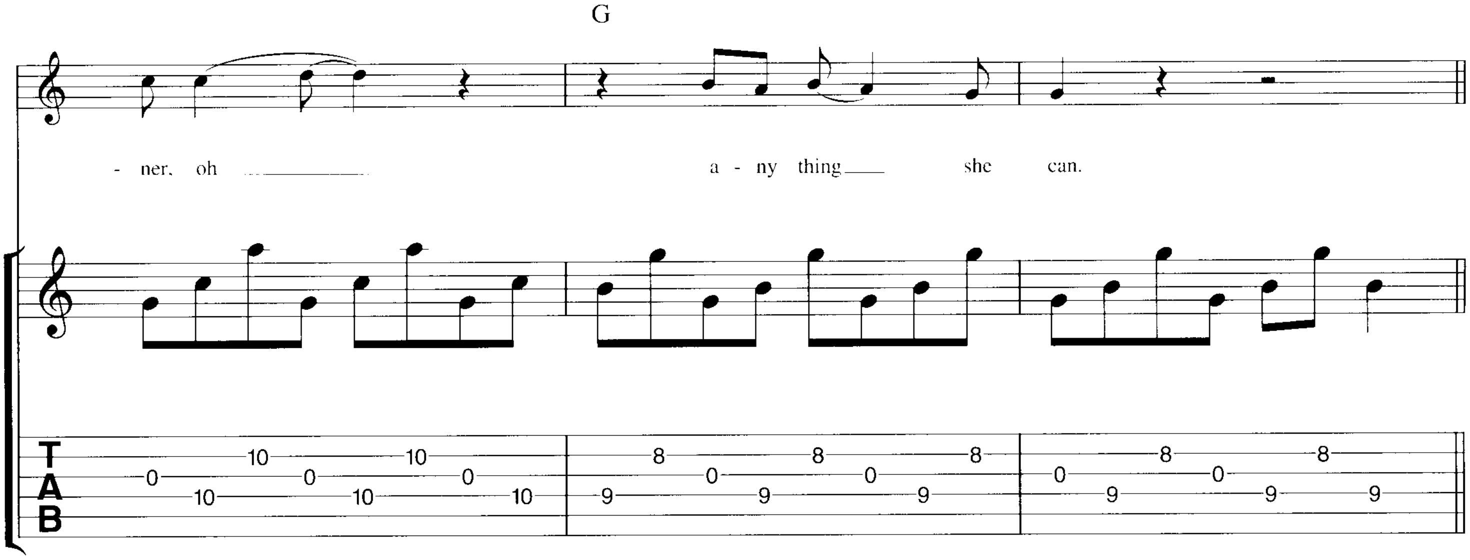
Words & Music
Alice Cooper & Dick Wagner

ONLY WOMEN BLEED

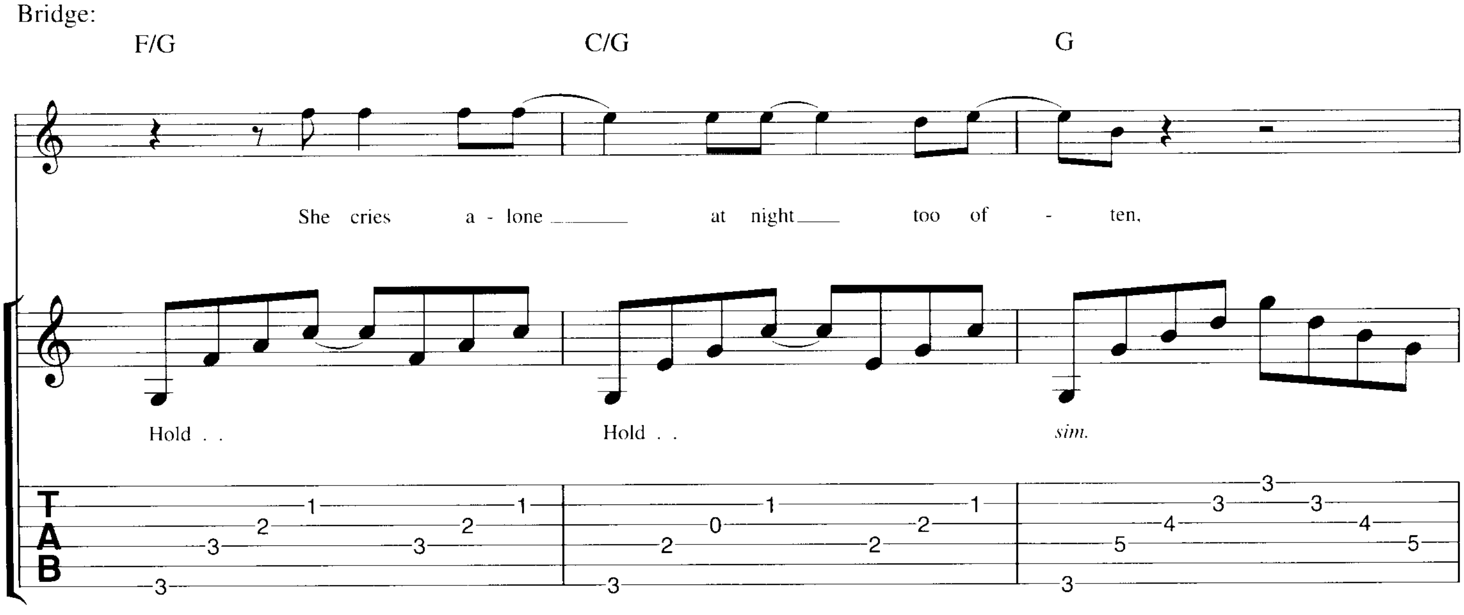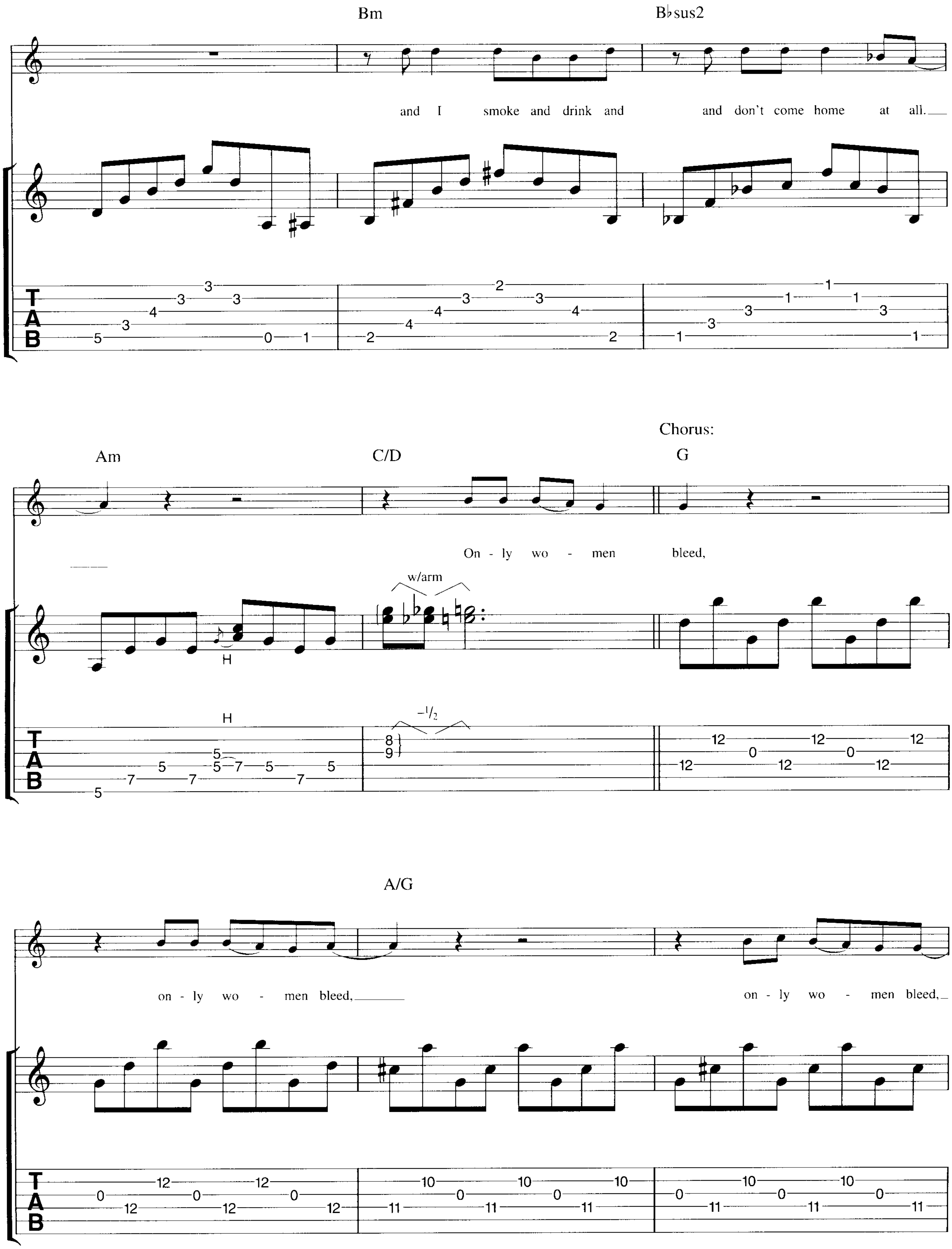



A/G
to take his seed,
C6/G
he got the po - wer yeah,
G
and she got the
need.
G
She spends her life through
Gliss
Gliss
TAB
TAB
TAB
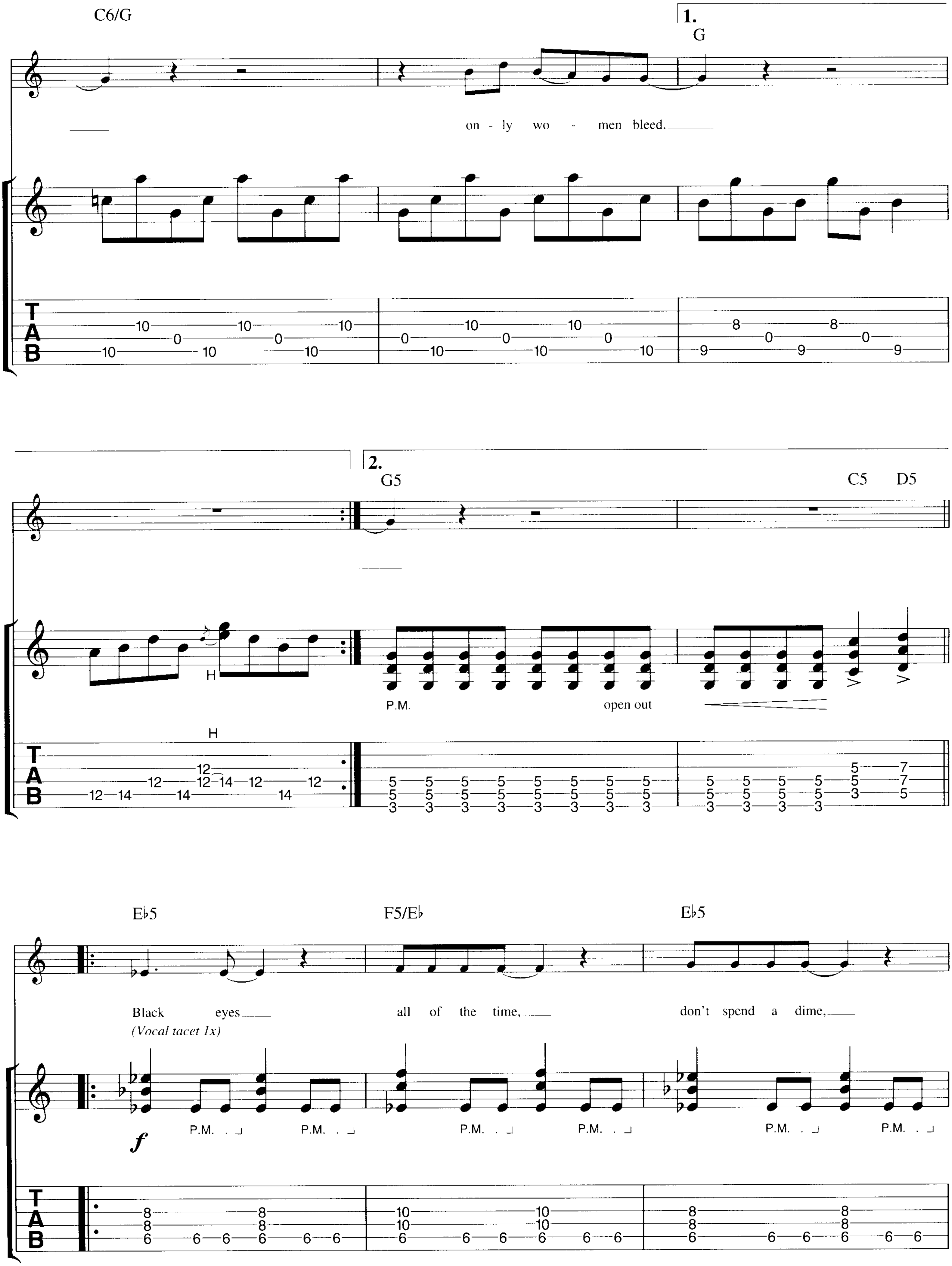

A/G
C6/G
pleas - in' up her man,
She feeds me din -
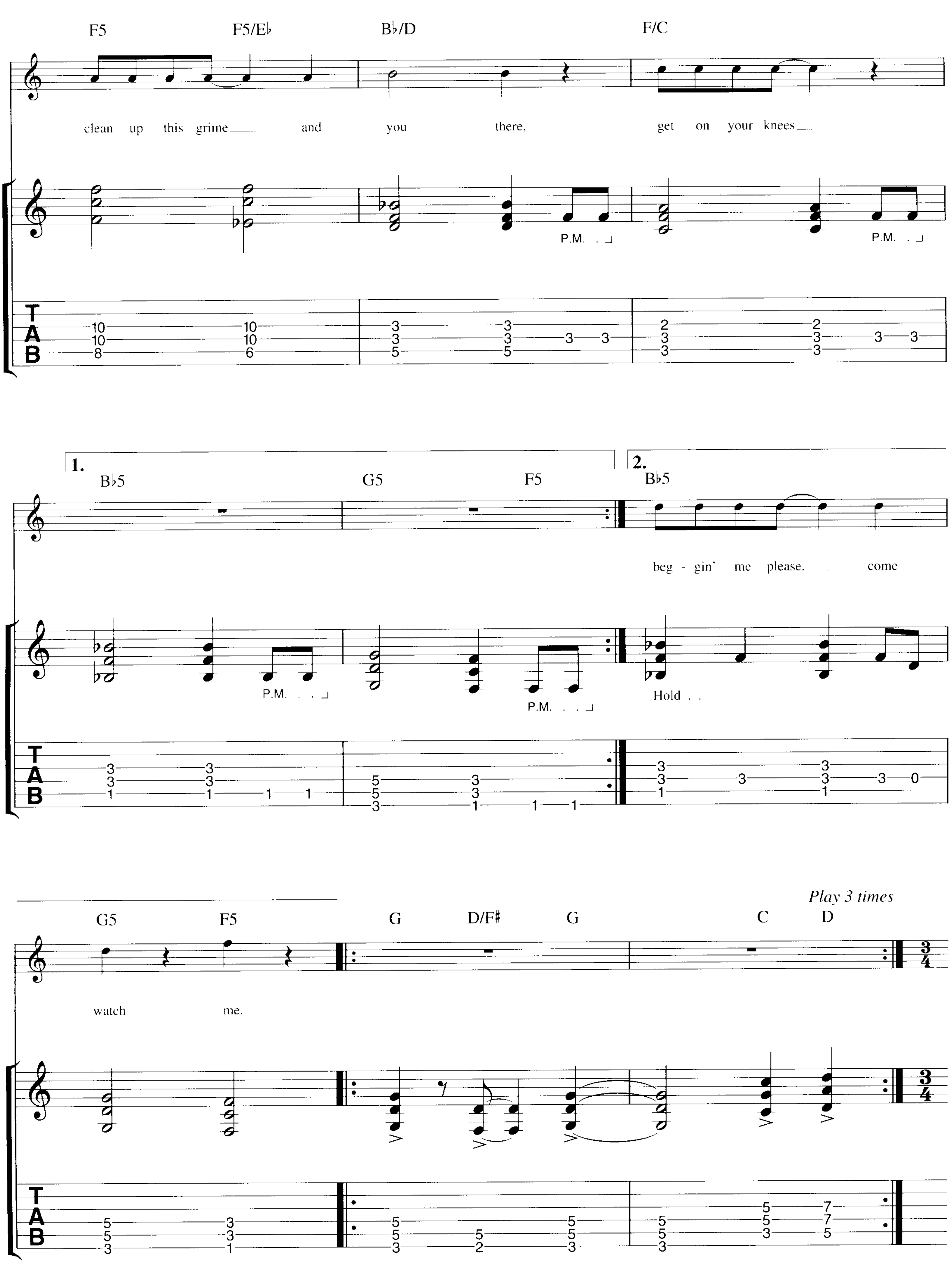

G
- ner, oh
a - ny thing
she can.
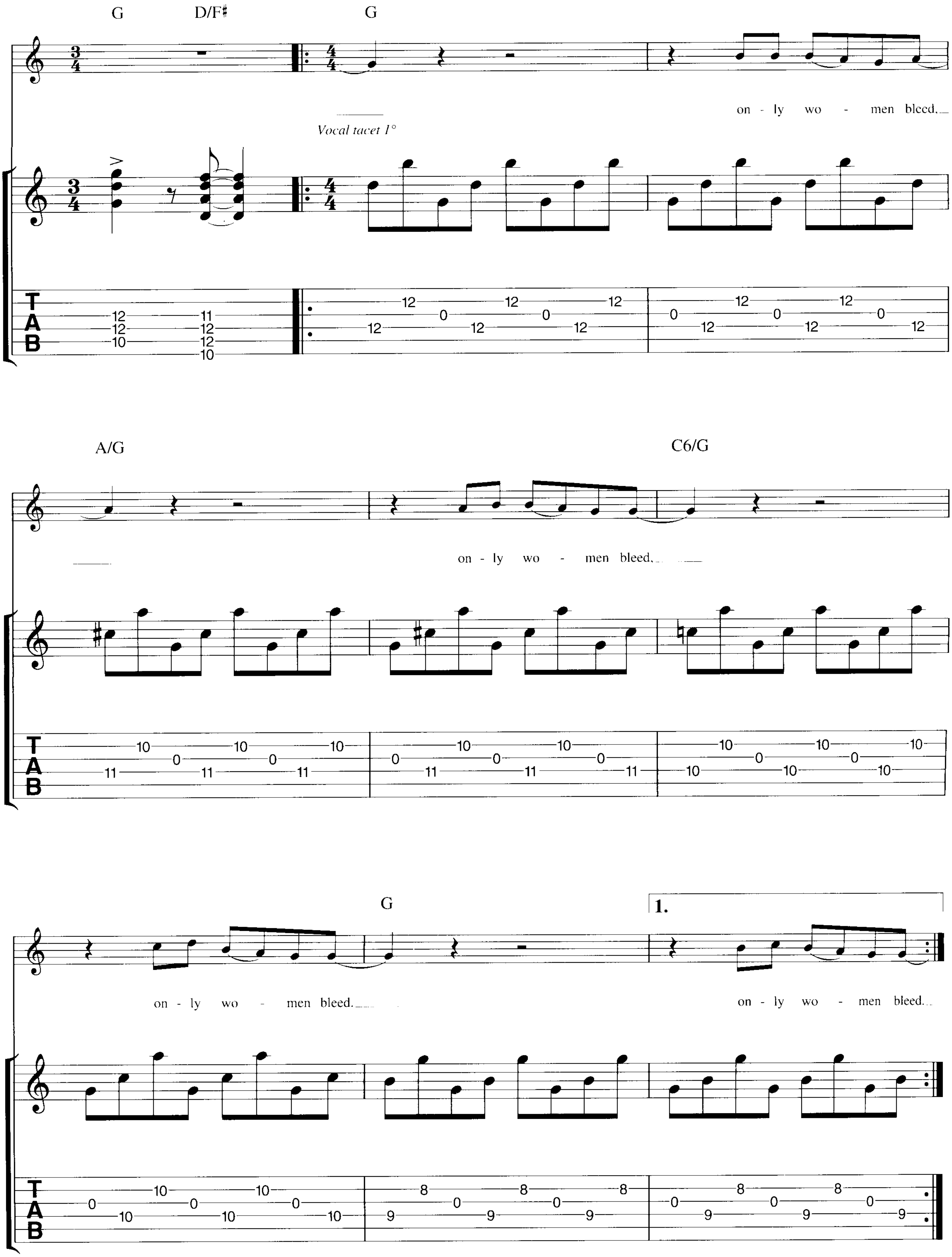
Bridge:
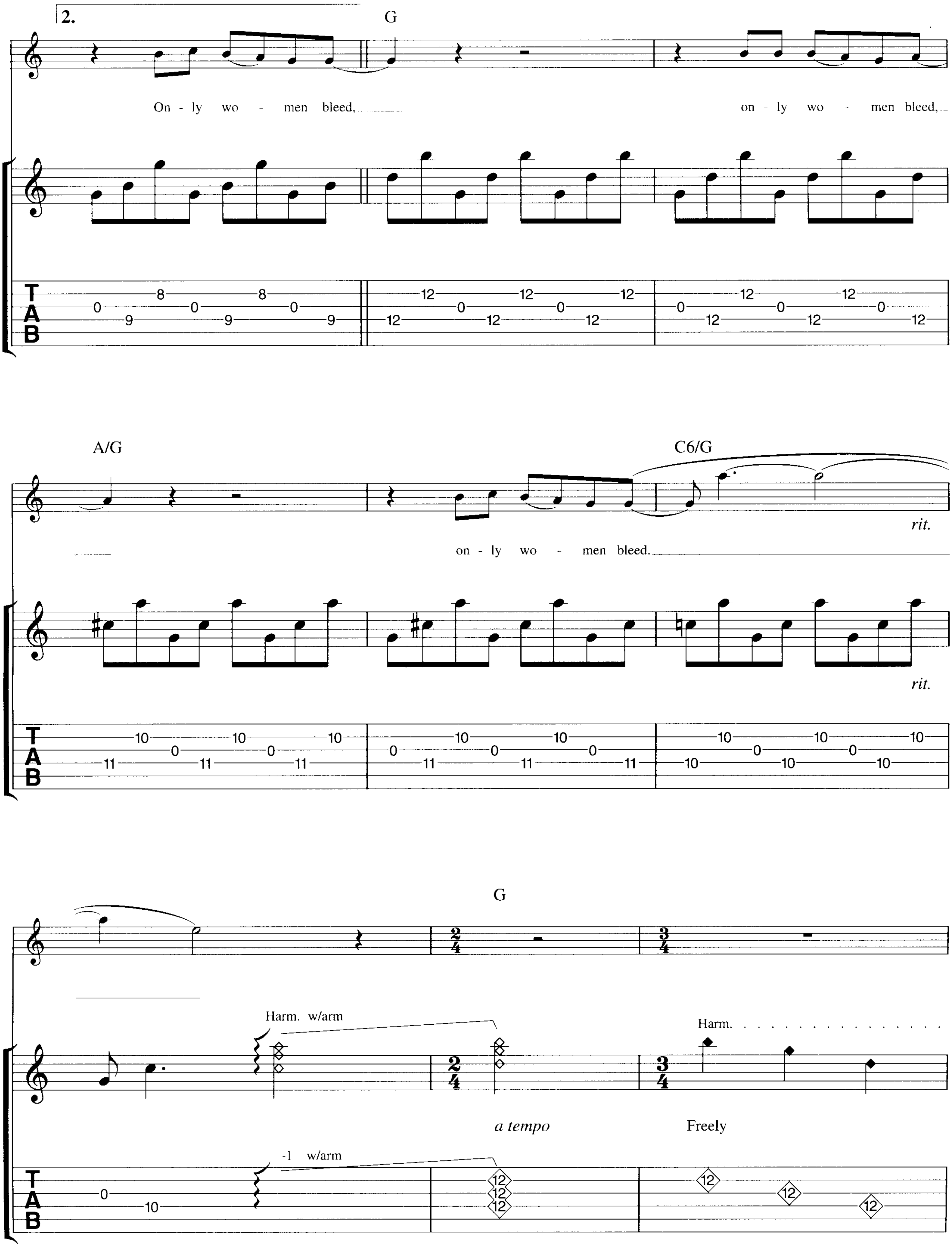

F/G
C/G
G
She cries a - lone at night too of - ten,
Hold . .
Hold . .
sim.

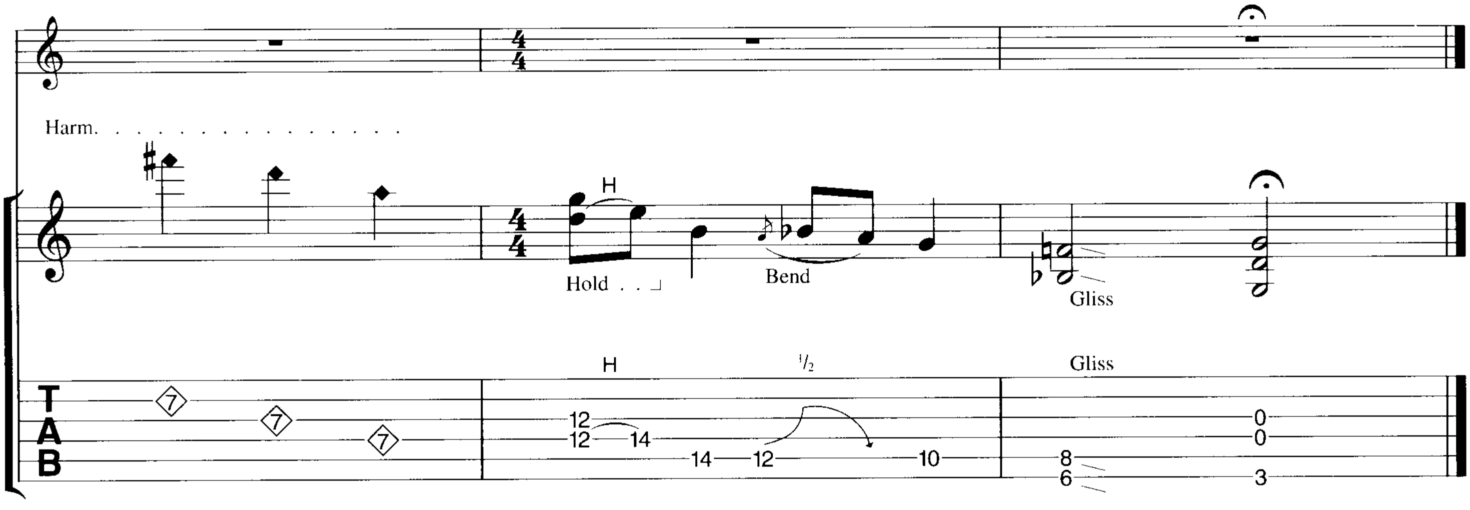

Bm
B♭sus2
and I smoke and drink and
and don't come home at all.
Am
C/D
Chorus:
G
On - ly wo - men bleed,
w/arm
H
A/G
on - ly wo - men bleed,
on - ly wo - men bleed,


C6/G
1.
G
on - ly wo - men bleed.
2.
G5
C5 D5
P.M.
open out
H
Eb5
F5/Eb
Eb5
Black eyes
all of the time,
don't spend a dime,
(Vocal tacet 1x)
P.M.
f
T
A
B


F5 F5/E♭ B♭/D F/C
clean up this grime and you there, get on your knees
P.M.
1. B♭5 G5 F5
2. B♭5
beg - gin' me please, come
Hold
G5 F5
watch me.
G D/F♯ G C D
Play 3 times


G
D/F♯
G
on - ly wo - men bleed,
Vocal tacet 1°
A/G
C6/G
on - ly wo - men bleed,
G
1.
on - ly wo - men bleed.
on - ly wo - men bleed.


2.
G
On - ly wo - men bleed,
on - ly wo - men bleed,
A/G
C6/G
on - ly wo - men bleed.
rit.
G
Harm. w/arm
a tempo
Harm.
Freely
-1 w/arm
T
A
B



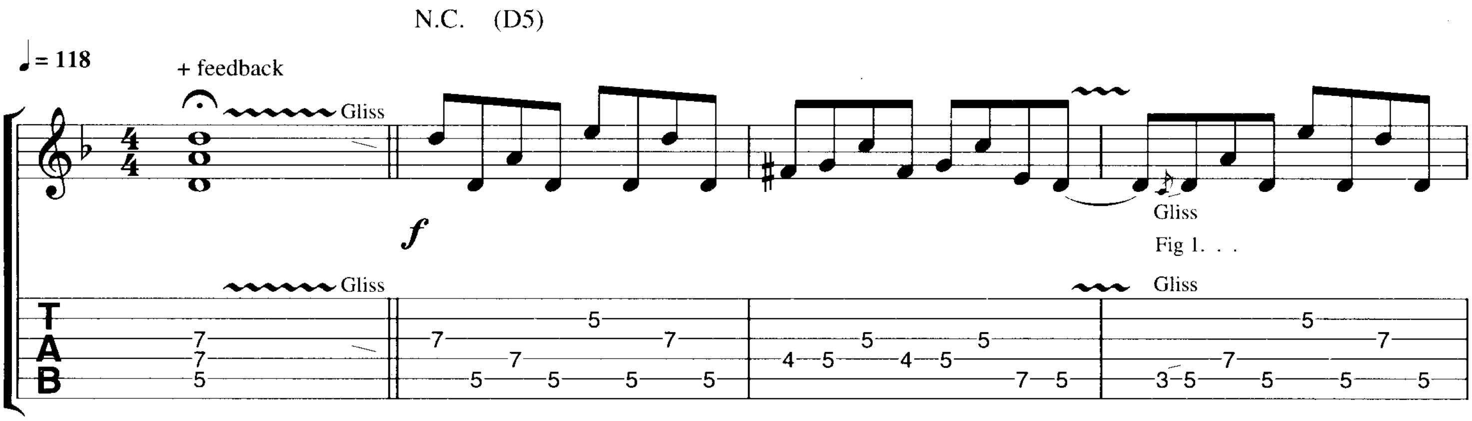
Verse 2:

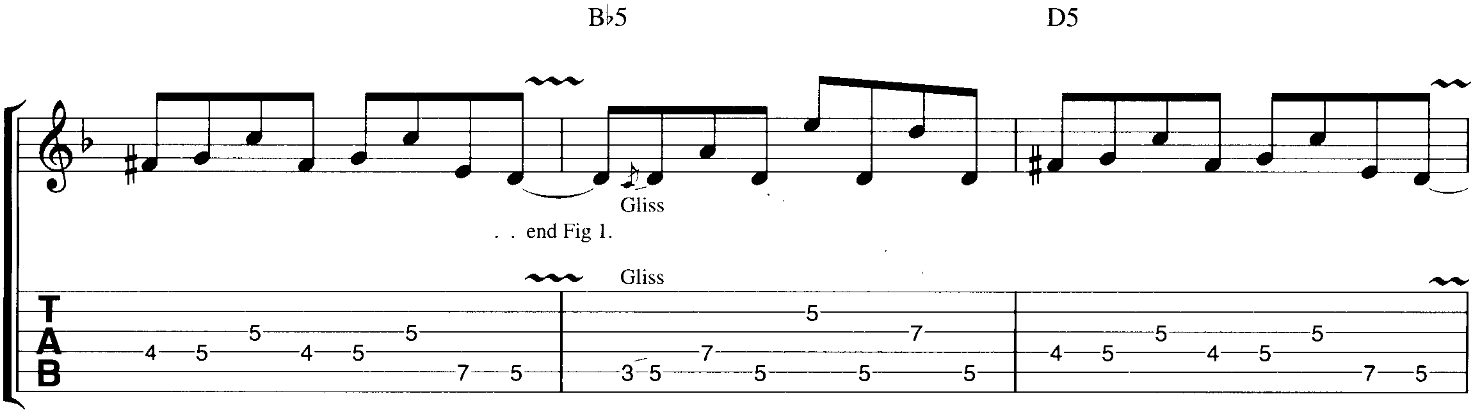
Now man makes your hair grey
I'm a last mistake
And all she's really lookin' for
Is just an even break.

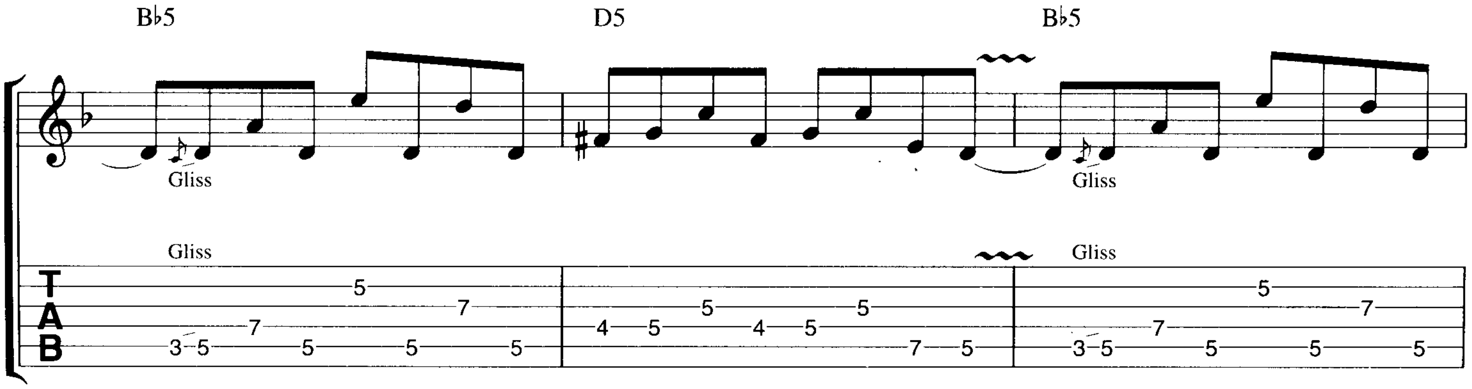
I lied right at her
You know she hates that game
I slap her once in a while
She lives in love and pain.
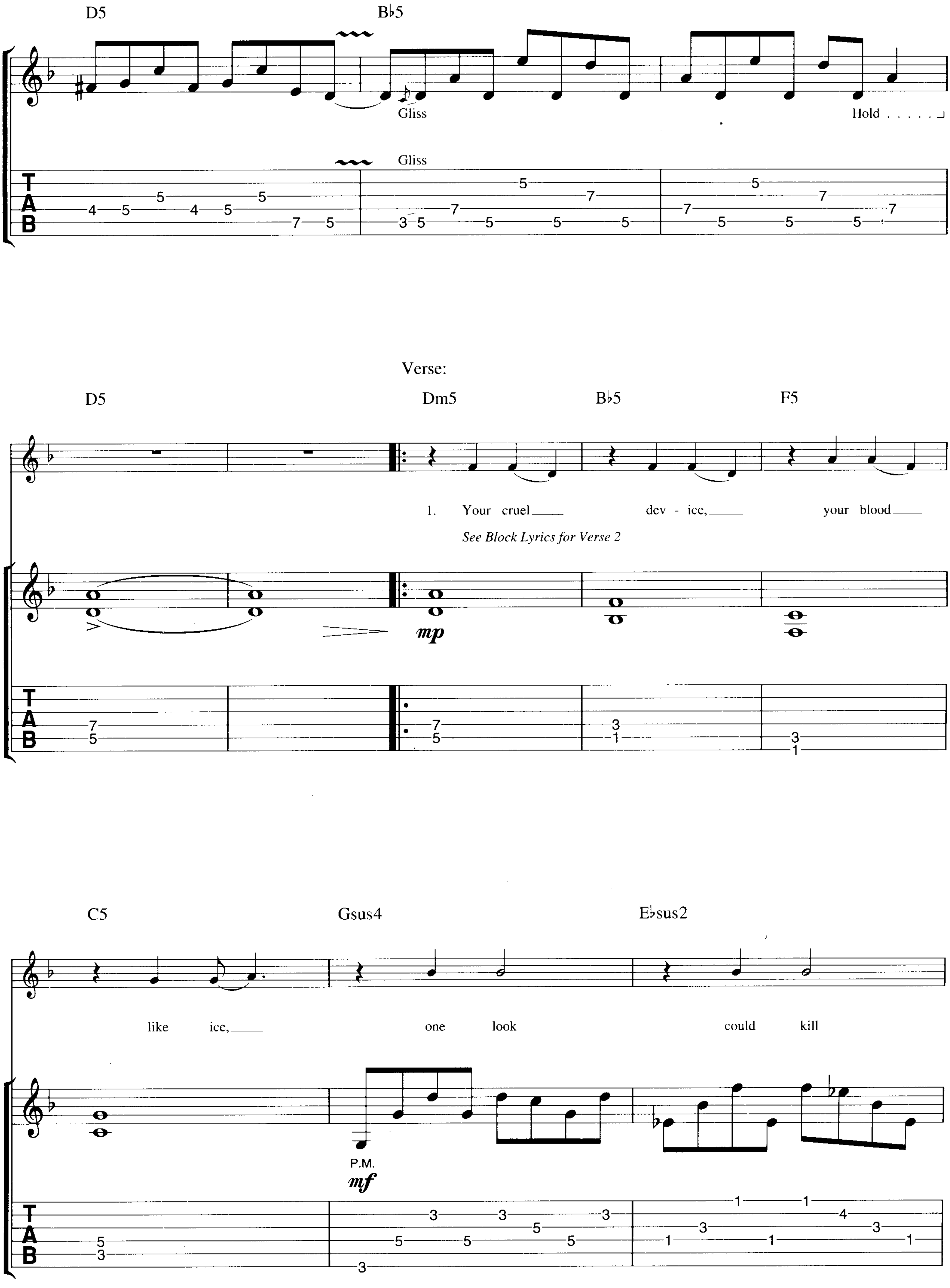
POISON

Words & Music
John McCurry, Alice Cooper & Desmond Child
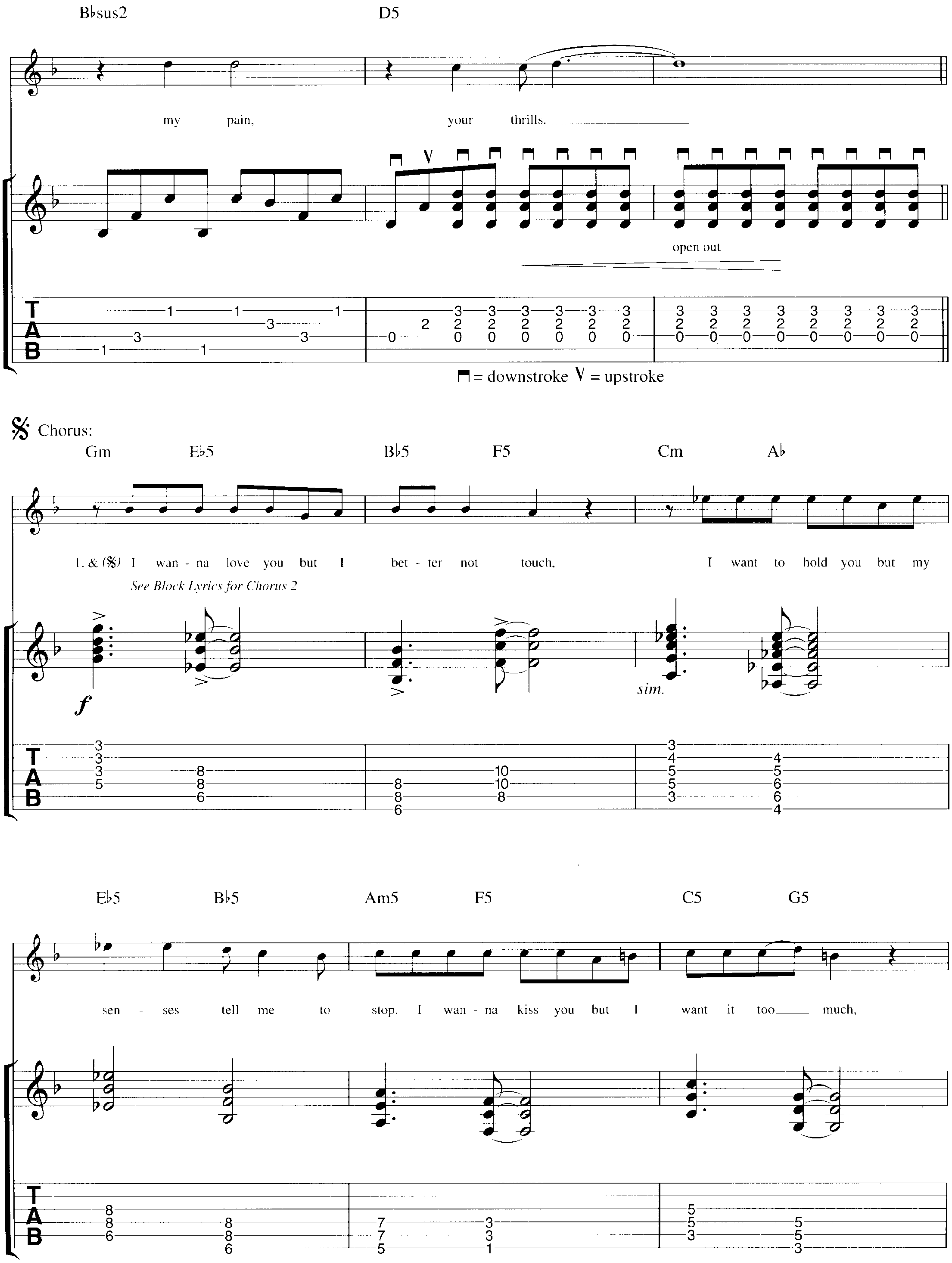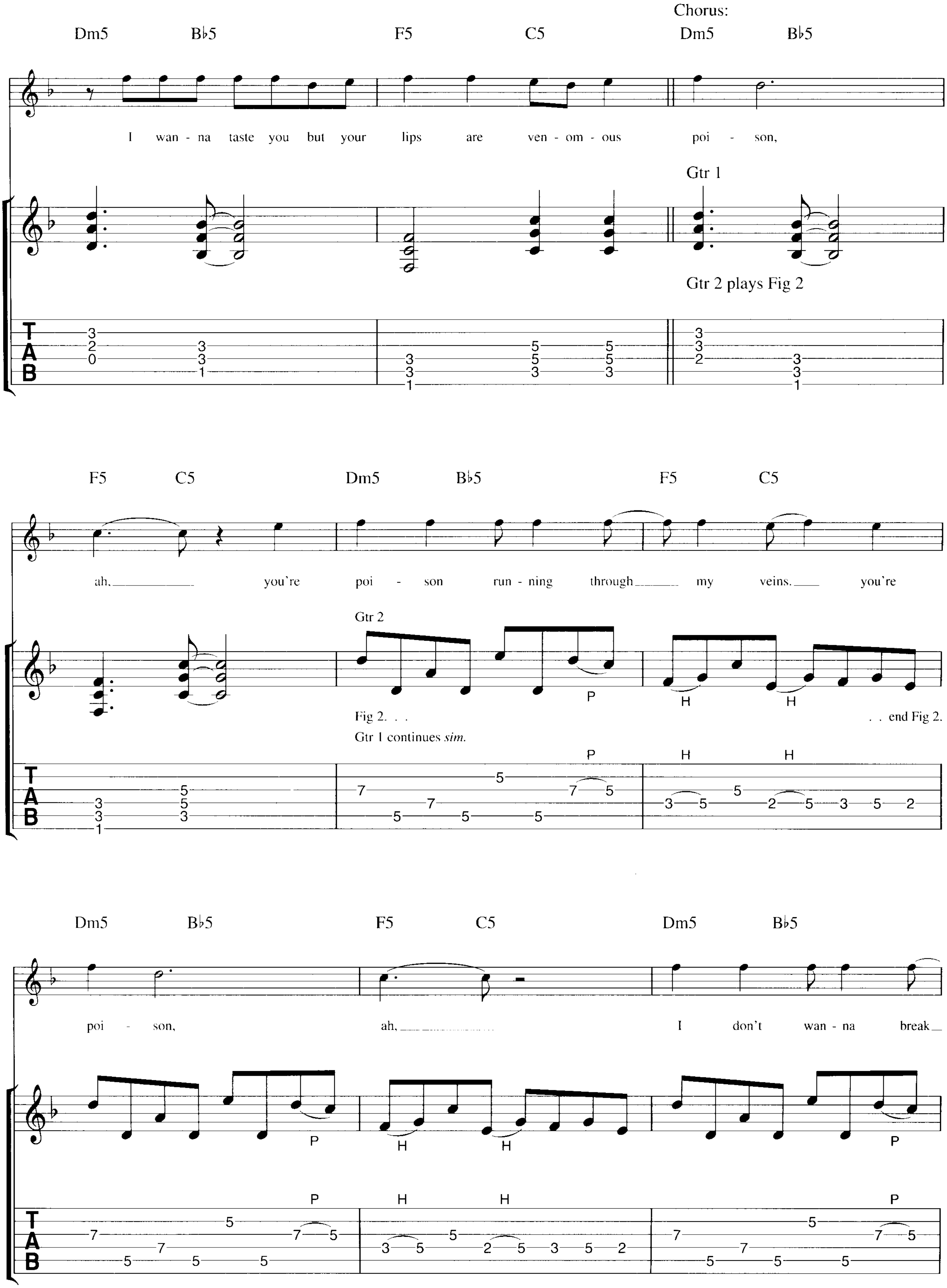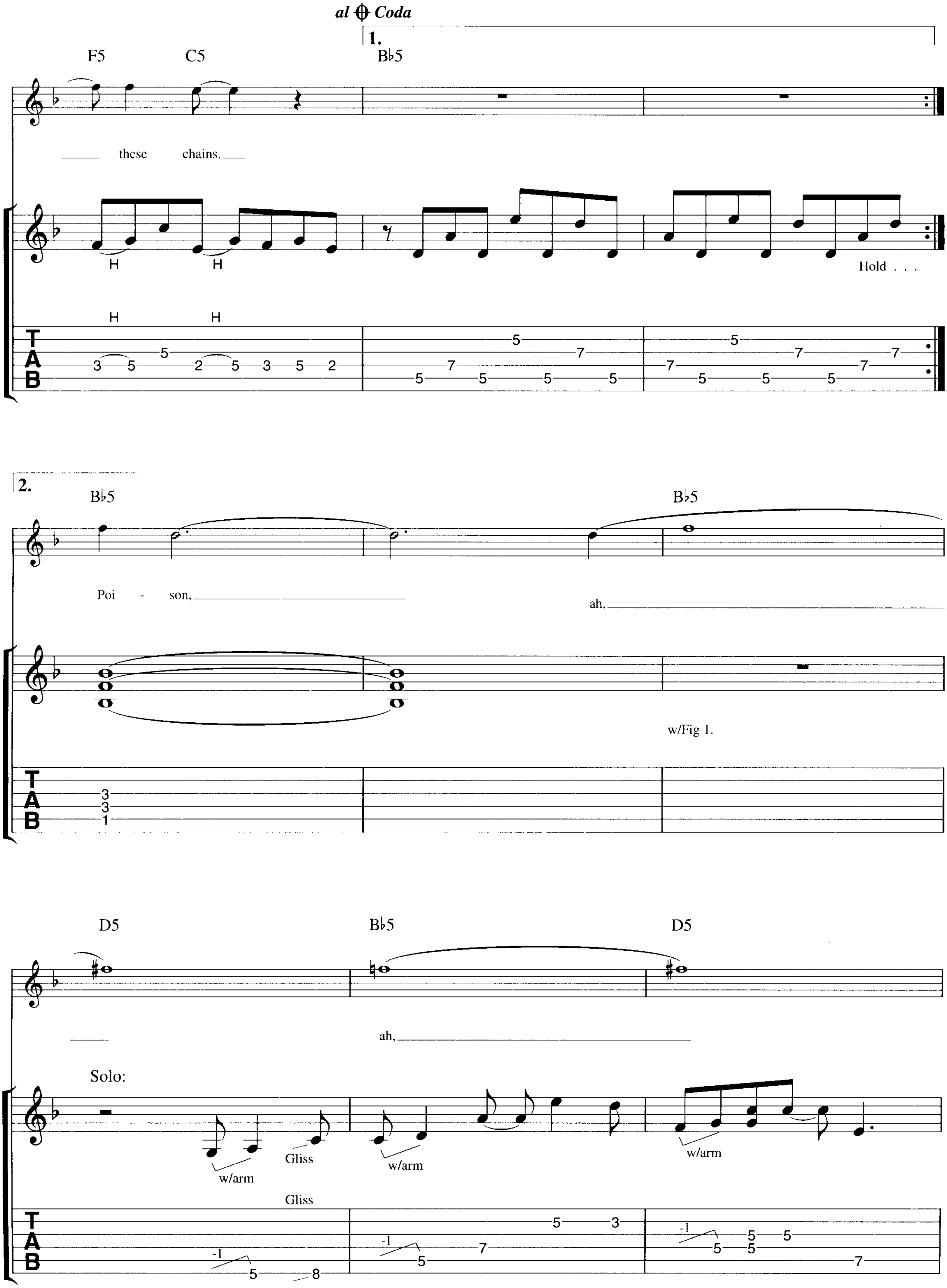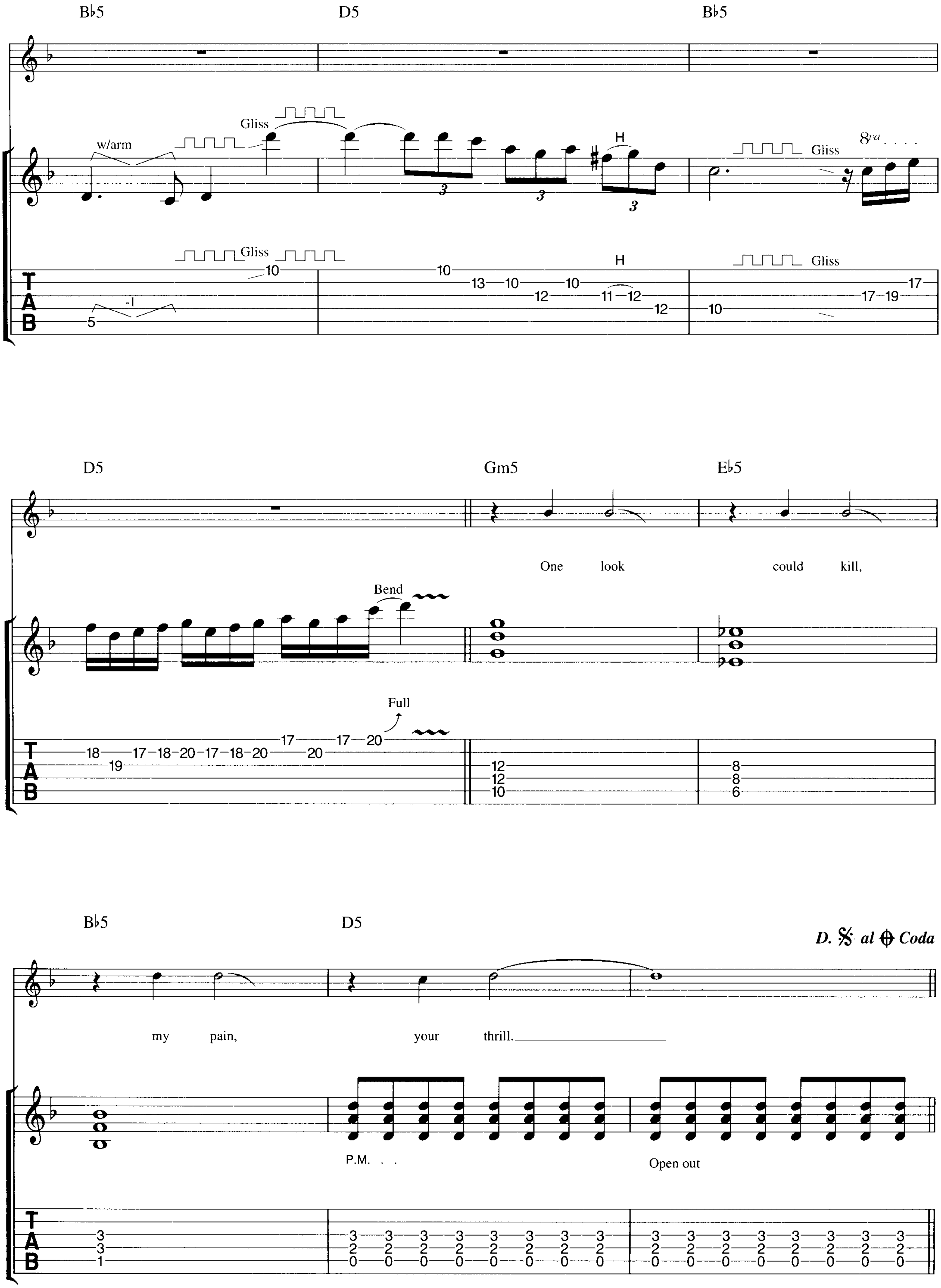








D5
B♭5
Gliss
Hold
Gliss
Verse:
D5
Dm5
B♭5
F5
1. Your cruel dev - ice, your blood
See Block Lyrics for Verse 2
mp
C5
Gsus4
E♭sus2
like ice, one look could kill
P.M.
mf
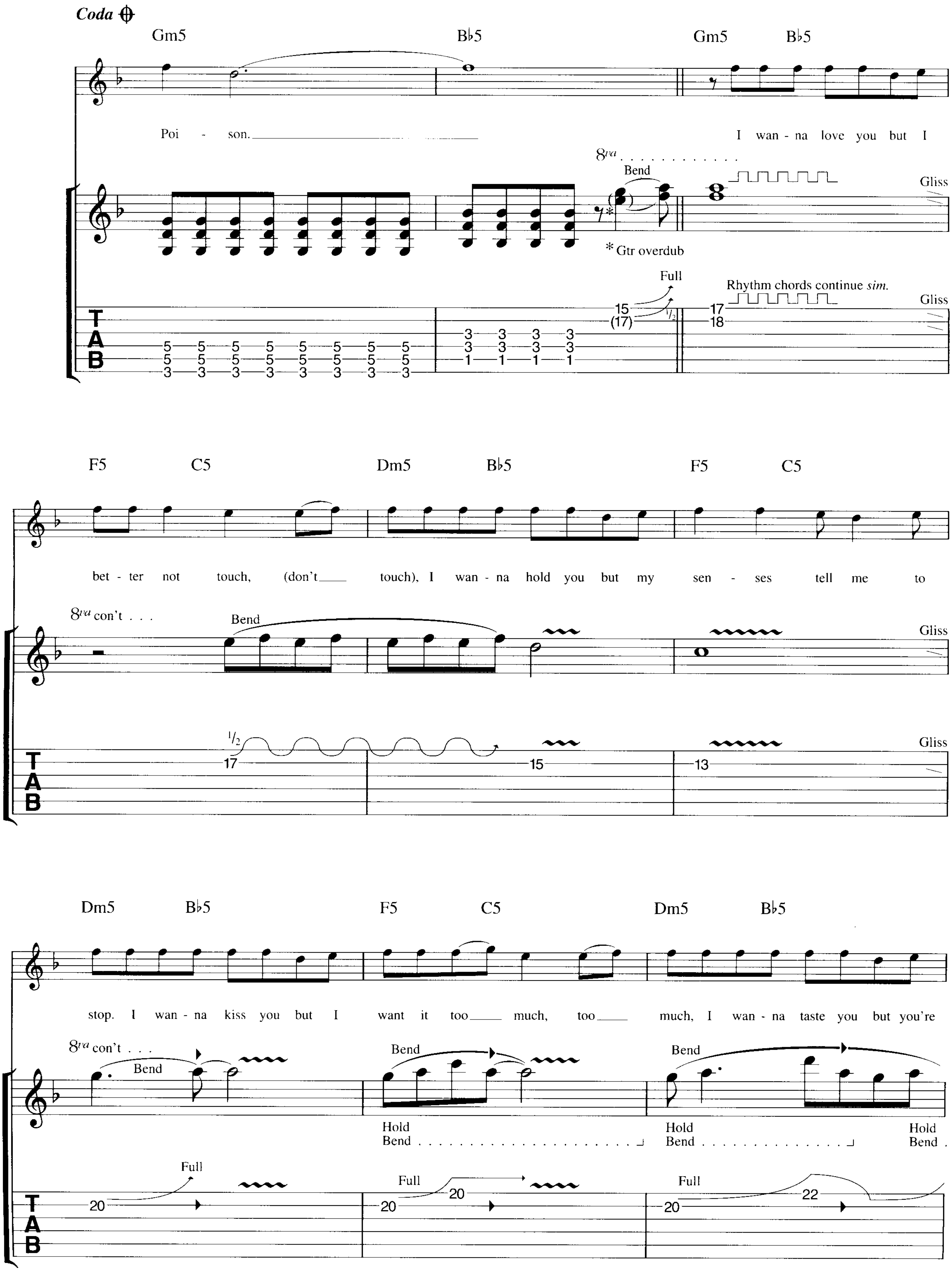

B♭sus2
D5
my pain, your thrills.
open out
= downstroke V = upstroke
Chorus:
Gm
E♭5
B♭5
F5
Cm
A♭
1. & (𝄋) I wan - na love you but I bet - ter not touch, I want to hold you but my
See Block Lyrics for Chorus 2
f
sim.
E♭5
B♭5
Am5
F5
C5
G5
sen - ses tell me to stop. I wan - na kiss you but I want it too much,
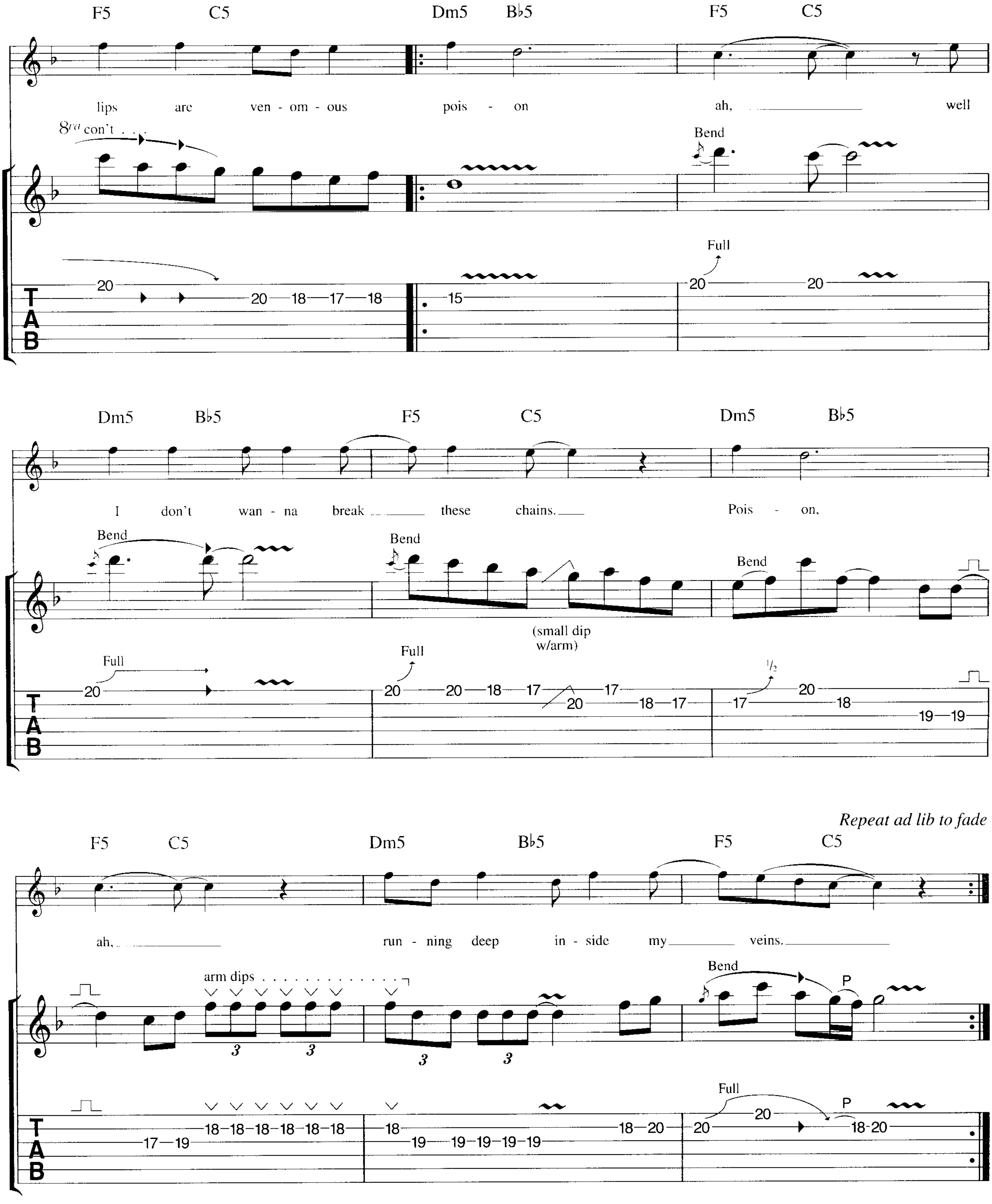

Chorus:
Dm5 B♭5 F5 C5 Dm5 B♭5
I wan - na taste you but your lips are ven - om - ous poi - son,
Gtr 1
Gtr 2 plays Fig 2
F5 C5 Dm5 B♭5 F5 C5
ah, you're poi - son run - ning through my veins. you're
Gtr 2
Fig 2. . .
. . end Fig 2.
Gtr 1 continues sim.
Dm5 B♭5 F5 C5 Dm5 B♭5
poi - son, ah, I don't wan - na break
TAB


al Coda
1.
F5
C5
B♭5
these chains.
H
H
Hold . . .
T
A
B
2.
B♭5
Poi - son,
ah,
w/Fig 1.
D5
Solo:
w/arm
Gliss



B♭5
D5
B♭5
w/arm
Gliss
H
Gliss
8va
D5
Gm5
E♭5
One look could kill,
Bend
Full
B♭5
D5
D. 𝄋 al ⊕ Coda
my pain, your thrill.
P.M.
Open out


Coda
Gm5 Bb5 Gm5 Bb5
Poi - son. I wan - na love you but I
8va
Bend
* Gtr overdub
Full
Rhythm chords continue sim.
Gliss
F5 C5 Dm5 Bb5 F5 C5
bet - ter not touch, (don't touch), I wan - na hold you but my sen - ses tell me to
8va con't . . .
Bend
Gliss
Dm5 Bb5 F5 C5 Dm5 Bb5
stop. I wan - na kiss you but I want it too much, too much, I wan - na taste you but you're
8va con't . . .
Bend
Hold Bend
Full
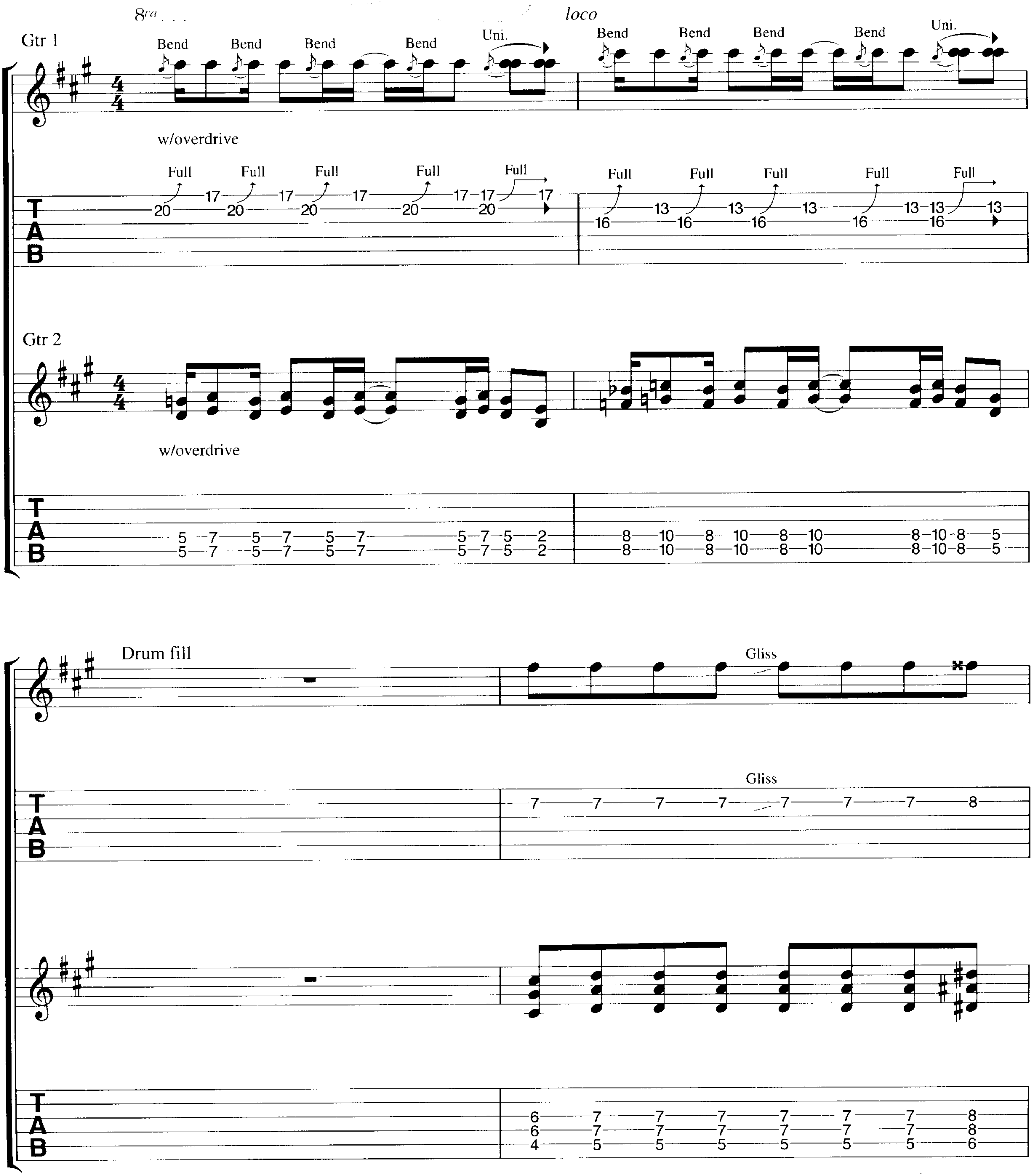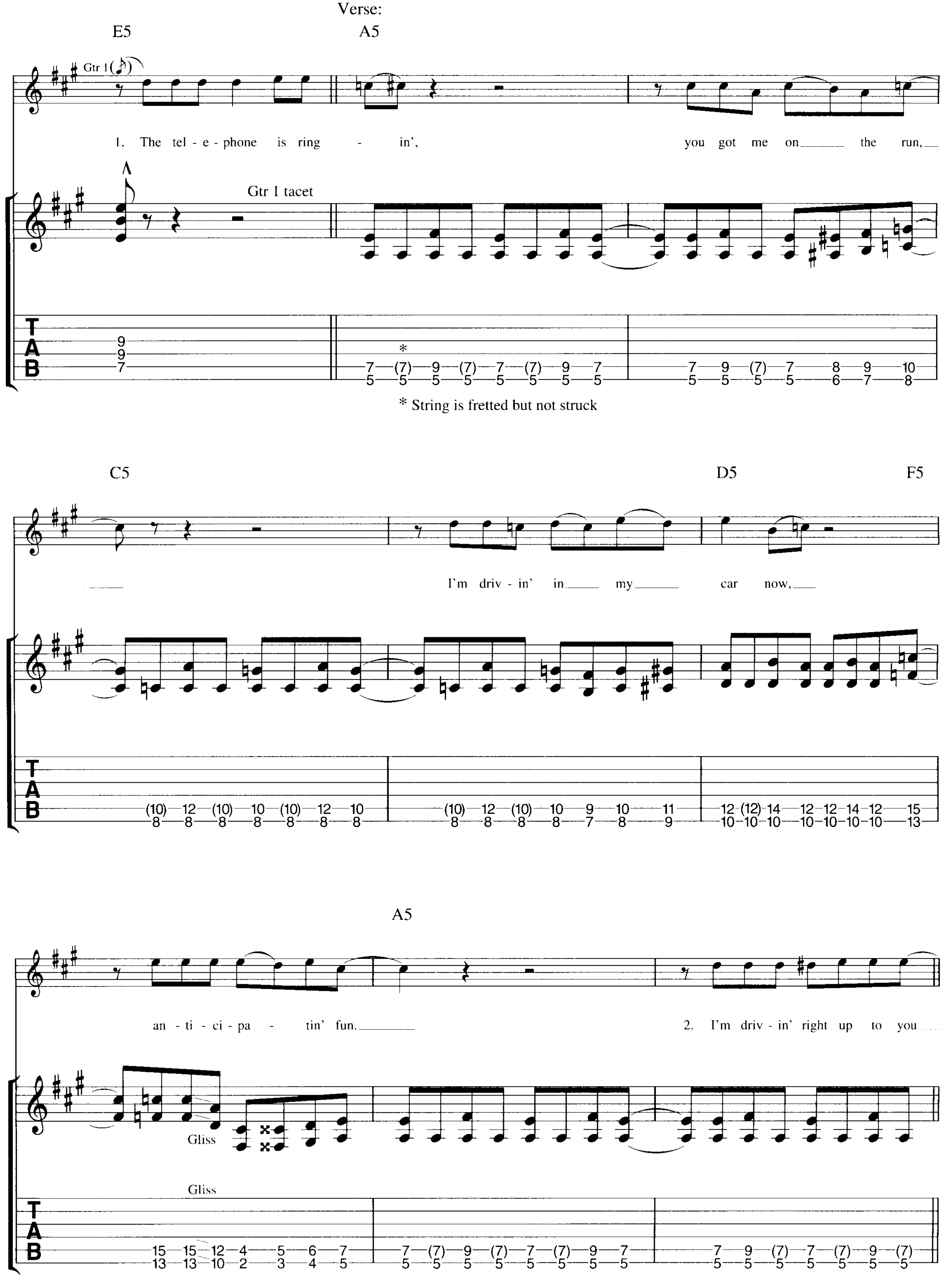


Verse 2:
Your mouth, so hot
Your web, I'm caught
Your skin, so wet
Black lace on sweat.
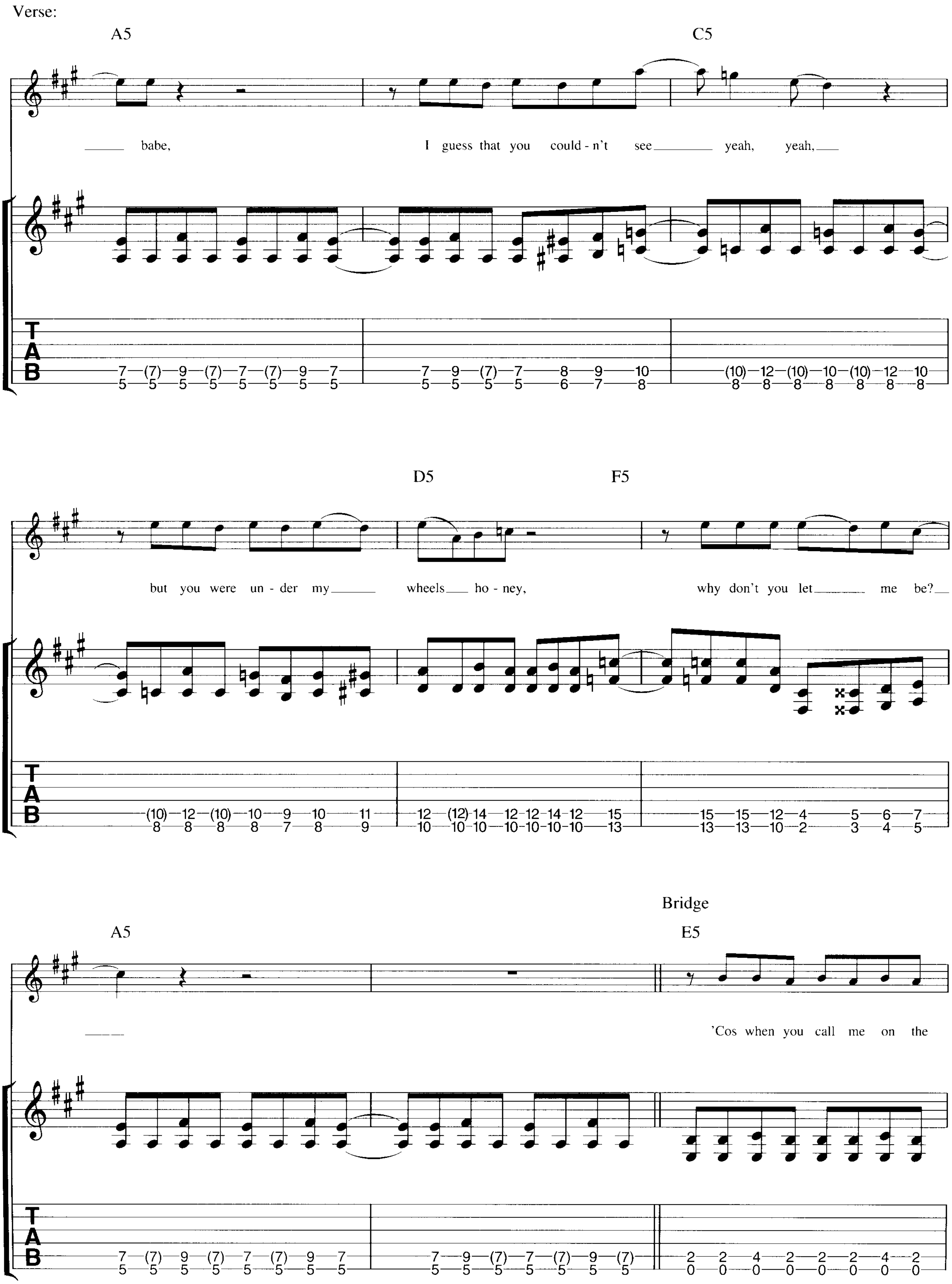
Chorus 2:
I hear you calling and it's needles and pins
I want to hurt you just to hear you scream my name
Don't wanna touch you but you're under may skin
I wanna kiss you but your lips are venomous poison *etc. . .*

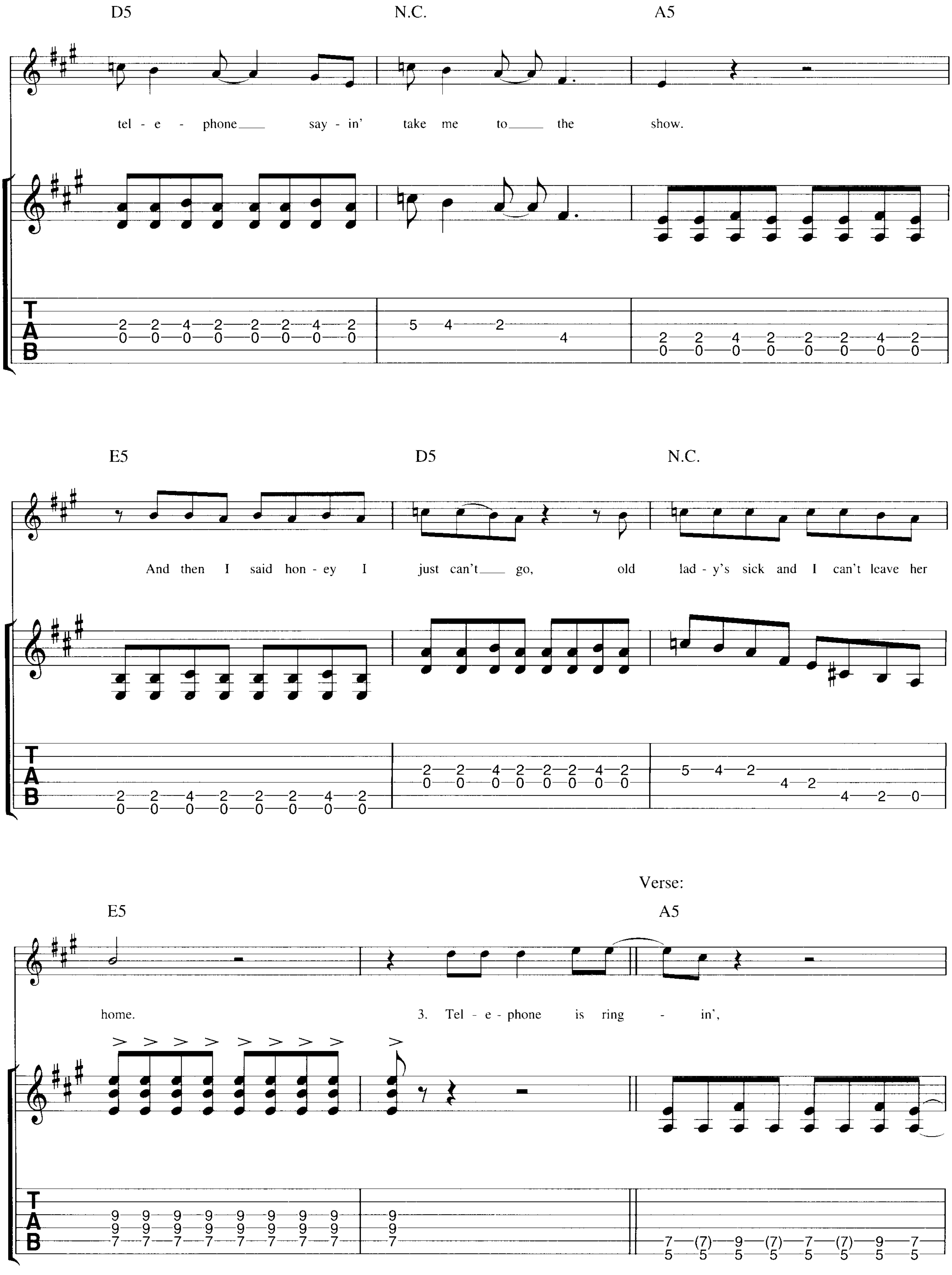
UNDER MY WHEELS
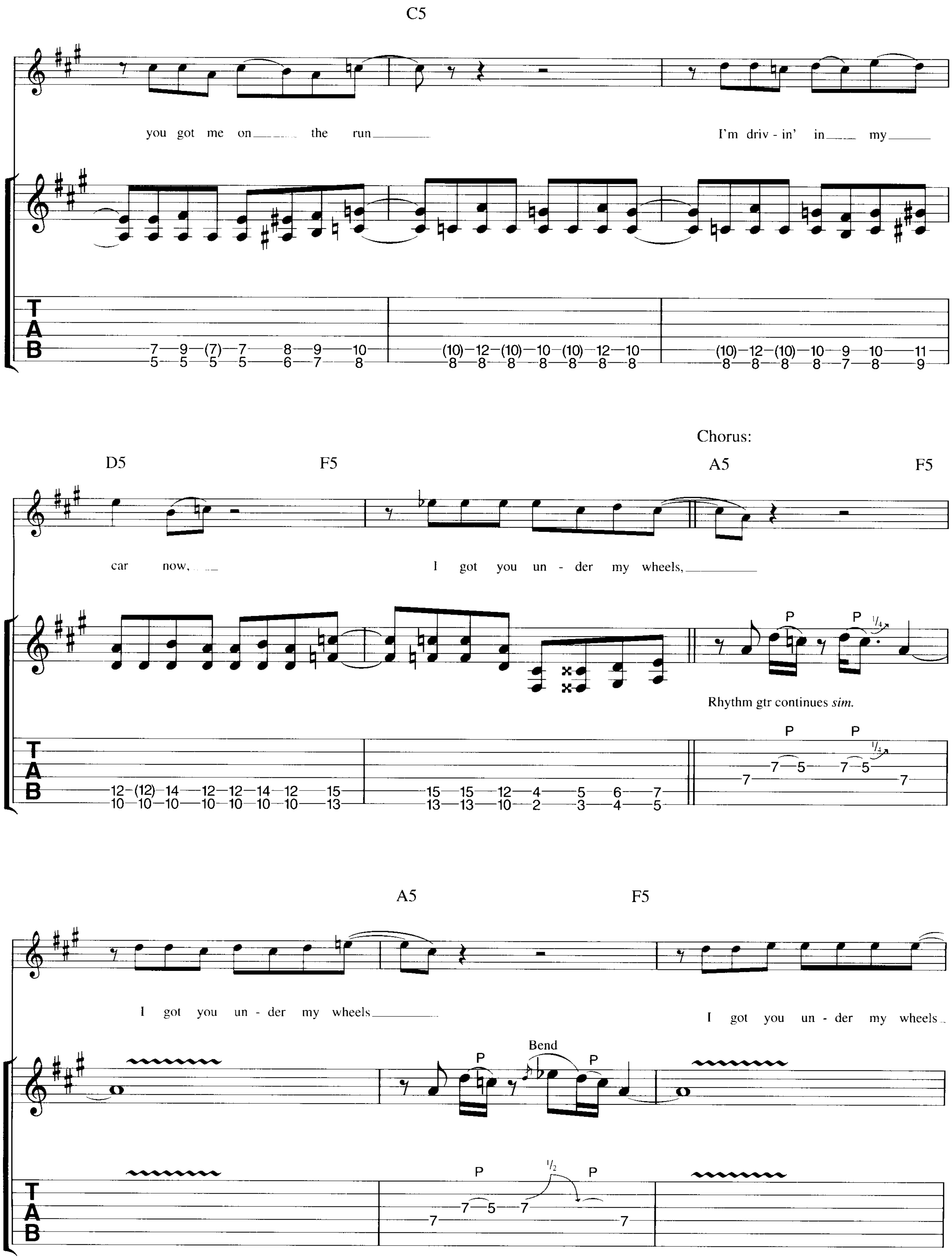
Words & Music
Alice Cooper & Michael Bruce
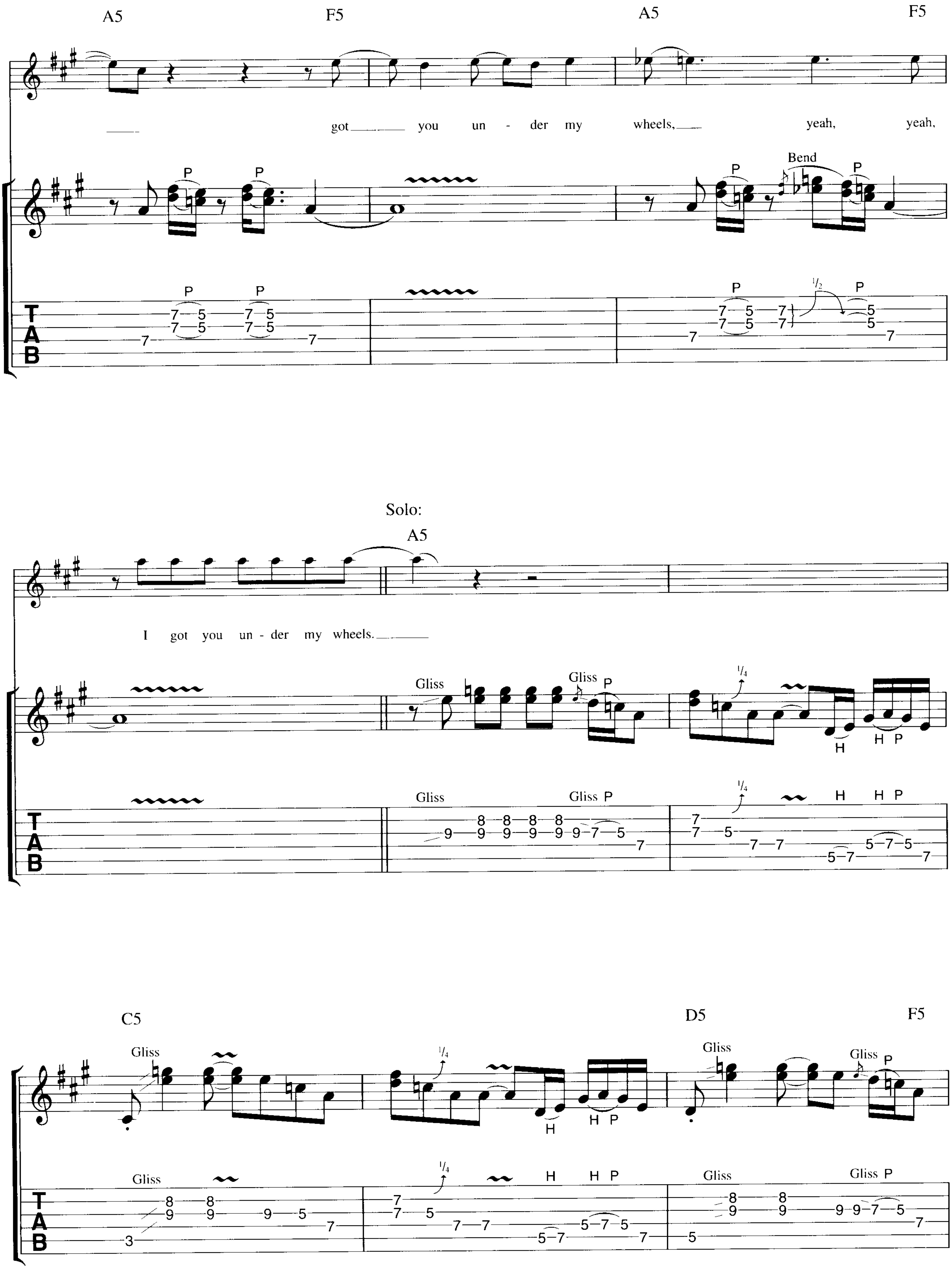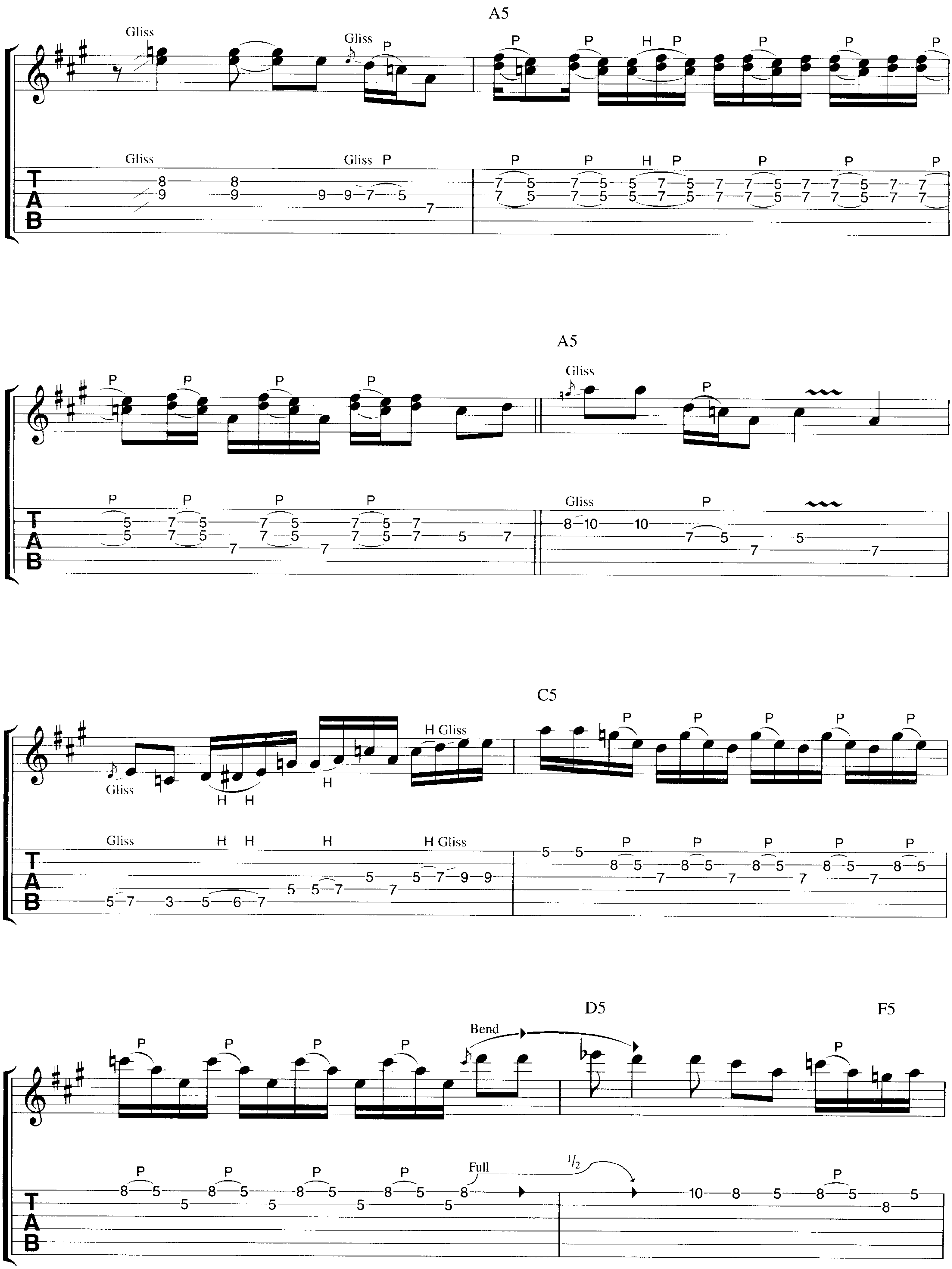



Verse:
E5
A5
Gtr I
1. The tel - e - phone is ring - in',
you got me on the run,
Gtr I tacet
* String is fretted but not struck
C5
D5
F5
I'm driv - in' in my car now,
A5
an - ti - ci - pa - tin' fun.
2. I'm driv - in' right up to you
Gliss
Gliss
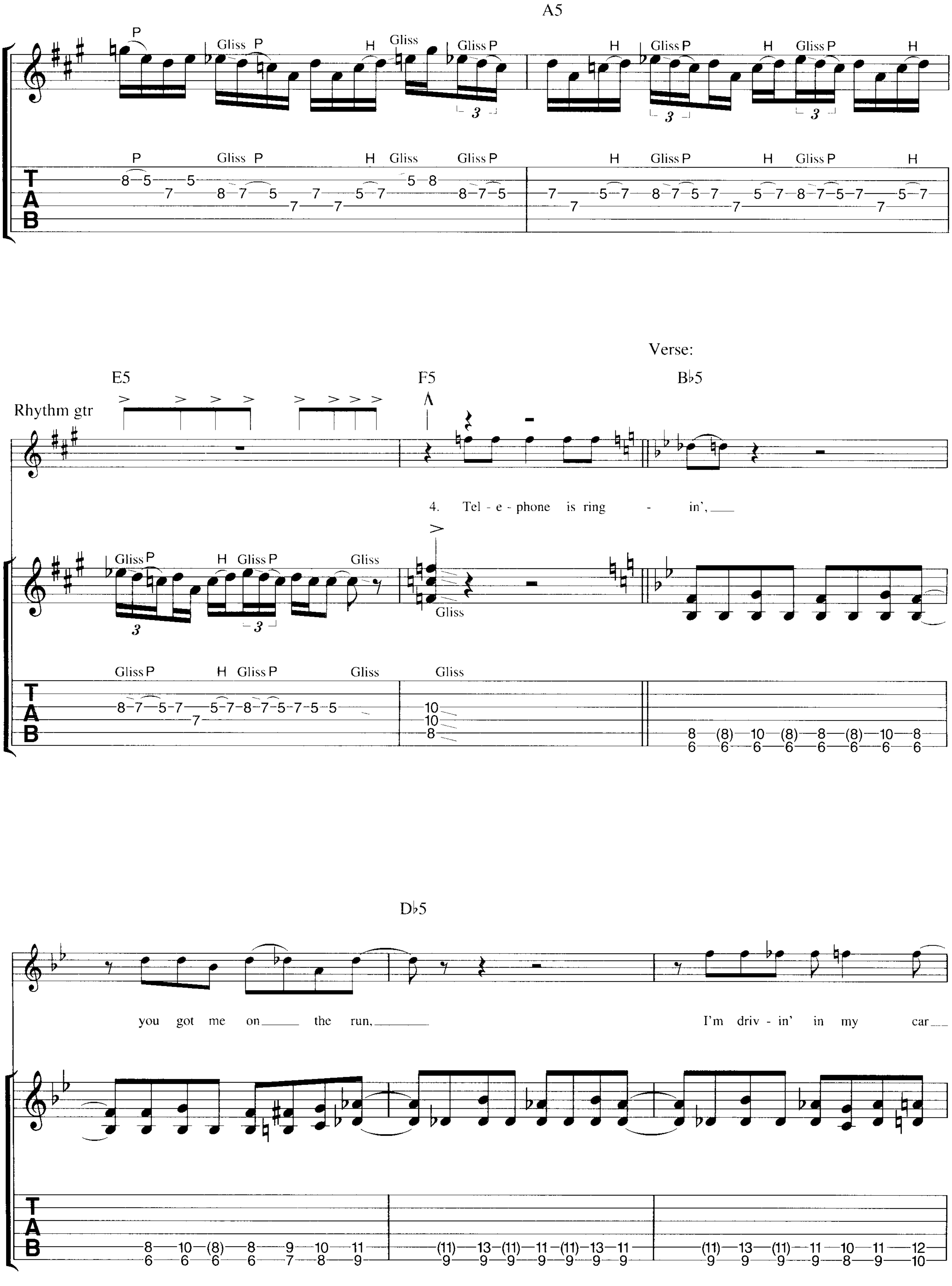

Verse:
A5
C5
babe,
I guess that you could - n't see
yeah, yeah,
D5
F5
but you were un - der my
wheels ho - ney,
why don't you let me be?
A5
Bridge
E5
'Cos when you call me on the
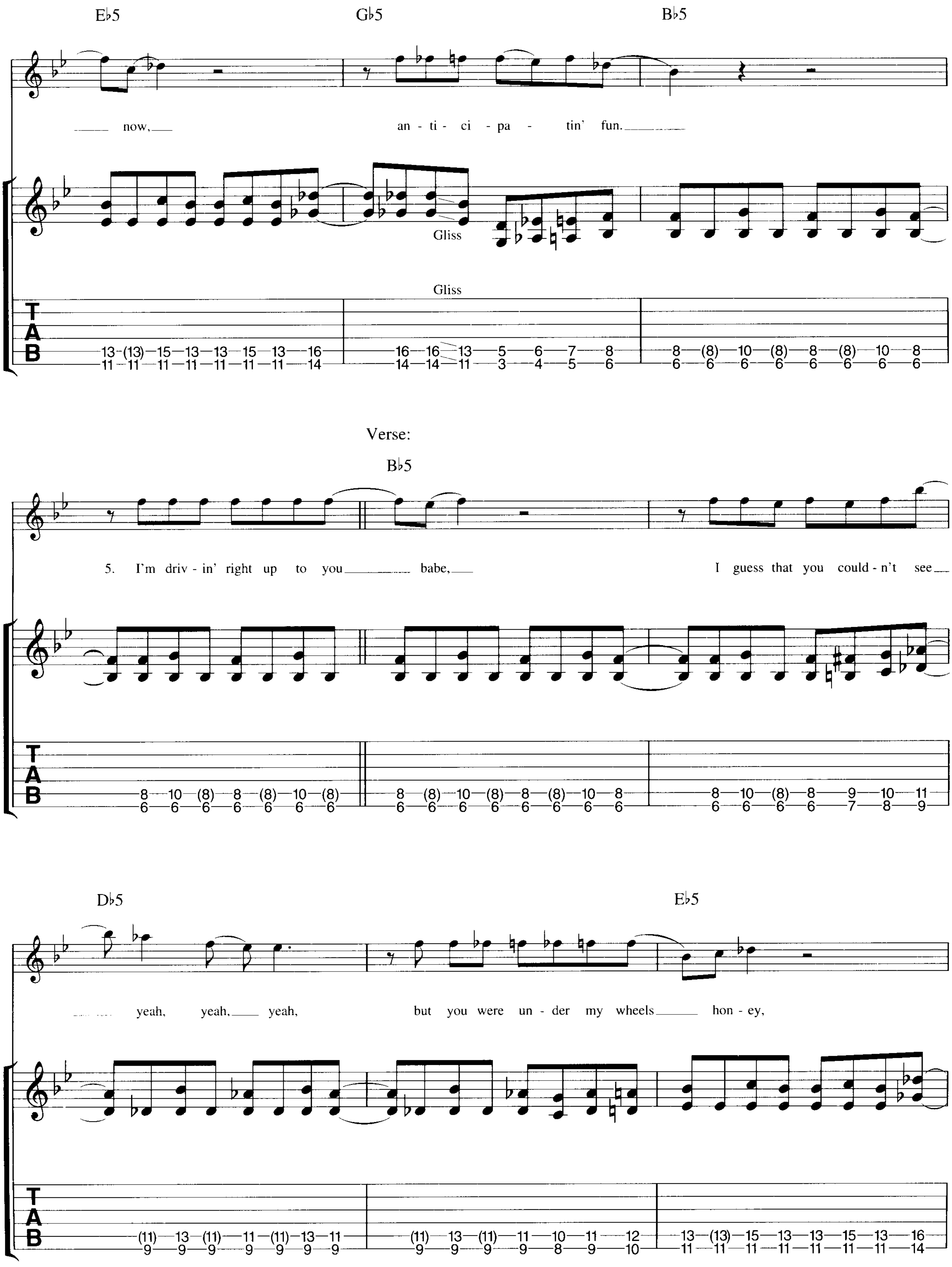

D5 N.C. A5
tel - e - phone say - in' take me to the show.
E5 D5 N.C.
And then I said hon - ey I just can't go, old lad - y's sick and I can't leave her
Verse:
E5 A5
home. 3. Tel - e - phone is ring - in',


C5
you got me on the run
I'm driv - in' in my
D5
F5
car now,
Chorus:
A5
F5
I got you un - der my wheels,
Rhythm gtr continues sim.
A5
F5
I got you un - der my wheels
Bend
I got you un - der my wheels
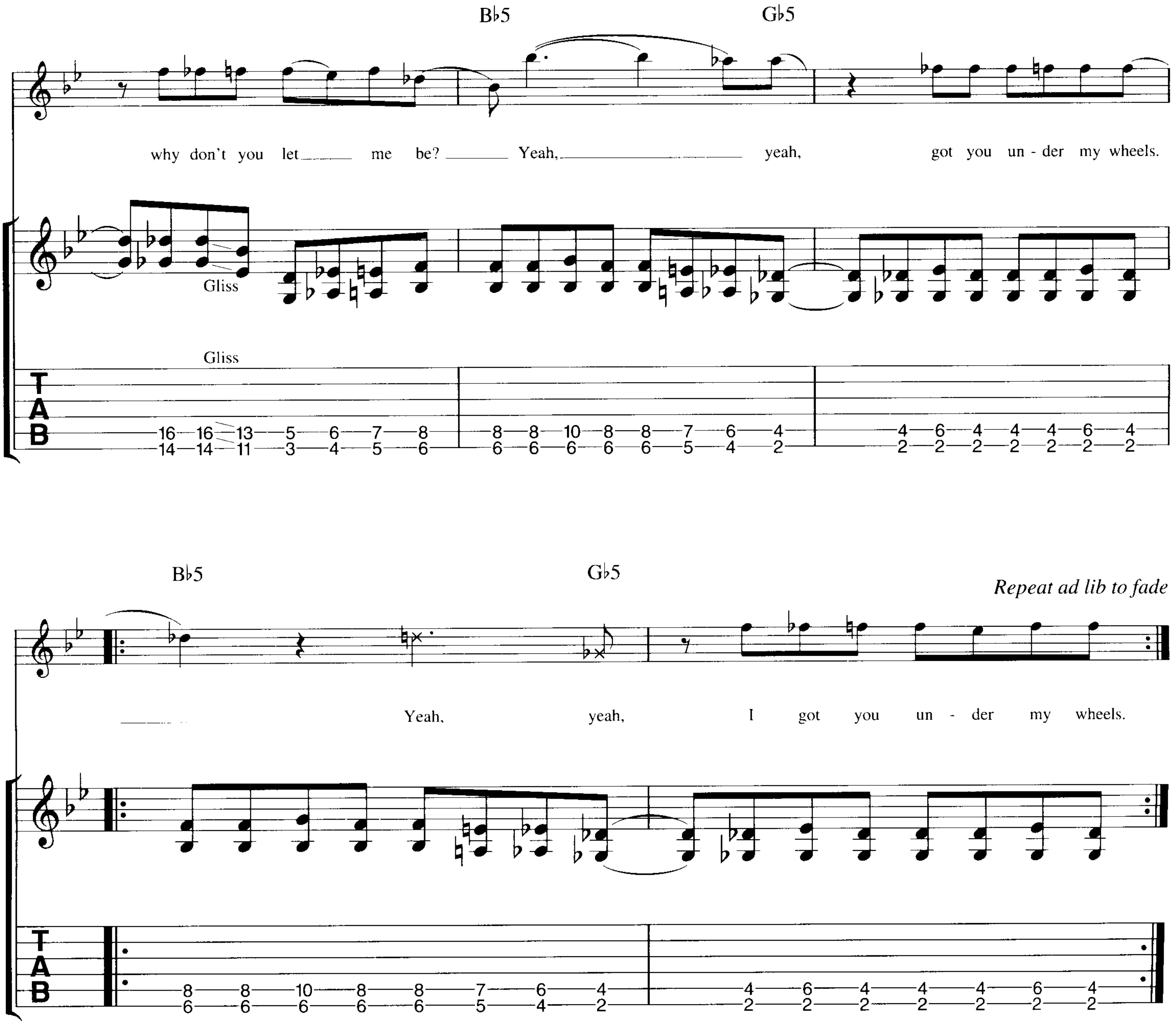

A5 F5 A5 F5
got you un - der my wheels, yeah, yeah,
Bend
Solo:
A5
I got you un - der my wheels.
Gliss
C5
D5
F5


A5
Gliss
P
H
A5
C5
H Gliss
D5
F5
Bend
Full
1/2


A5
E5
F5
Verse:
B♭5
Rhythm gtr
4. Tel - e - phone is ring - in',
D♭5
you got me on the run,
I'm driv - in' in my car

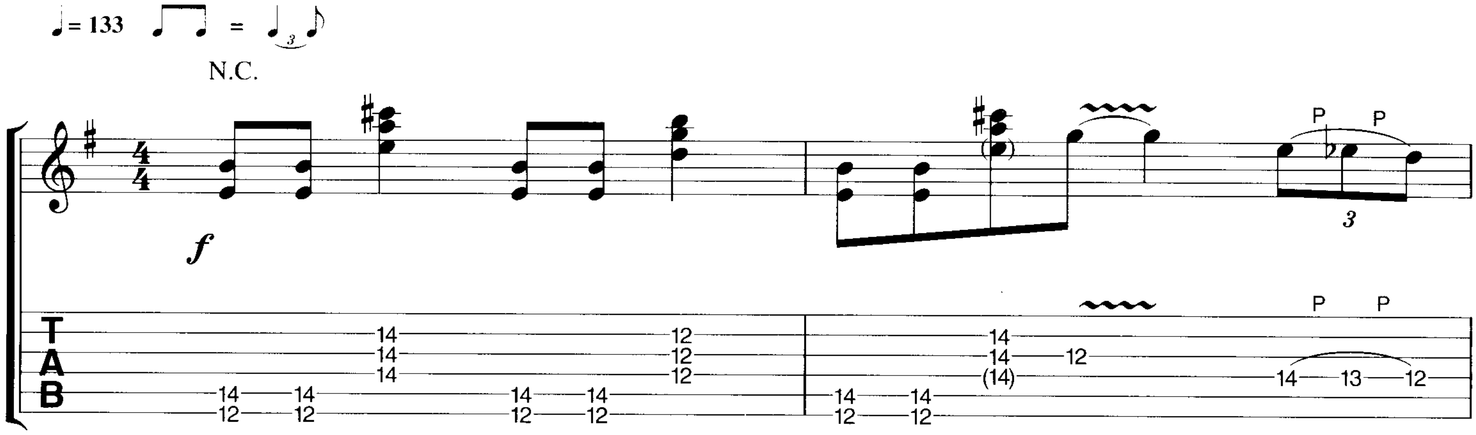


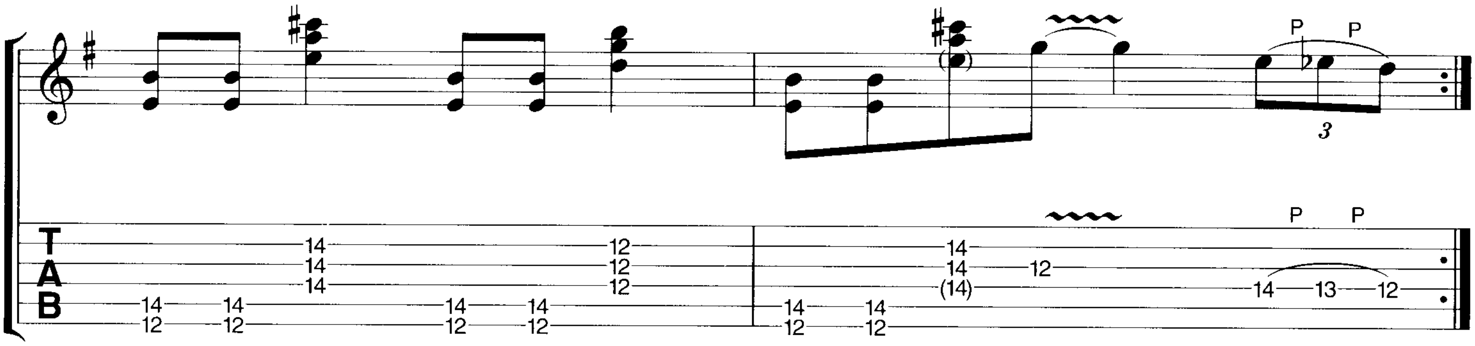
E♭5
G♭5
B♭5
now,
an - ti - ci - pa - tin' fun.
Gliss
Gliss
Verse:
B♭5
5. I'm driv - in' right up to you babe,
I guess that you could - n't see
D♭5
E♭5
yeah, yeah, yeah,
but you were un - der my wheels hon - ey,

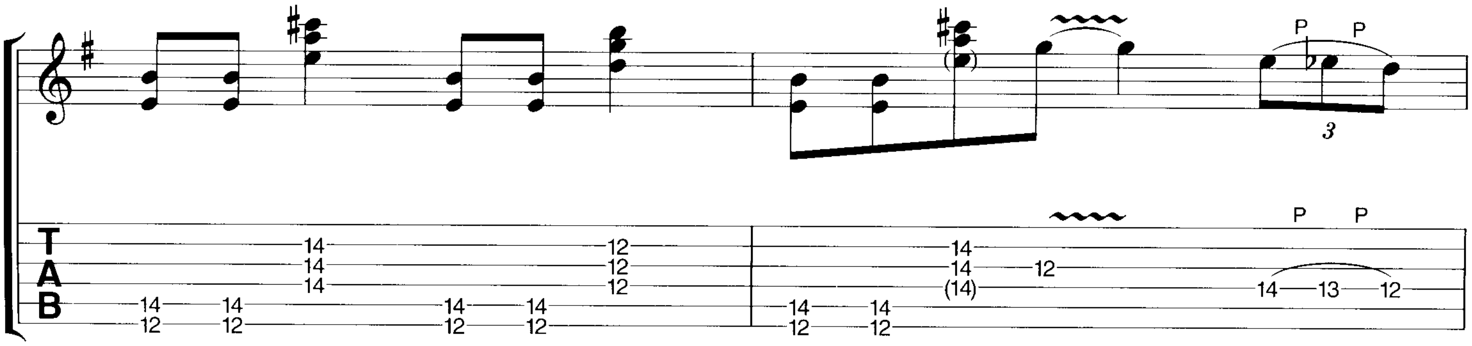

B♭5
G♭5
why don't you let___ me be?___ Yeah,___ yeah, got you un - der my wheels.
Gliss
Gliss
TAB
B♭5
G♭5
Repeat ad lib to fade
___ Yeah, yeah, I got you un - der my wheels.
TAB
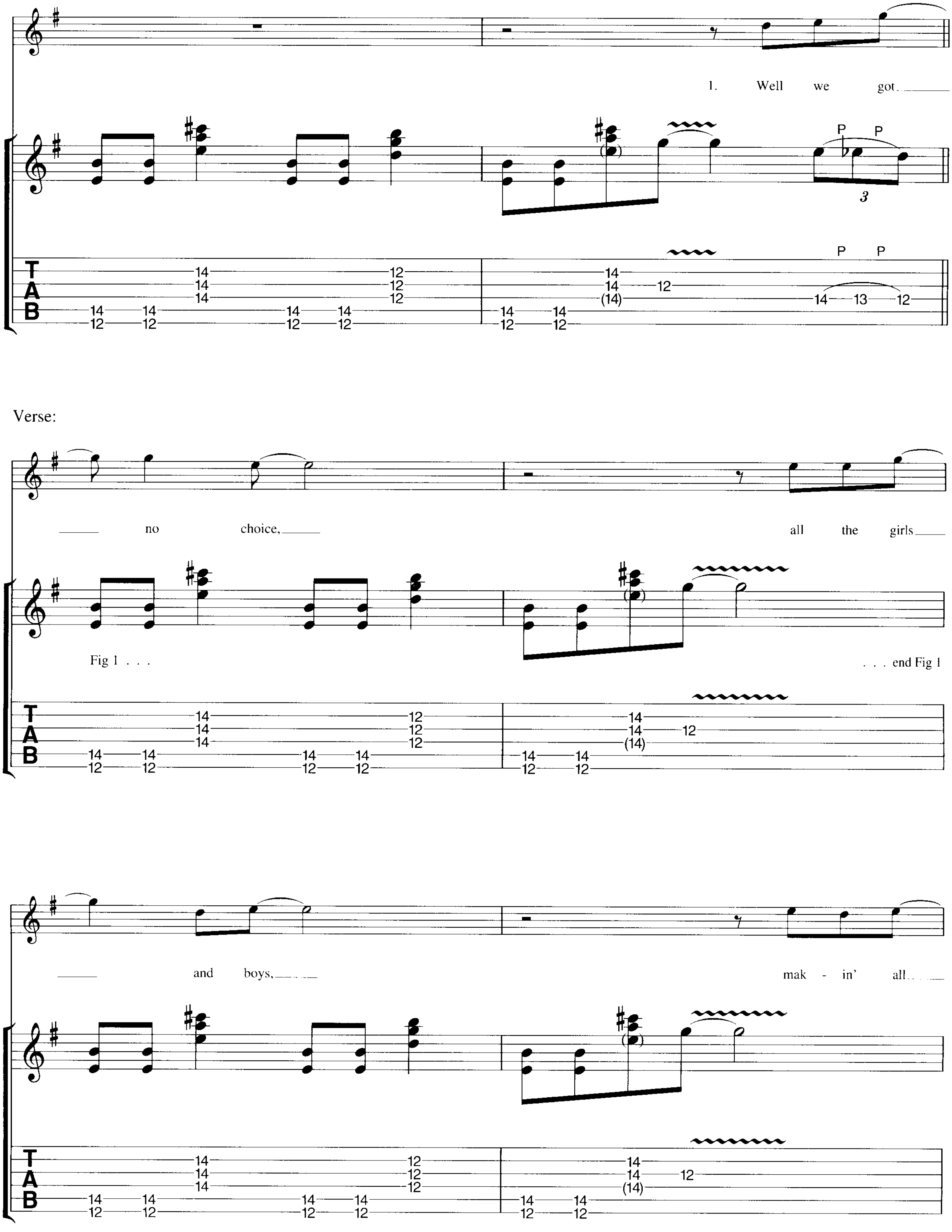
SCHOOL'S OUT
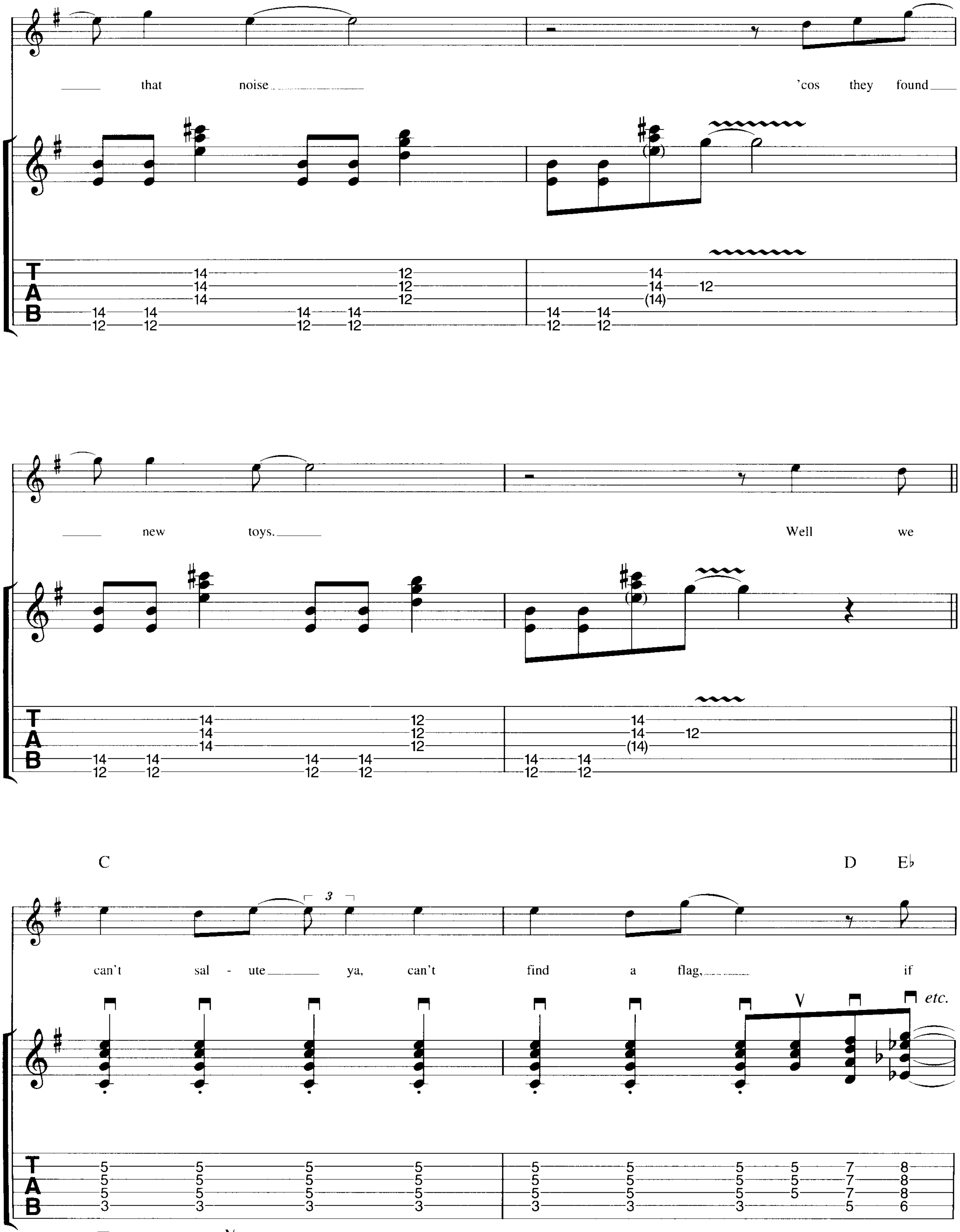
Words & Music
Alice Cooper & Michael Bruce
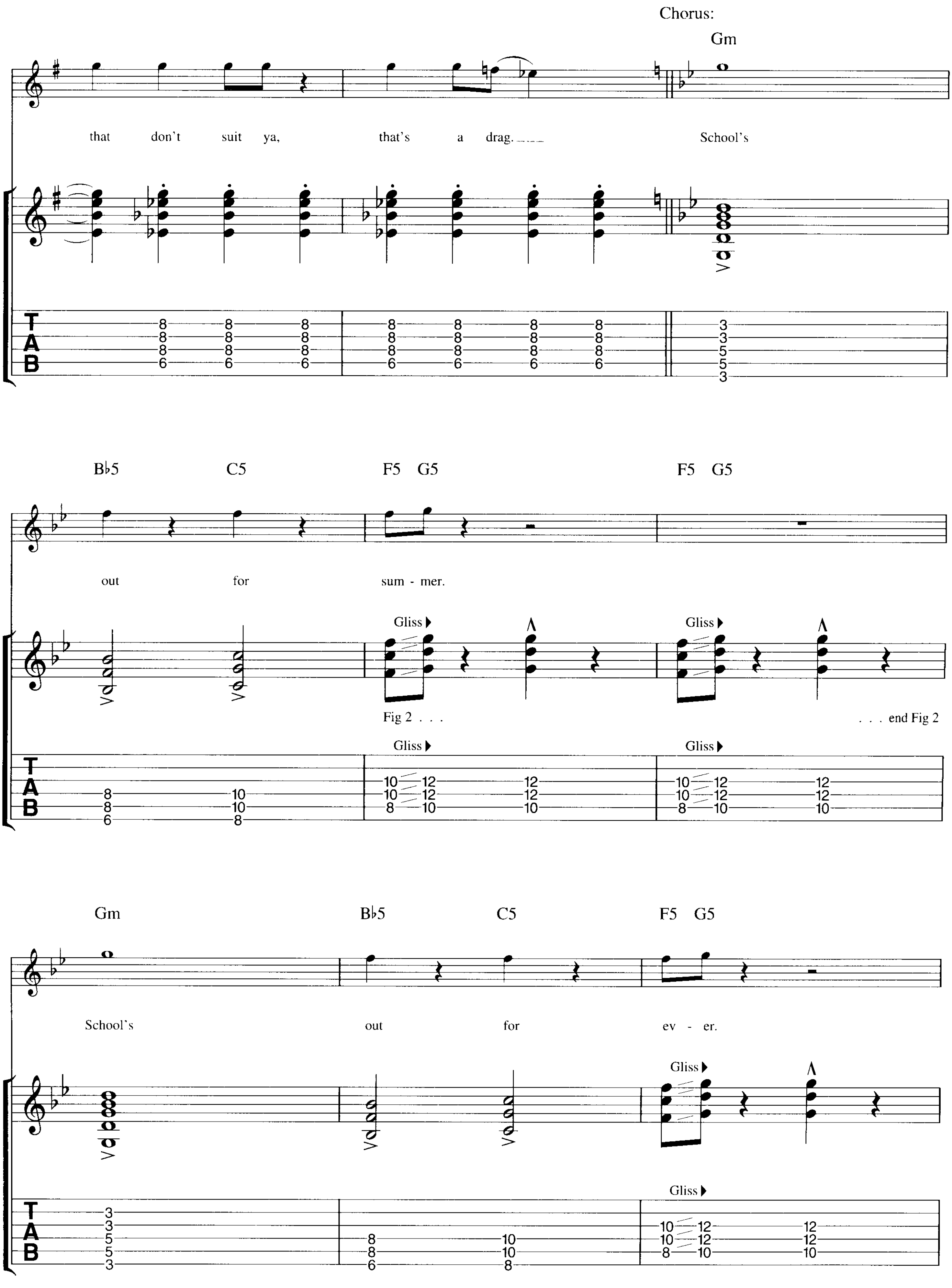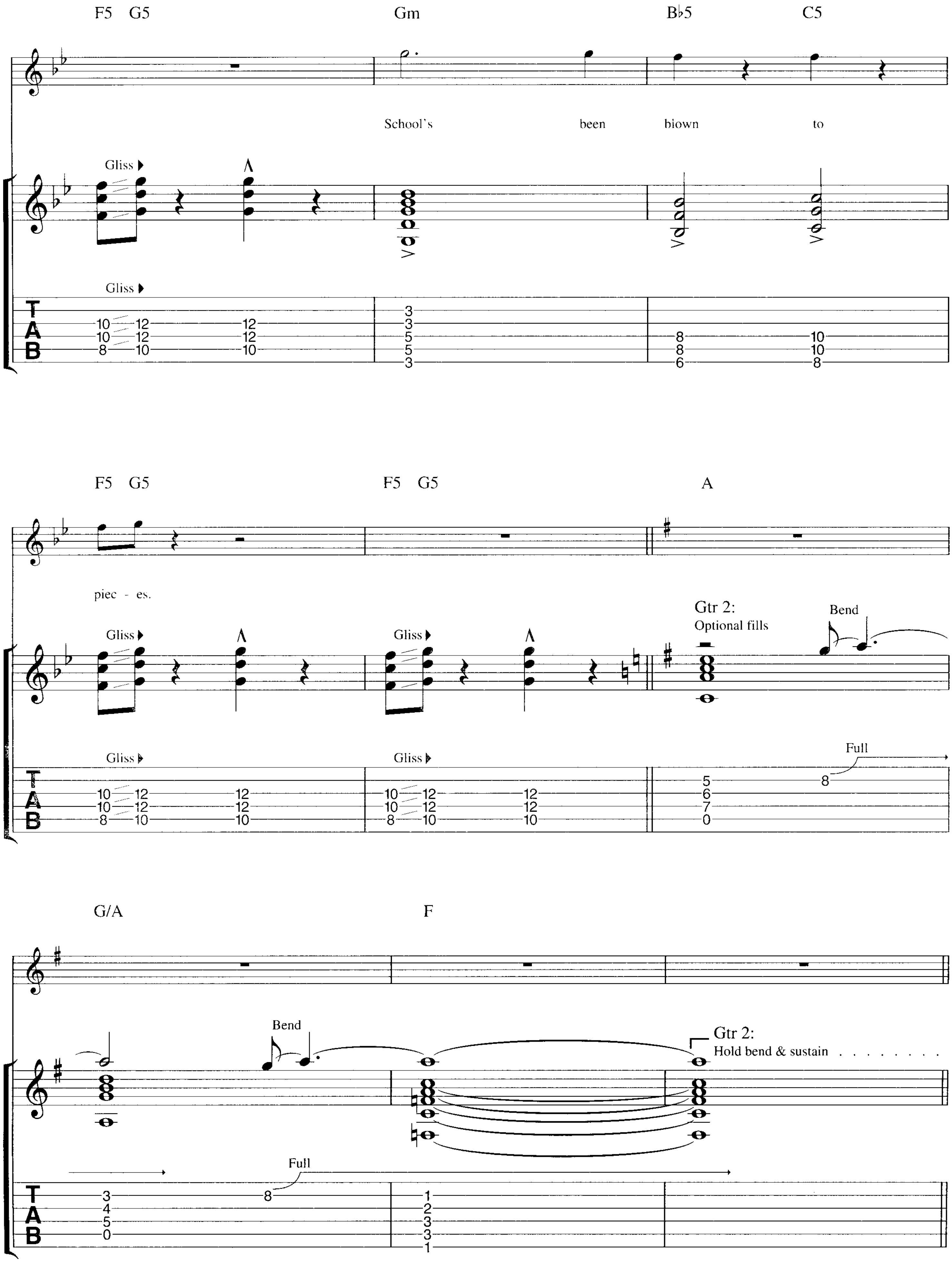







1. Well we got
Verse:
no choice,
all the girls
Fig 1 . . .
. . . end Fig 1
and boys,
mak - in' all
T
A
B
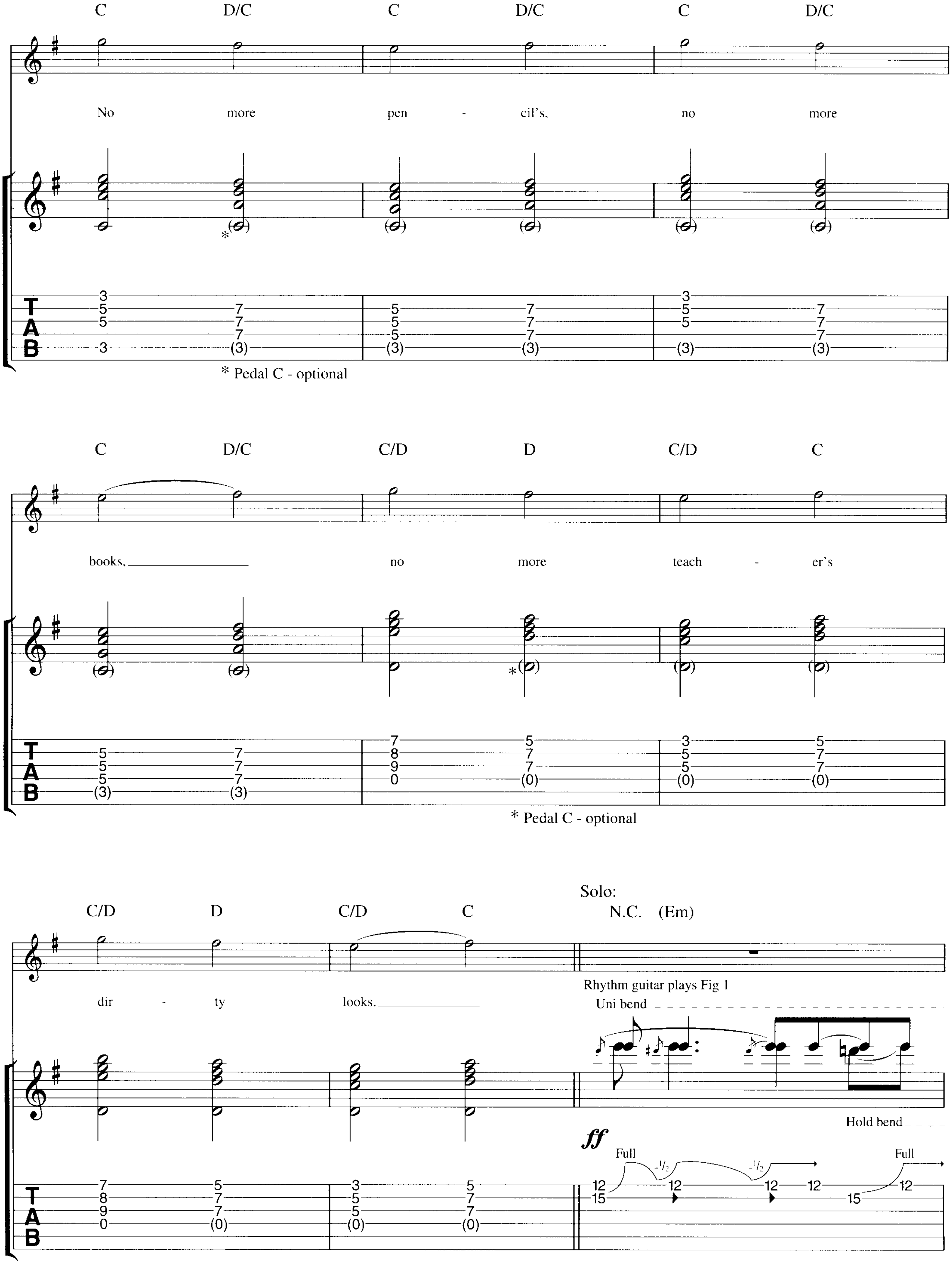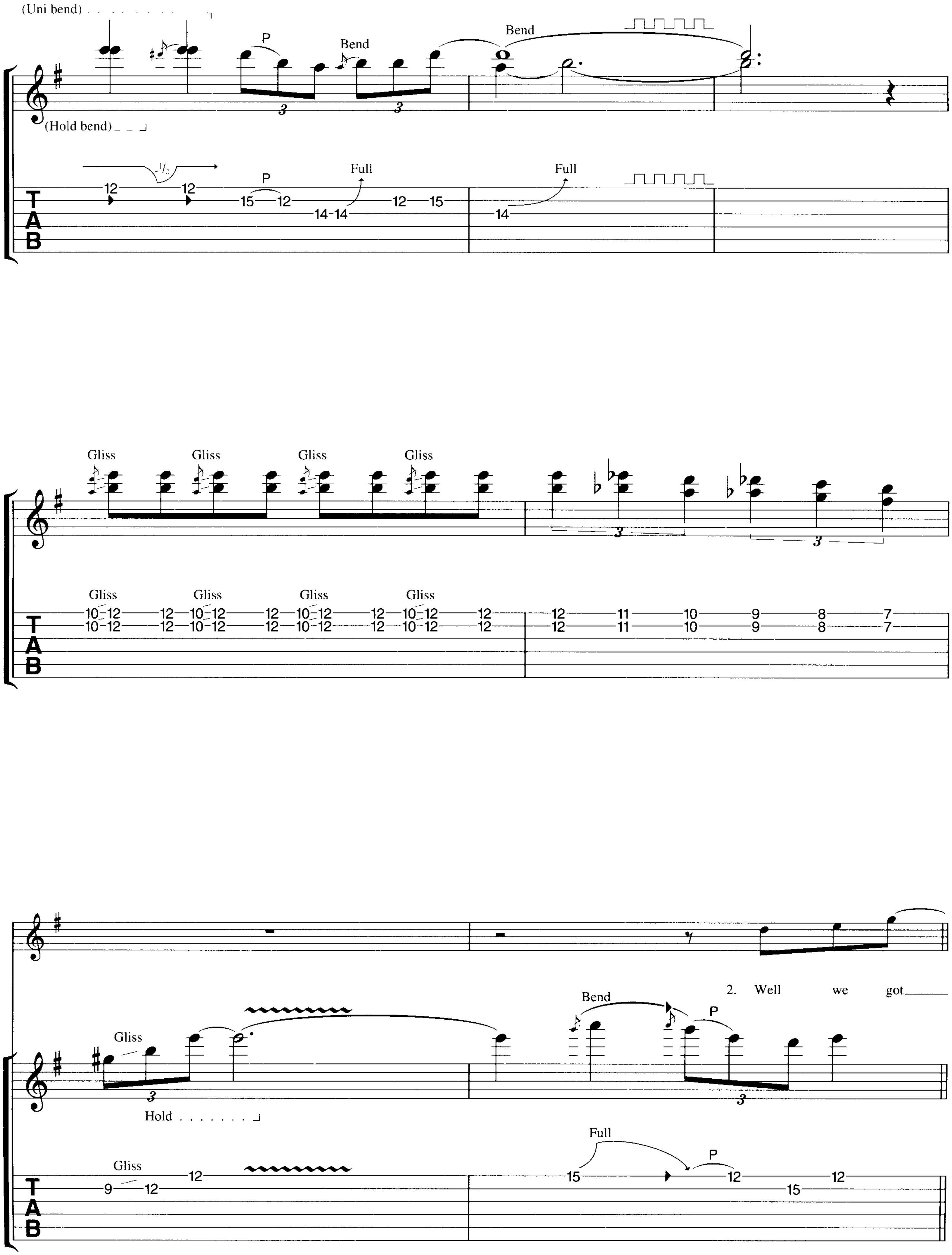


⊓ = downstroke V = upstroke


Chorus:
Gm
that don't suit ya, that's a drag.
School's
Bb5 C5 F5 G5 F5 G5
out for sum - mer.
Gliss
Fig 2 . . .
. . . end Fig 2
Gm Bb5 C5 F5 G5
School's out for ev - er.
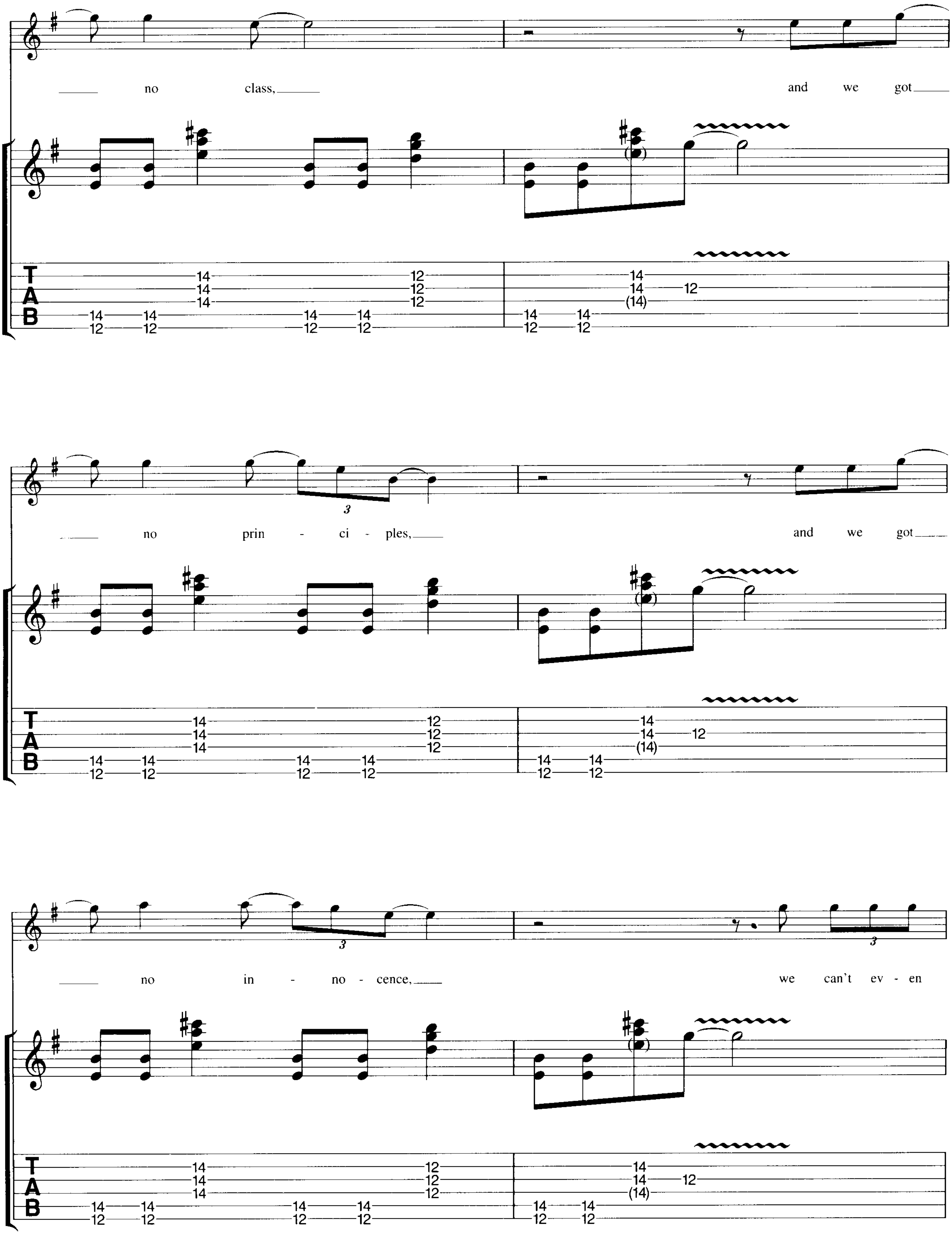

F5 G5
Gm
B♭5
C5
School's been blown to
Gliss
F5 G5
F5 G5
A
piec - es.
Gtr 2:
Optional fills
Bend
Full
G/A
F
Bend
Full
Gtr 2:
Hold bend & sustain
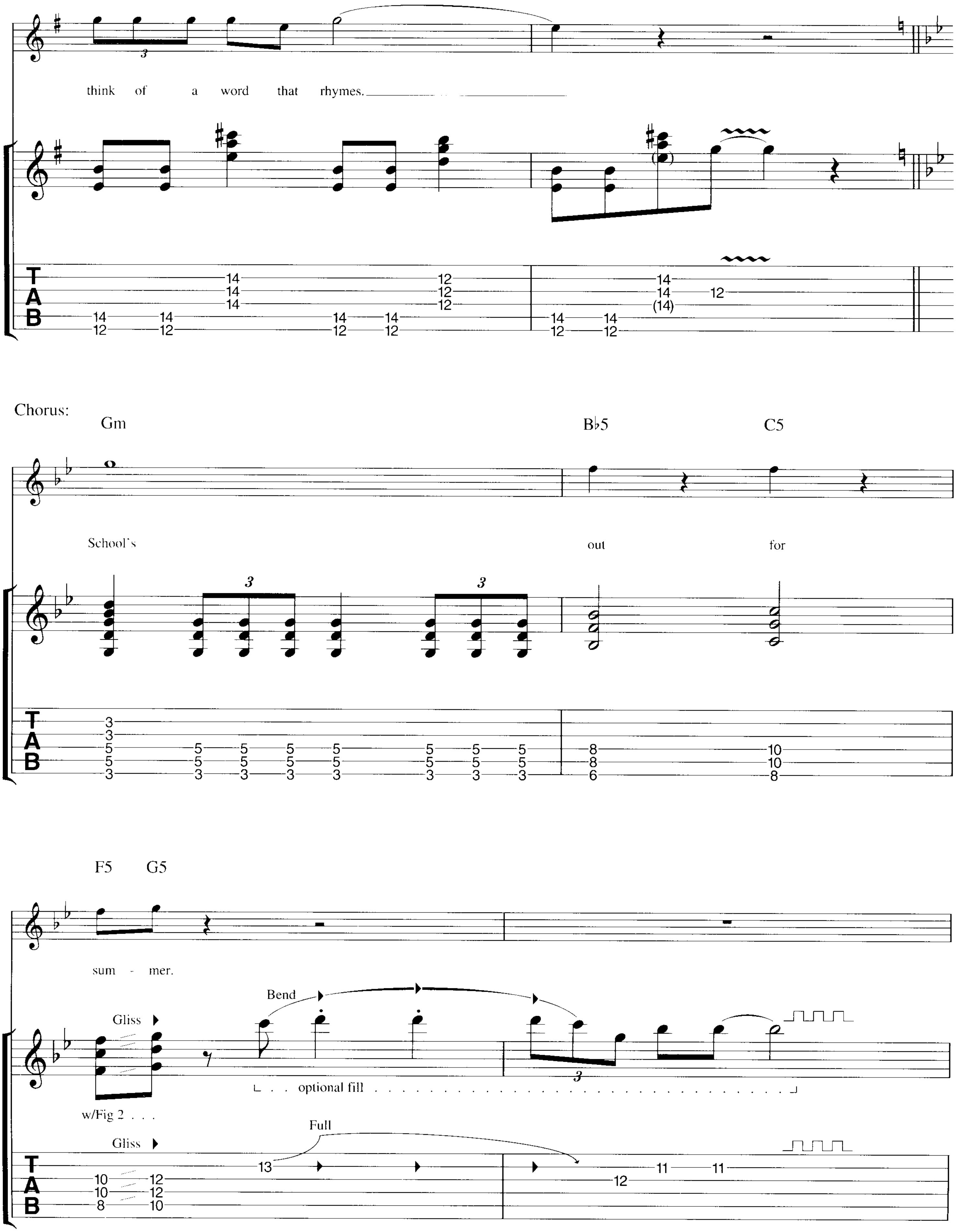
Middle 8:

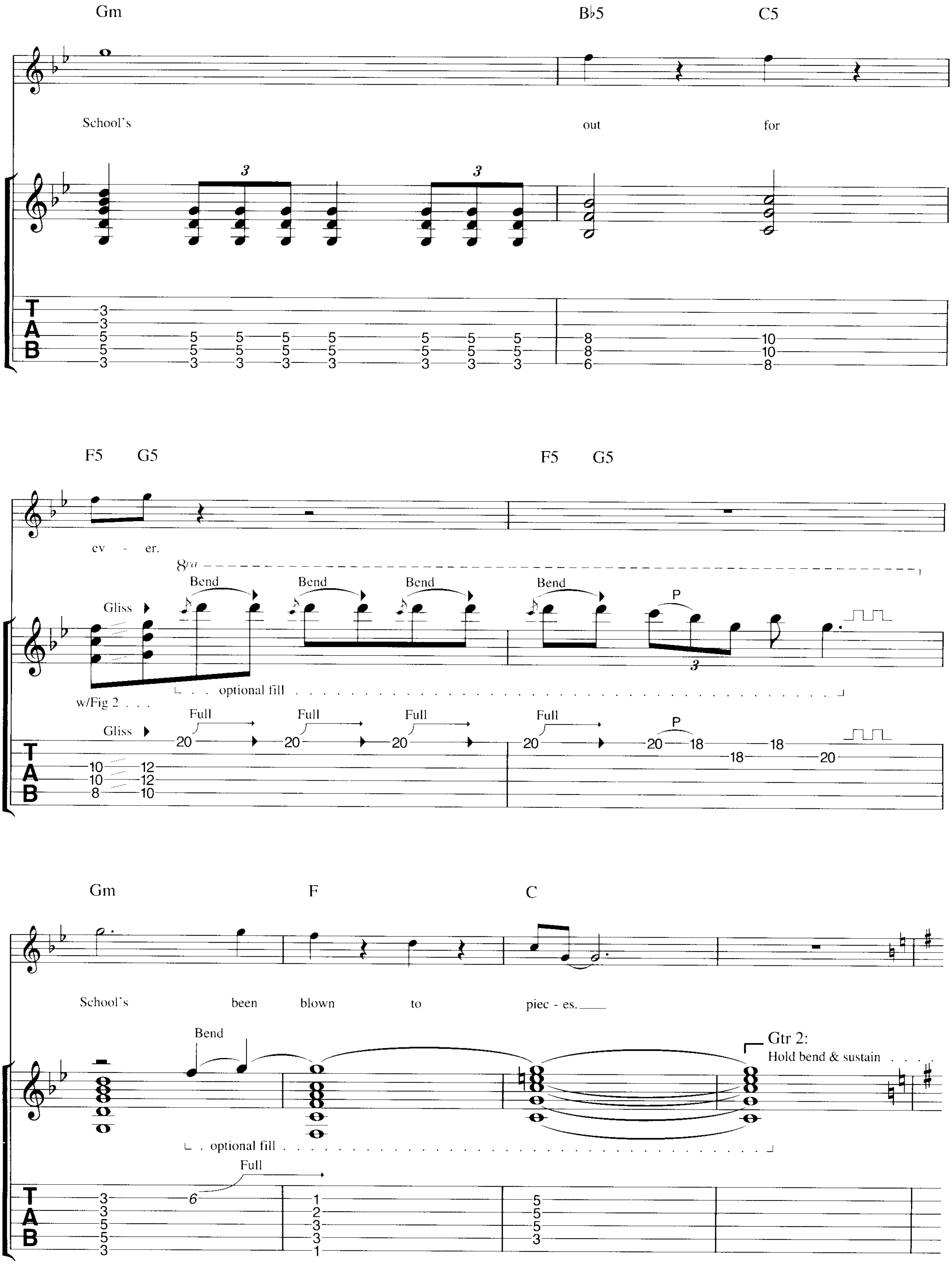

C D/C C D/C C D/C
No more pen - cil's, no more
* Pedal C - optional
C D/C C/D D C/D C
books, no more teach - er's
* Pedal C - optional
C/D D C/D C
dir - ty looks.
Solo:
N.C. (Em)
Rhythm guitar plays Fig 1
Uni bend
Hold bend
ff
Full
-1/2
Full
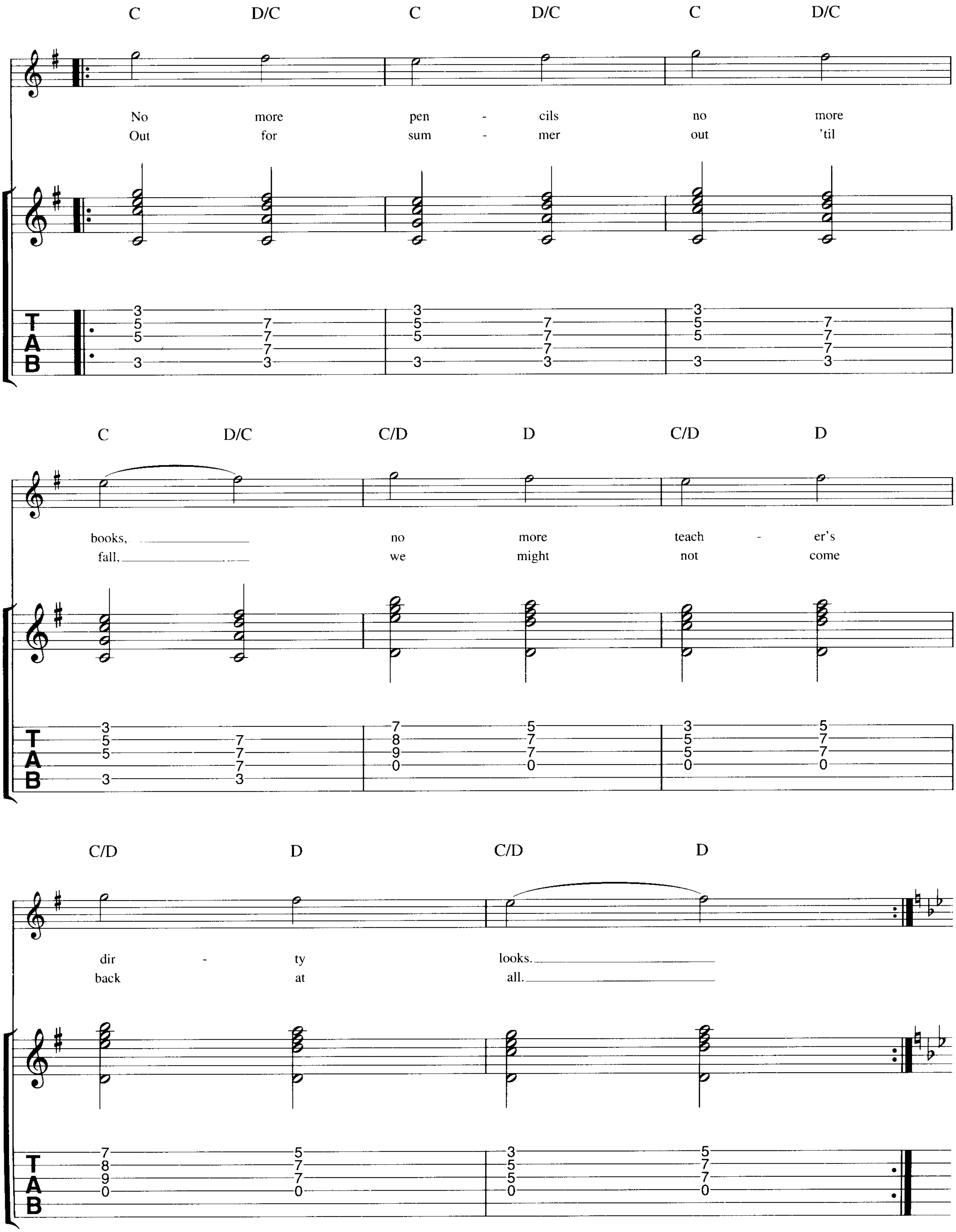

(Uni bend)
(Hold bend)
P
Bend
Full
Gliss
Hold
2. Well we got
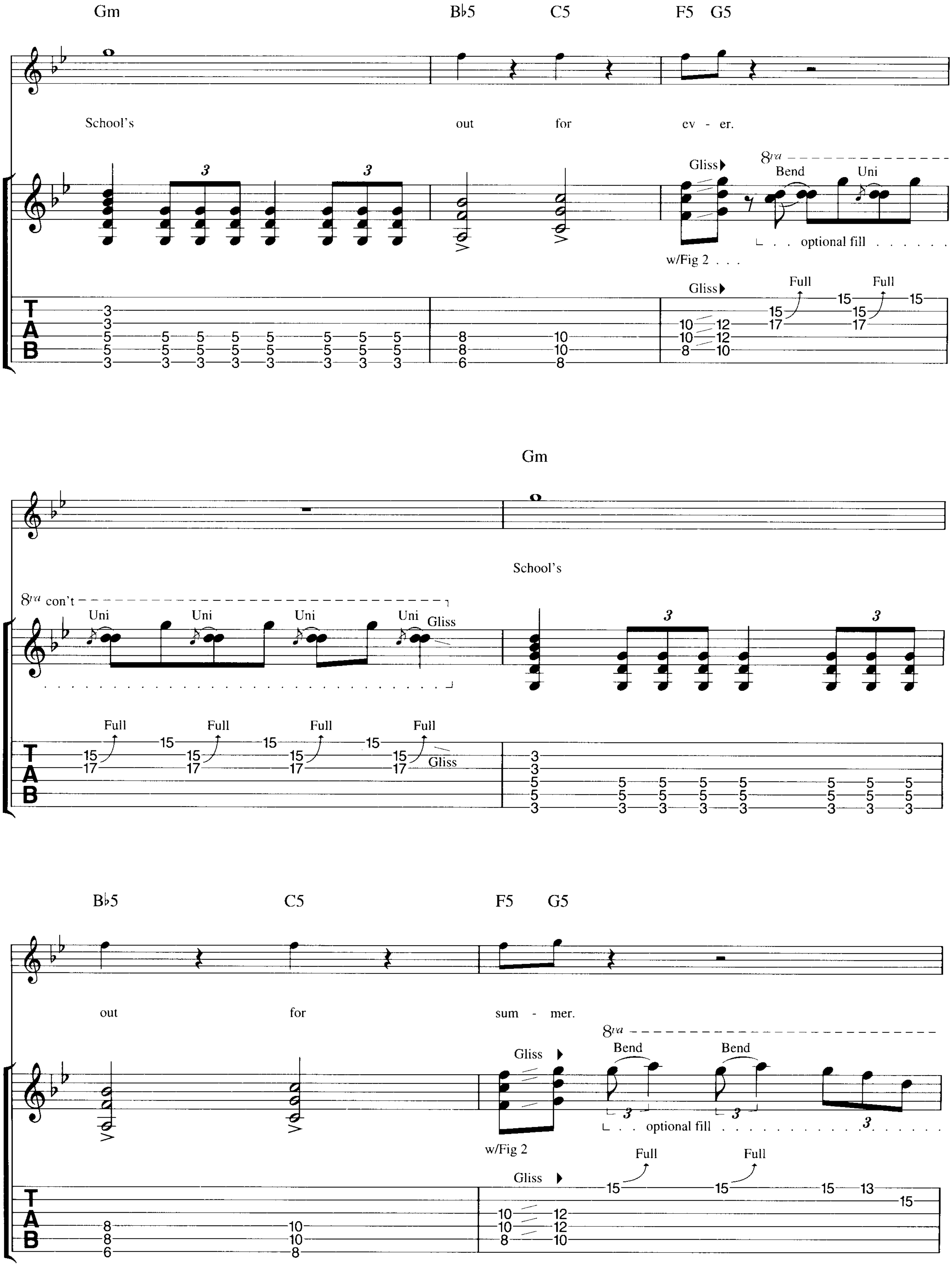
Verse:
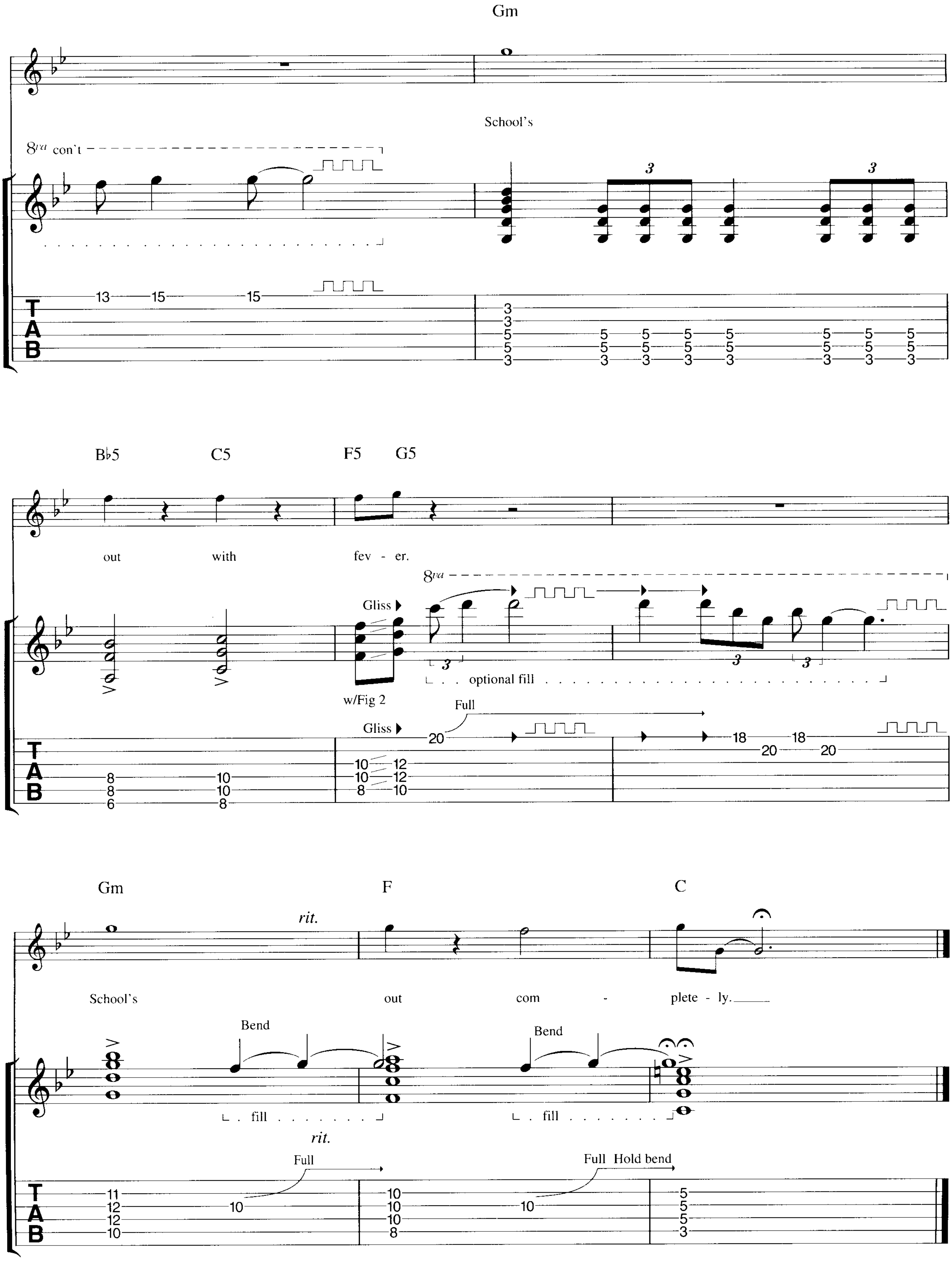

no class,
and we got
no prin - ci - ples,
and we got
no in - no - cence,
we can't ev - en
T
A
B


think of a word that rhymes.
Chorus:
Gm
B♭5
C5
School's
out
for
F5
G5
sum - mer.
Bend
Gliss
optional fill
w/Fig 2 . . .
Full
T
A
B


Gm
B♭5
C5
School's
out
for
F5
G5
F5
G5
ev - er.
8va
Bend
Gliss
P
optional fill
w/Fig 2 . . .
Full
Gm
F
C
School's
been
blown
to
piec - es.
Gtr 2:
Hold bend & sustain


C D/C C D/C C D/C
No more pen - cils no more
Out for sum - mer out 'til
C D/C C/D D C/D D
books, no more teach - er's
fall, we might not come
C/D D C/D D
dir - ty looks.
back at all.
TAB


Gm
B♭5
C5
F5 G5
School's
out
for
ev - er.
Gliss
8va
Bend
Uni
optional fill
w/Fig 2
Full
T
A
B
Gm
School's
8va con't
Uni
Gliss
Full
B♭5
C5
F5 G5
out
for
sum - mer.
Gliss
8va
Bend
optional fill
w/Fig 2
Full


Gm
School's
8va con't
Bb5 C5 F5 G5
out with fev - er.
Gliss
8va
optional fill
w/Fig 2
Full
Gm F C
rit.
School's out com - plete - ly.
Bend
fill
Full
Full Hold bend